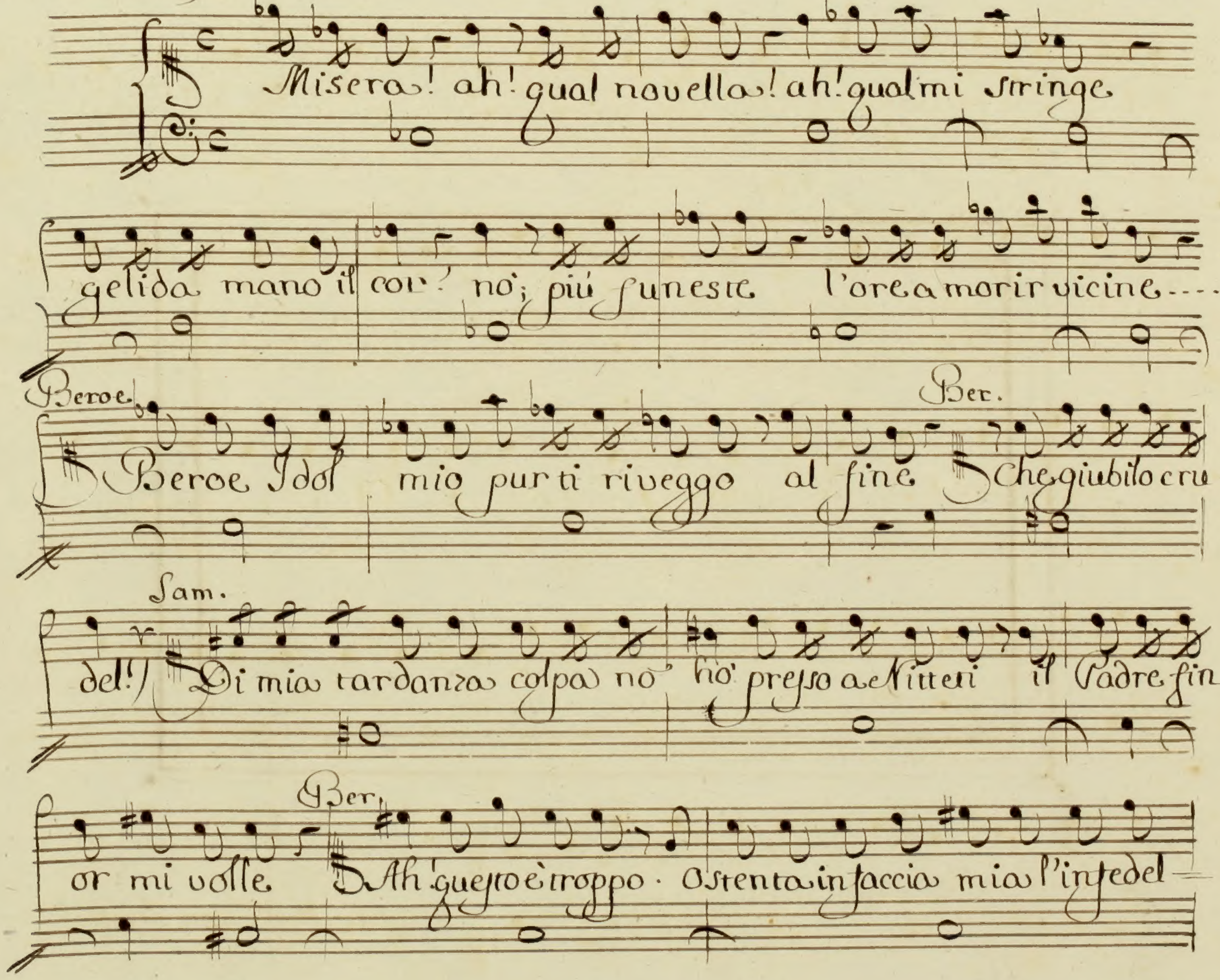
Si ti credo amato bene

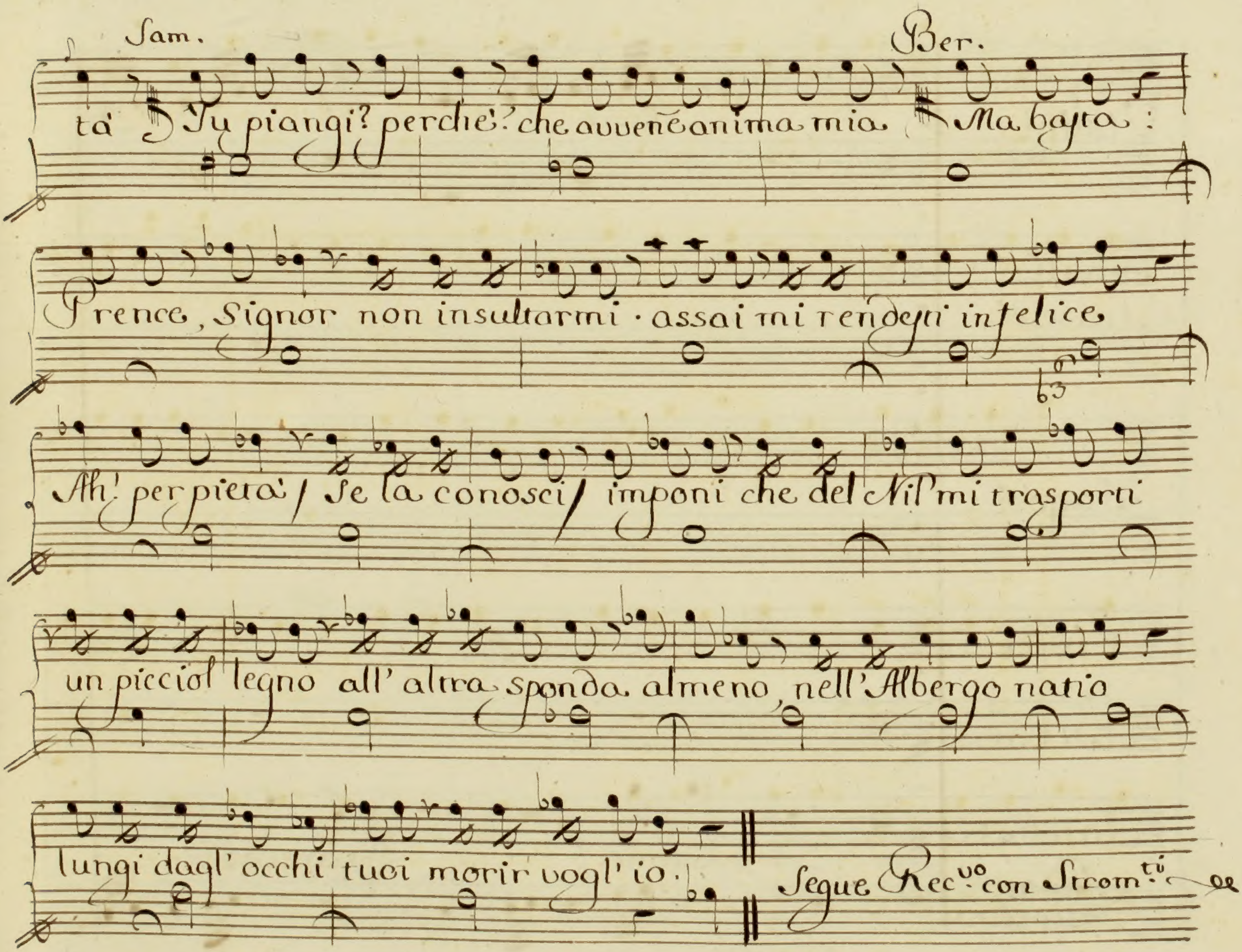
Duetto con Rec.vo

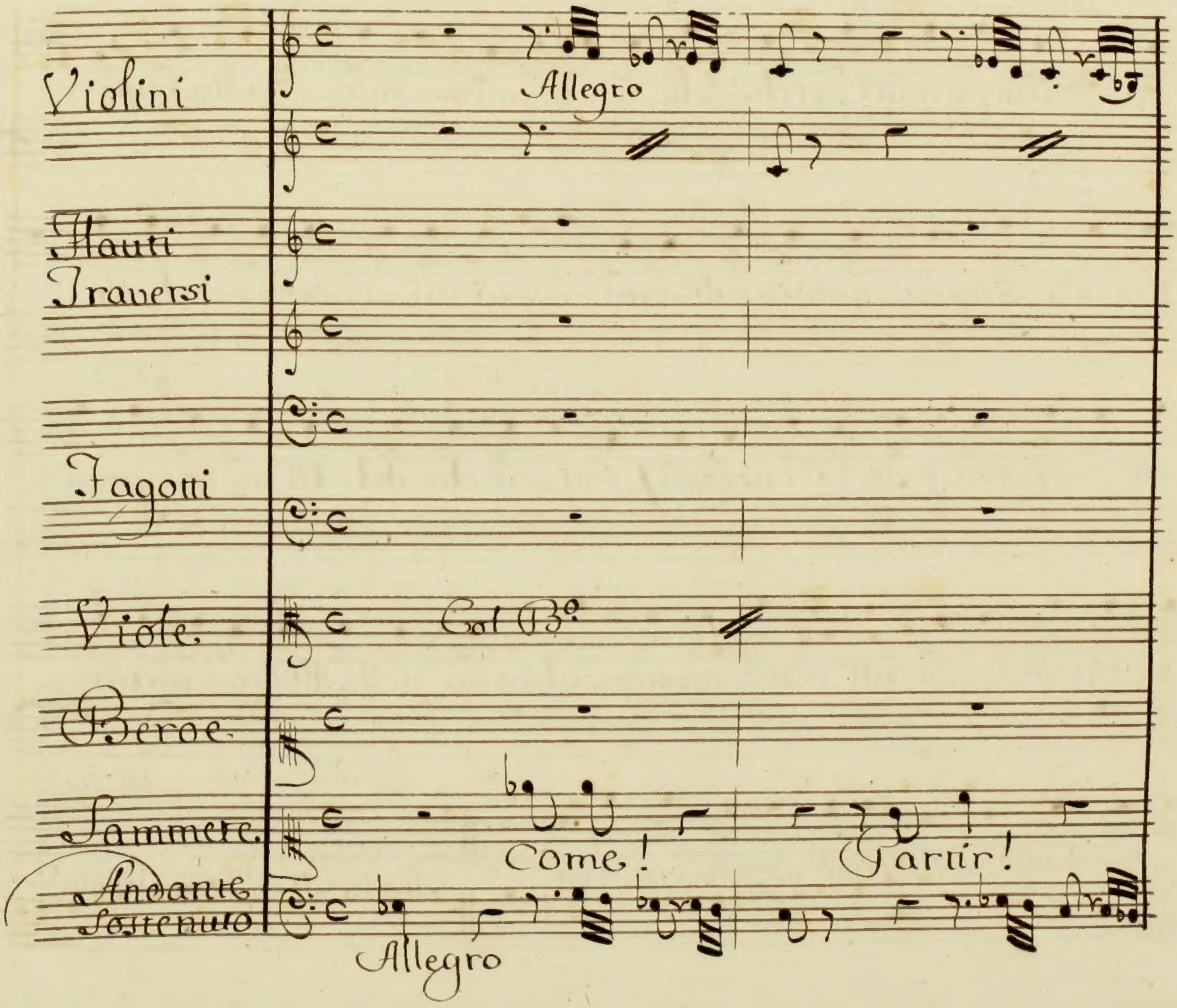
Del Sig.r D. Giovanni Paisiello

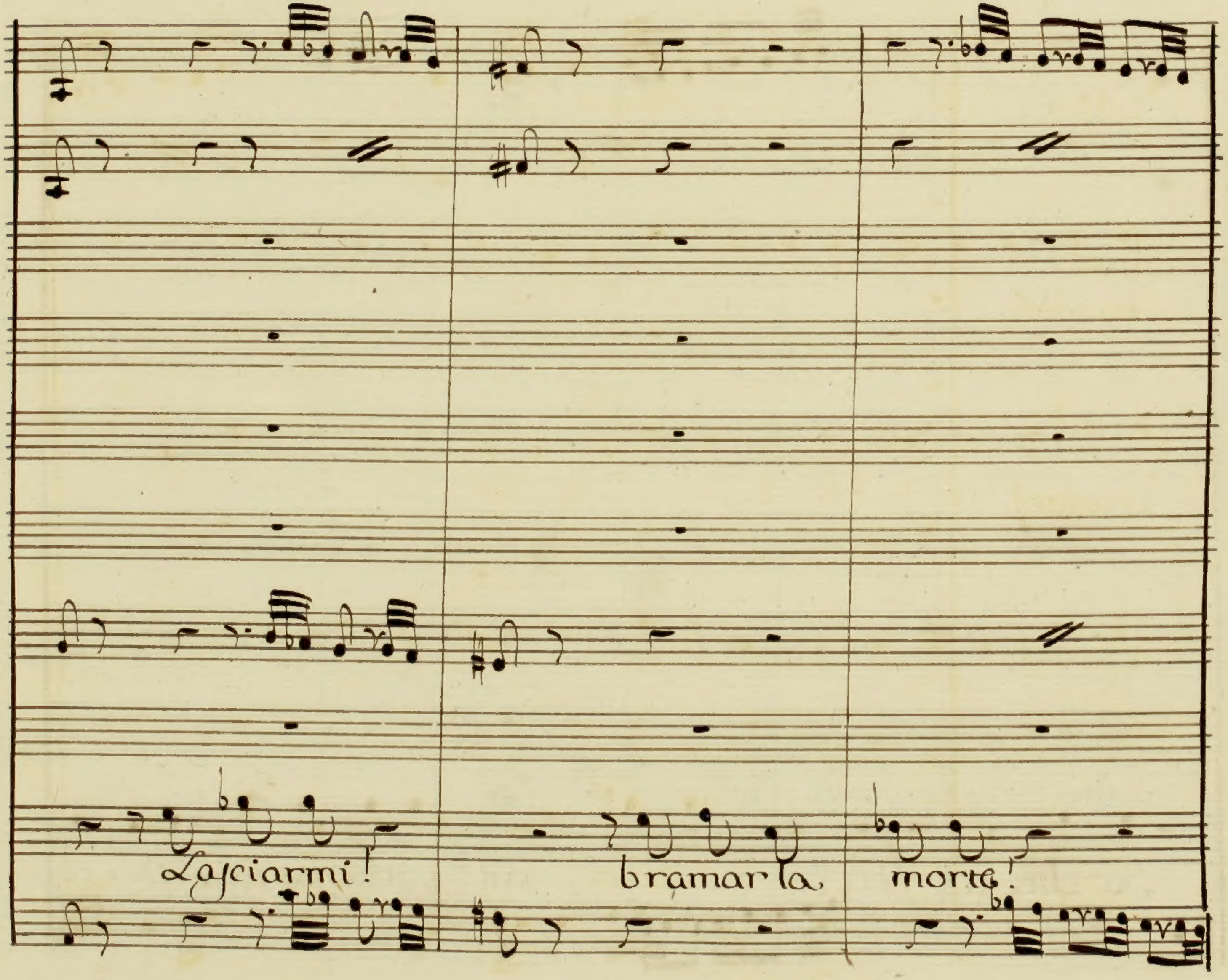
Fol. 10.

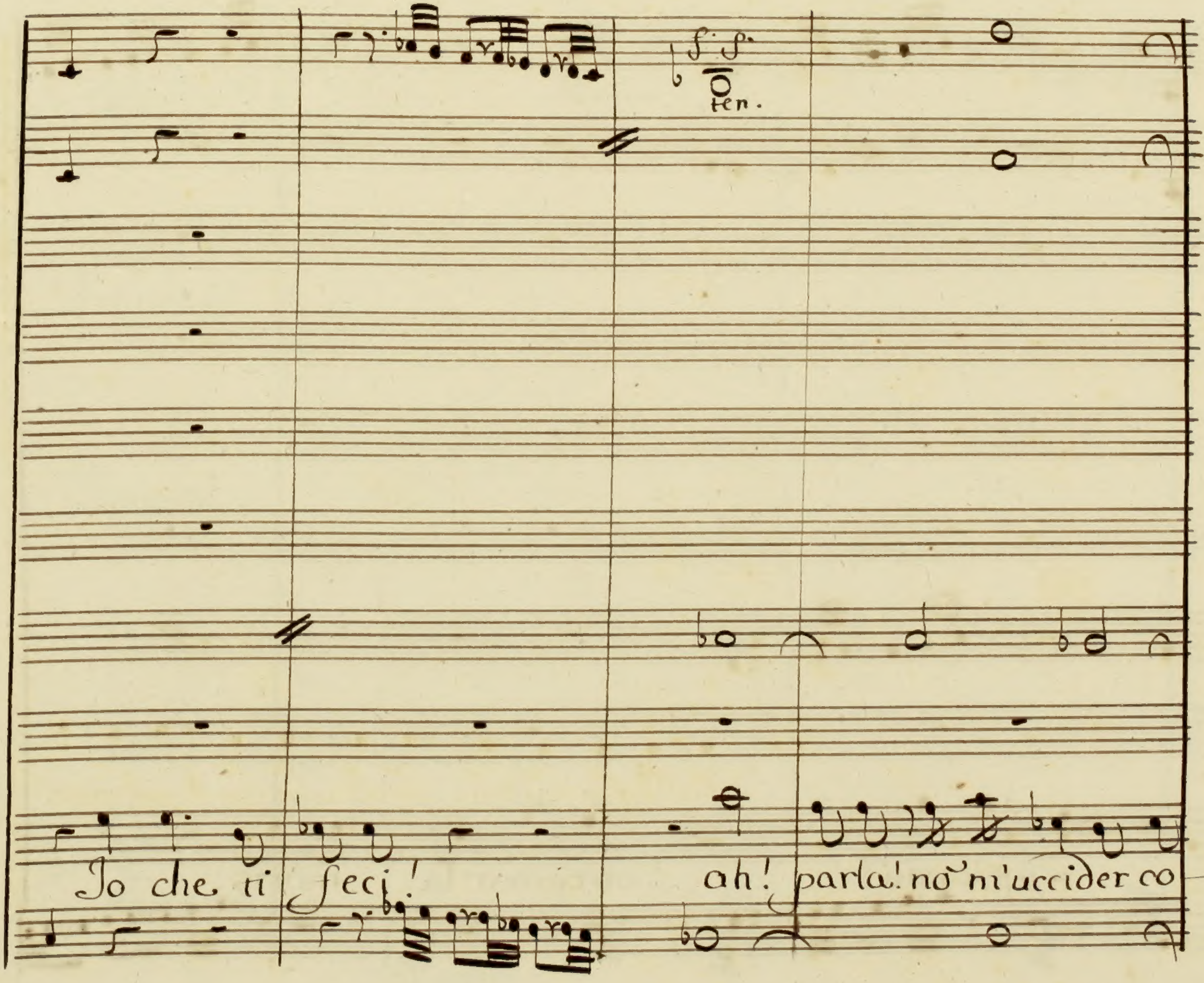
Beroe, e Sammere

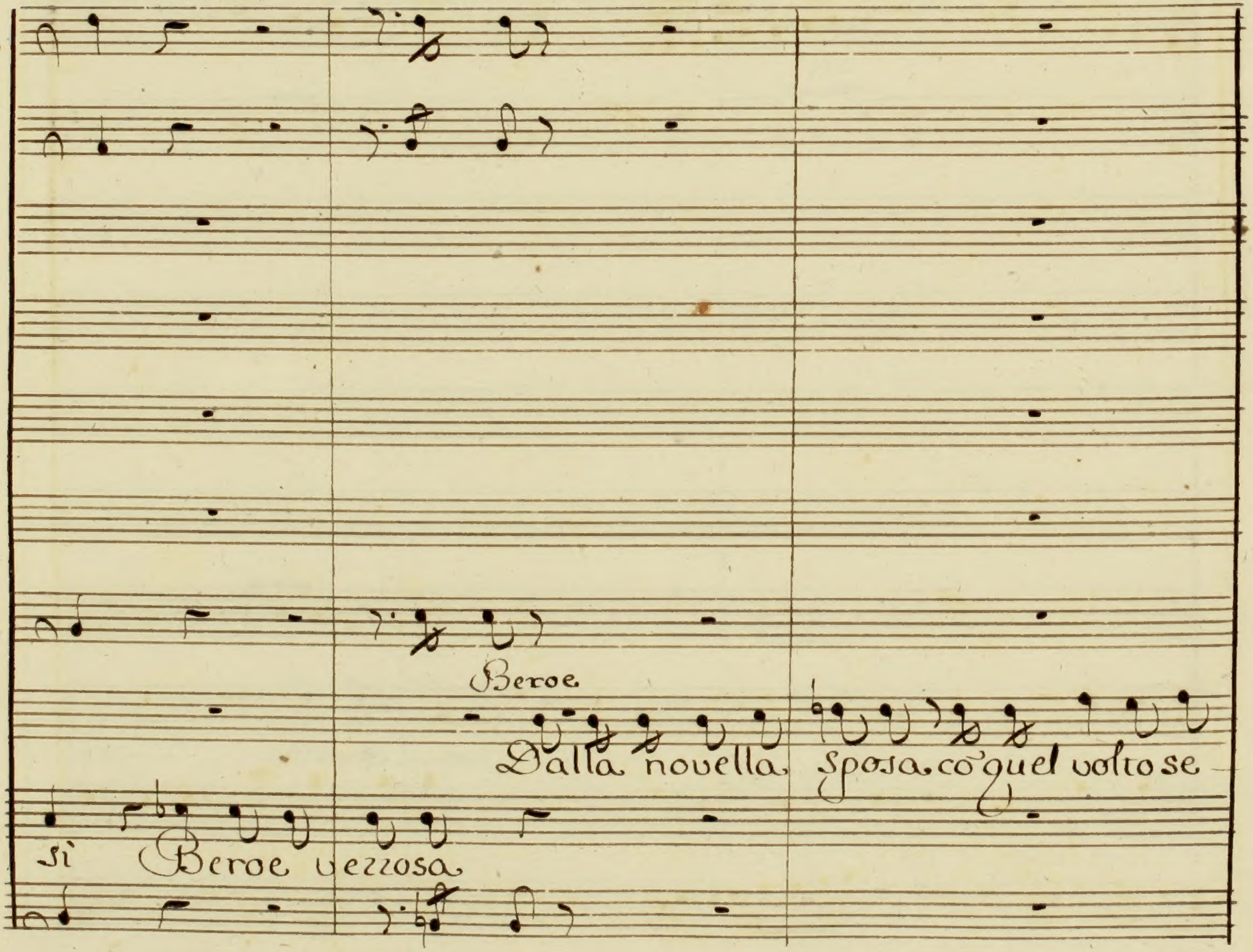


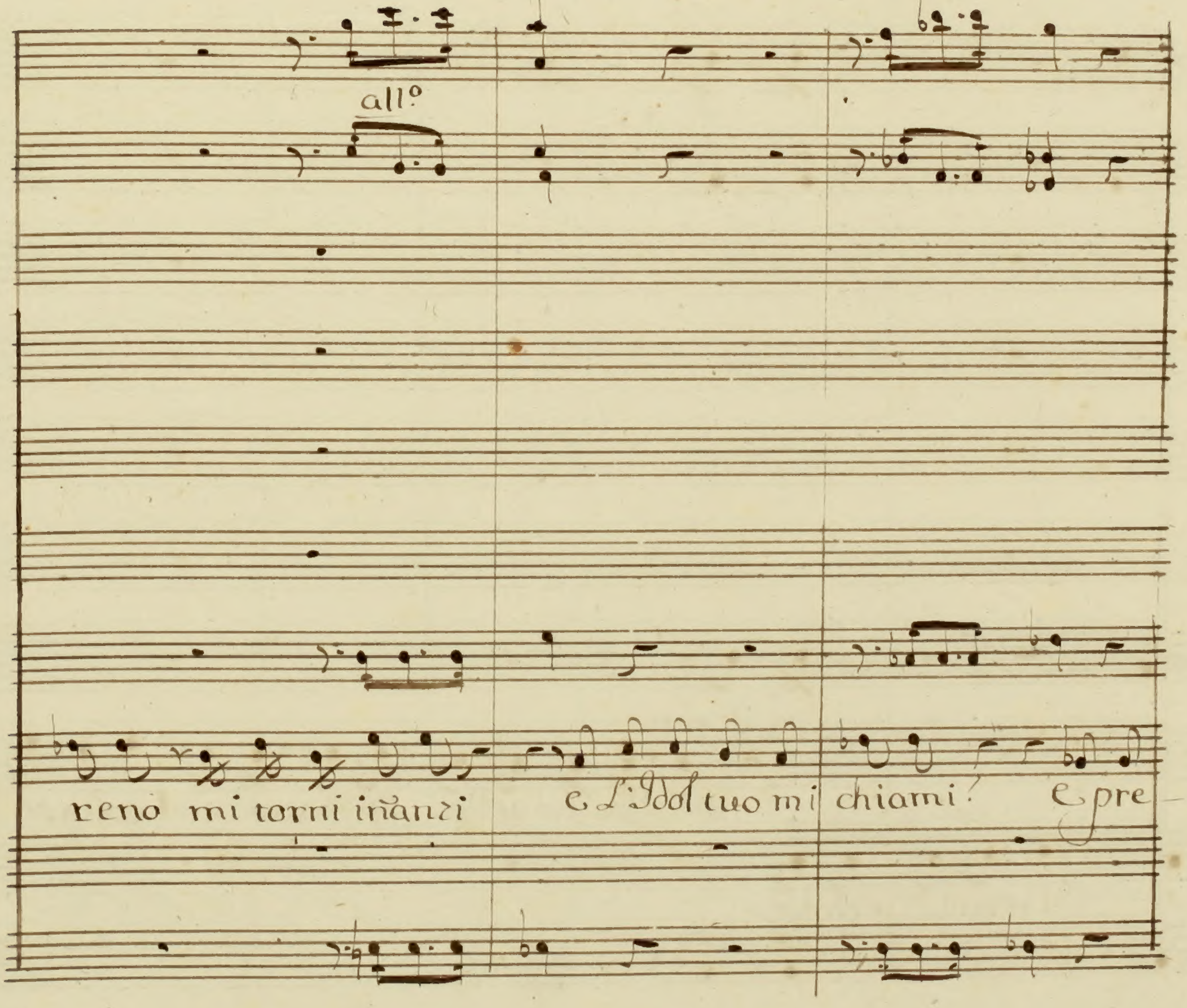

Sam.
Ber.
tà Tu piangi? perchè? che avvenē anima mia. Ma basta:
Prence, Signor non insultarmi · assai mi rendesti infelice
Ah! per pietà, se la conosci, imponi che del Nil mi trasporti
un picciol legno all' altra sponda almeno, nell' Albergo natio
lungi dagl' occhi tuoi morir vogl' io.
Segue Recvo con Stromti

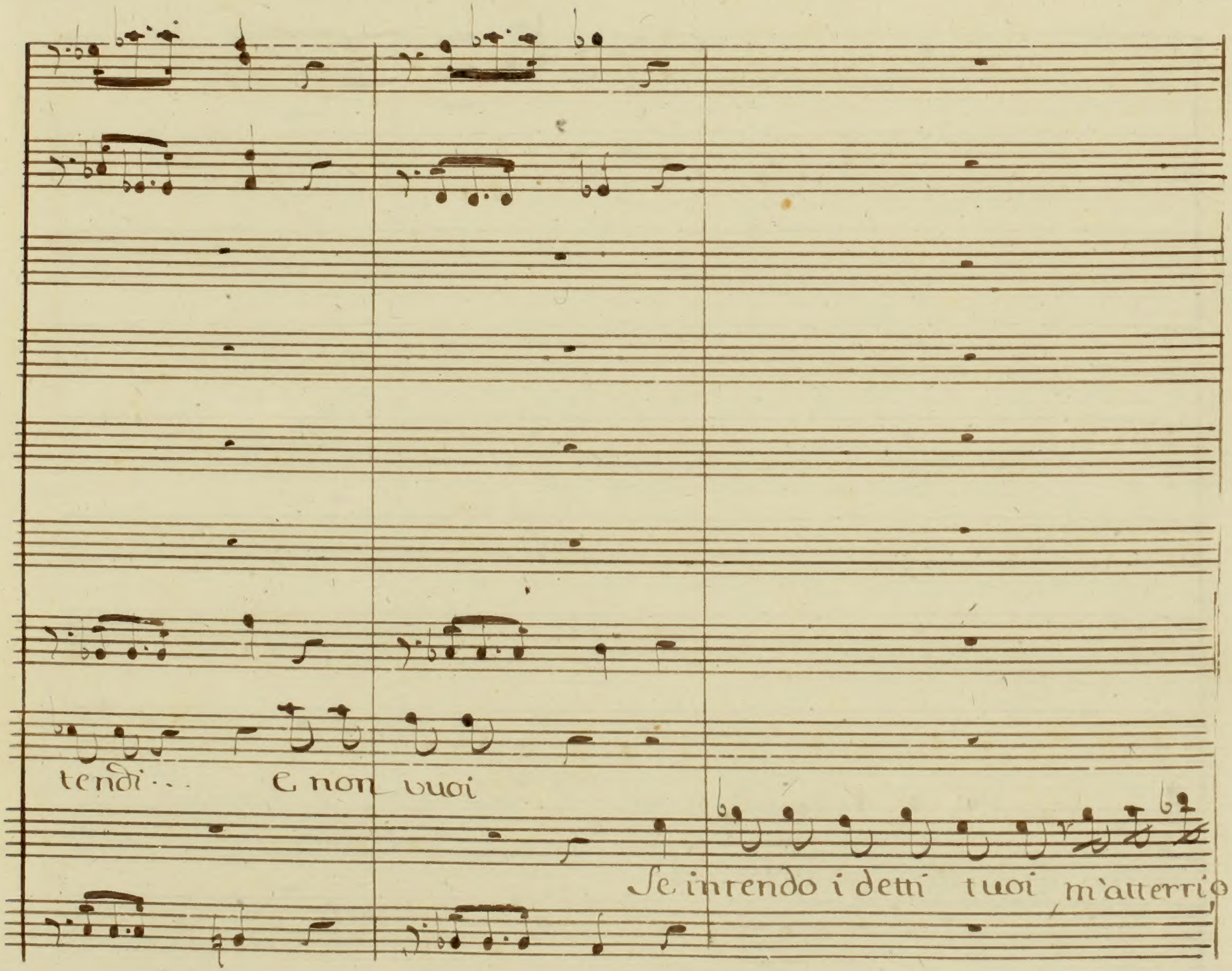

Violini
Allegro
Flauti Traversi
Fagotti
Viole
Col B.o
Beroe
Sammere
Come!
Partir!
Andante Sostenuto
Allegro

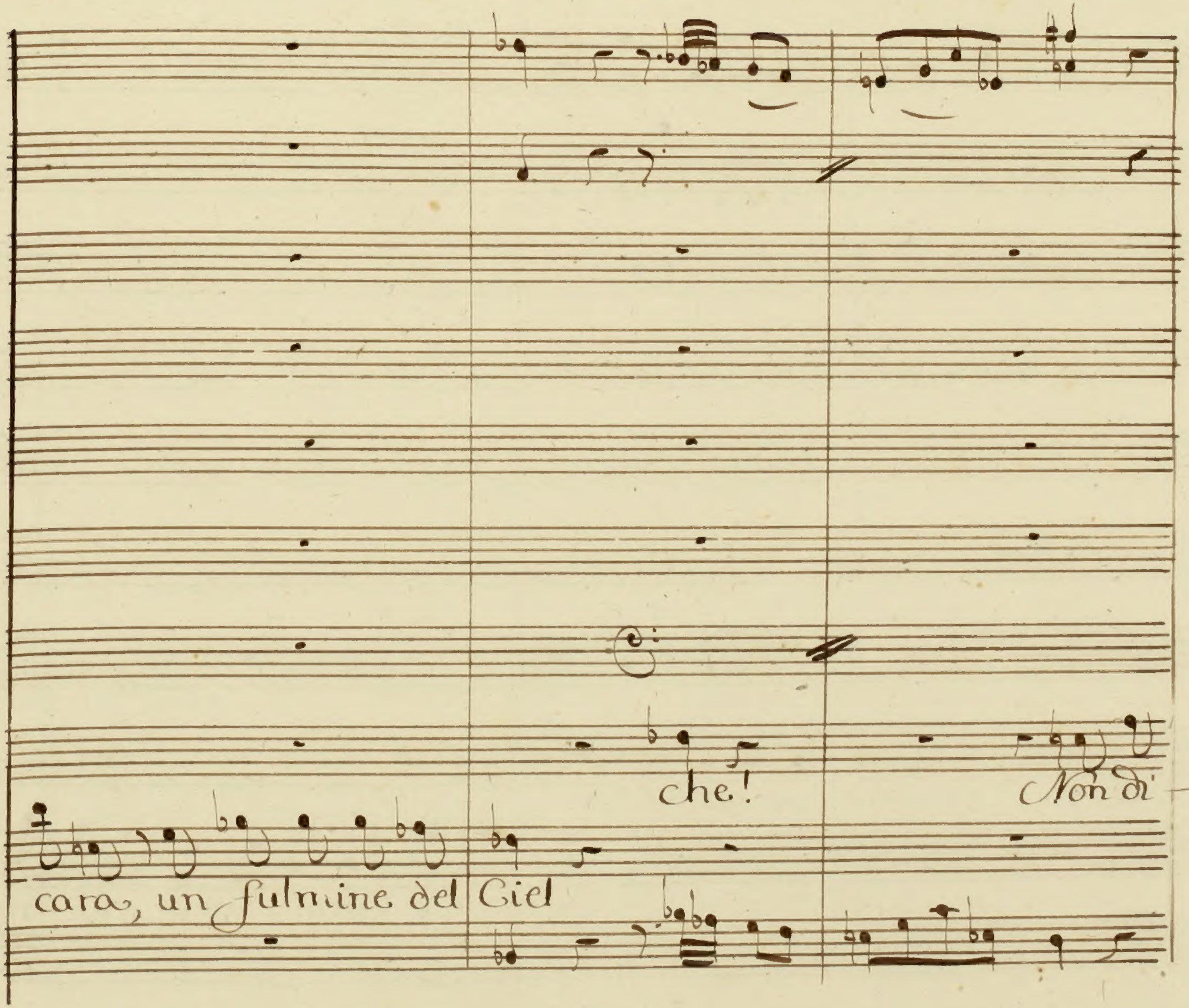

Lasciarmi!
bramarla
morte!

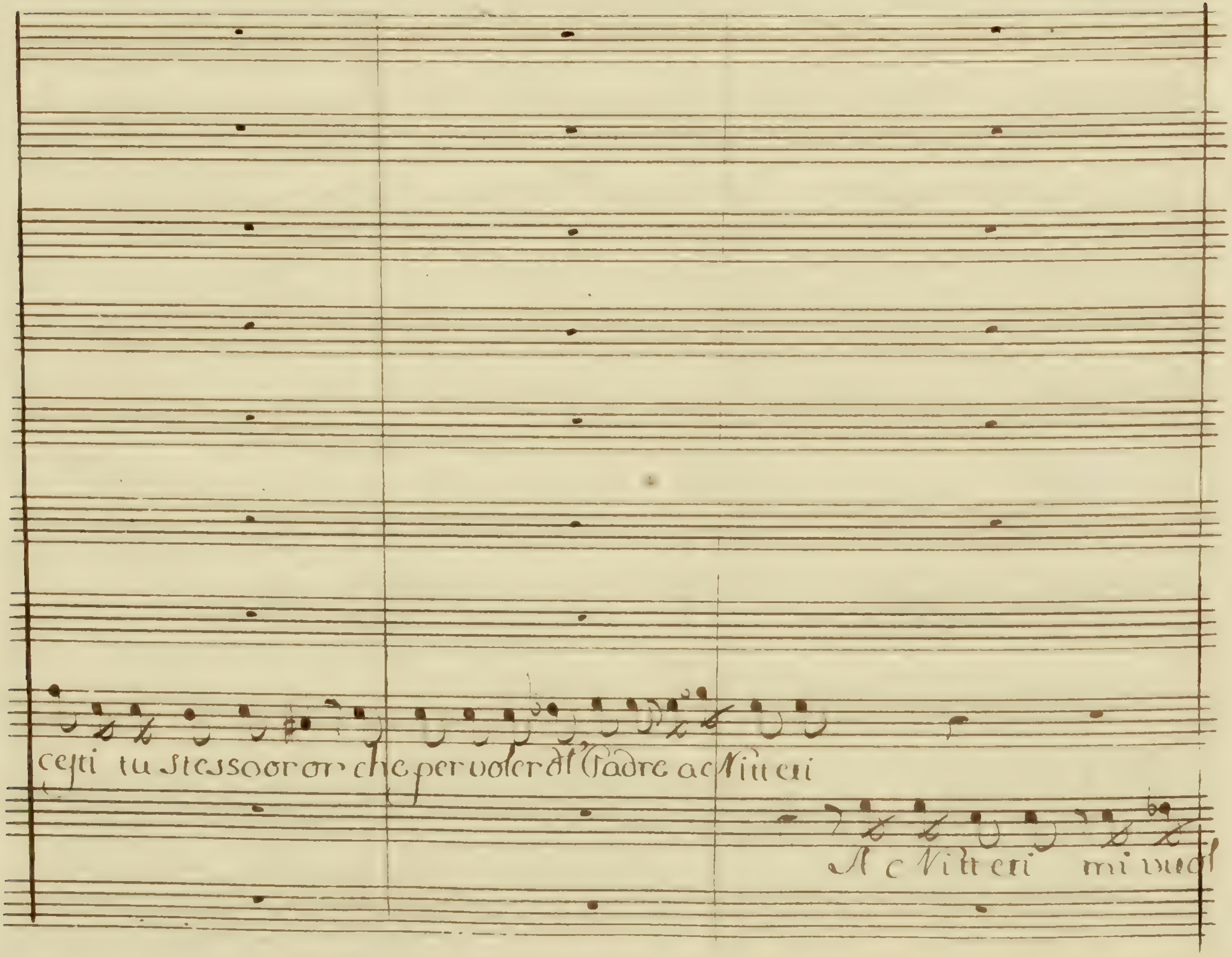

ten.
Io che ti feci!
ah! parla! no m'uccider co

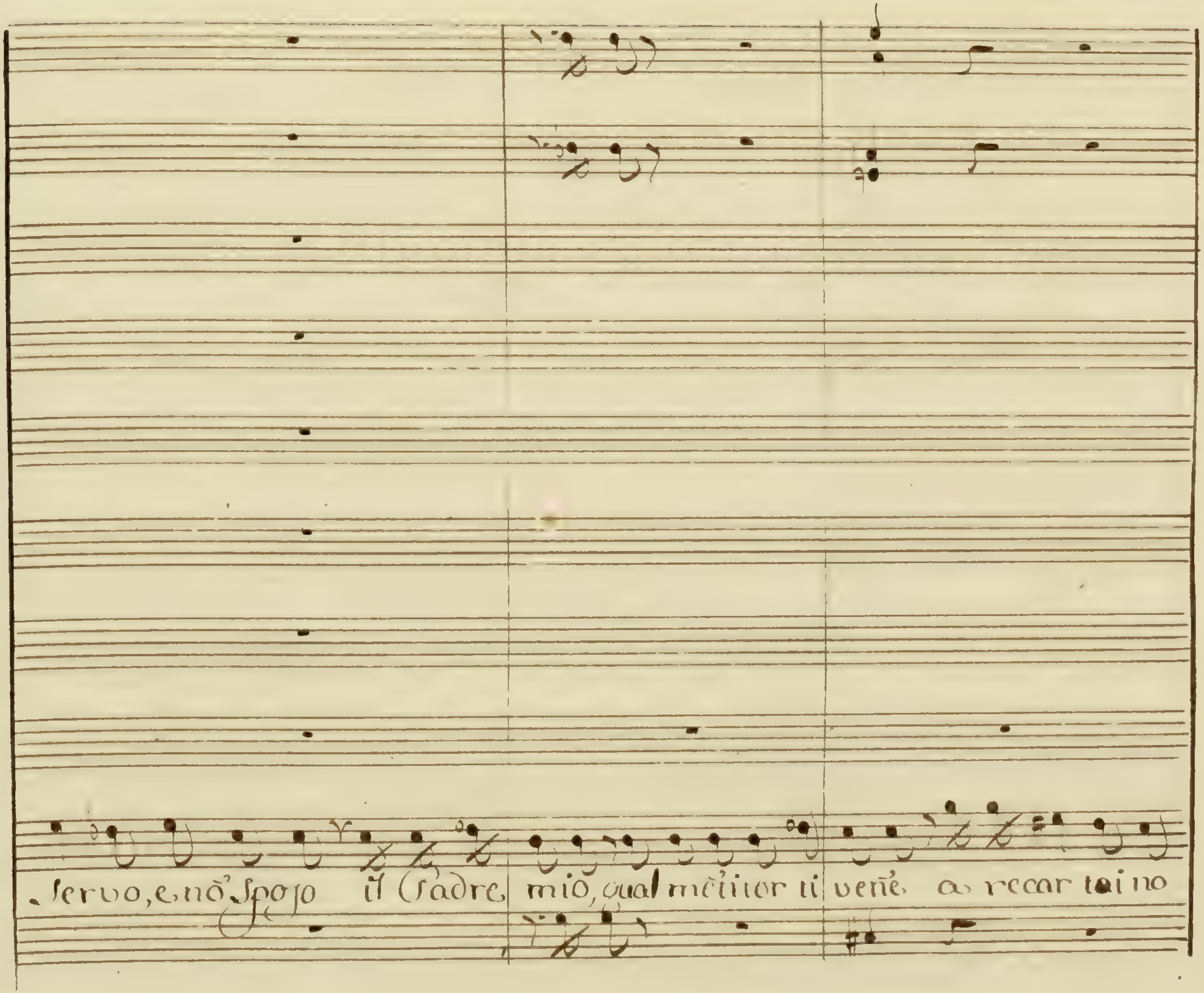

Beroe
Dalla novella sposa co quel volto se
si Beroe vezzosa

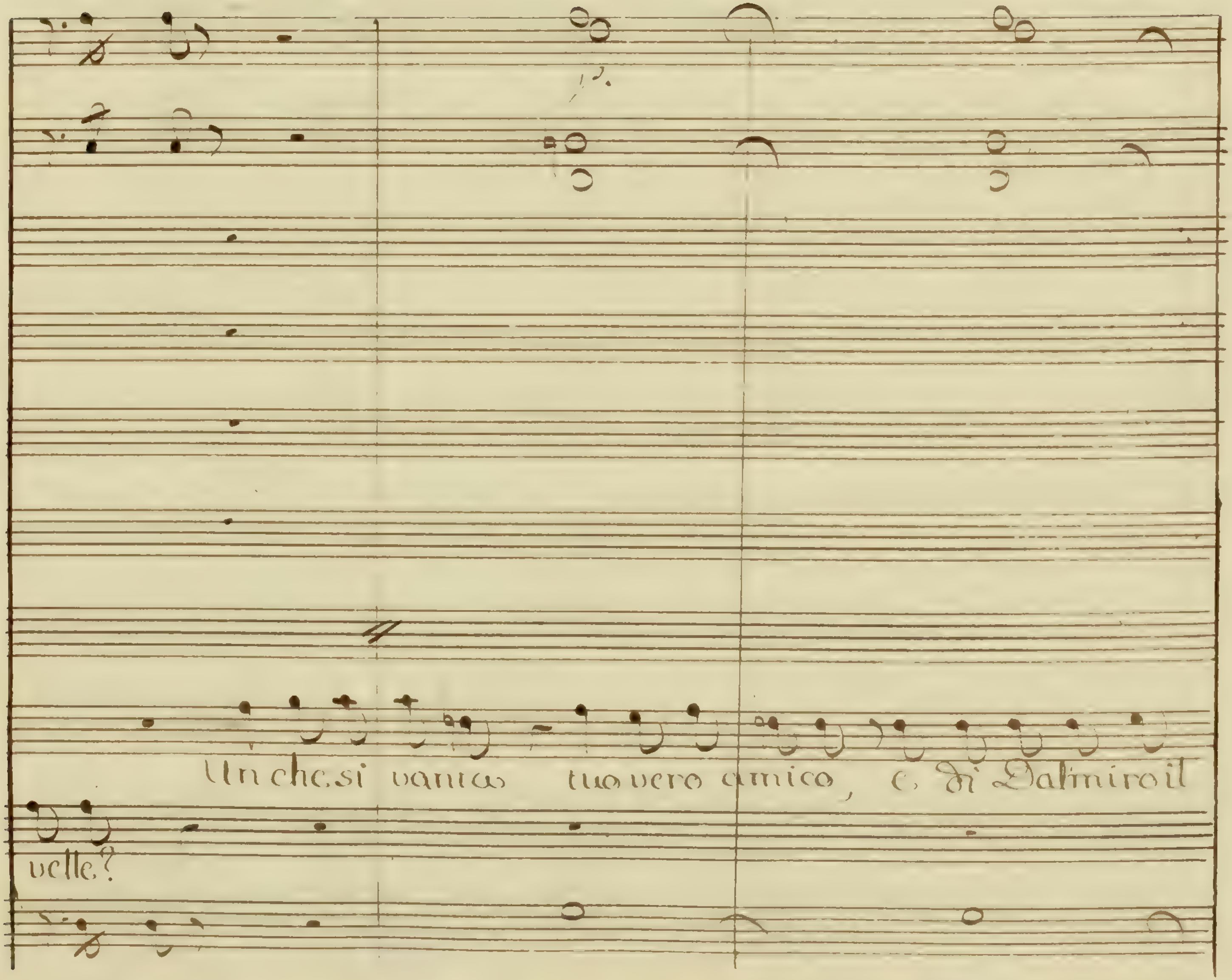

all.º
reno mi torni innanzi
e L'Idol tuo mi chiami?
e pre

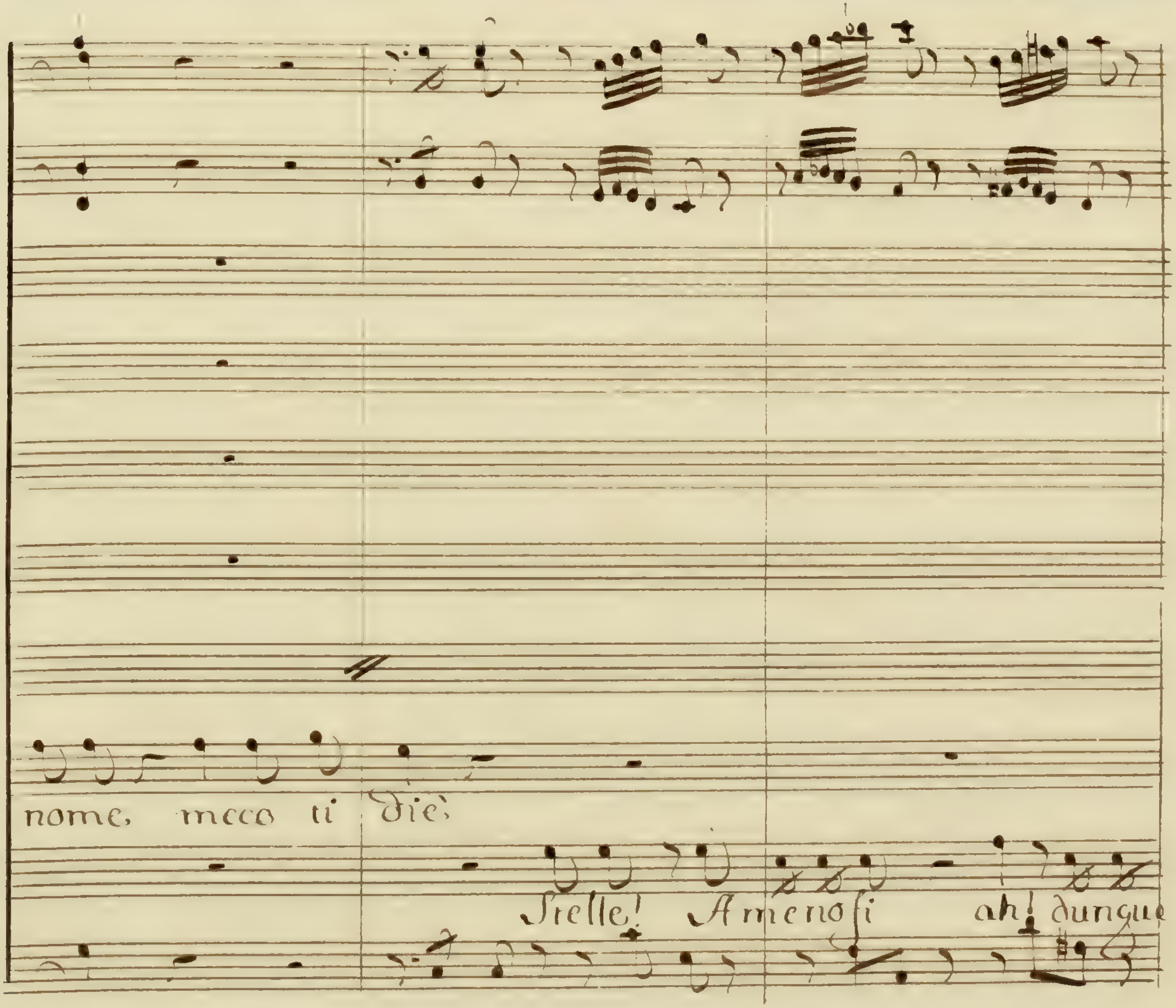

tendi... e non vuoi
Se intendo i detti tuoi m'atterrio

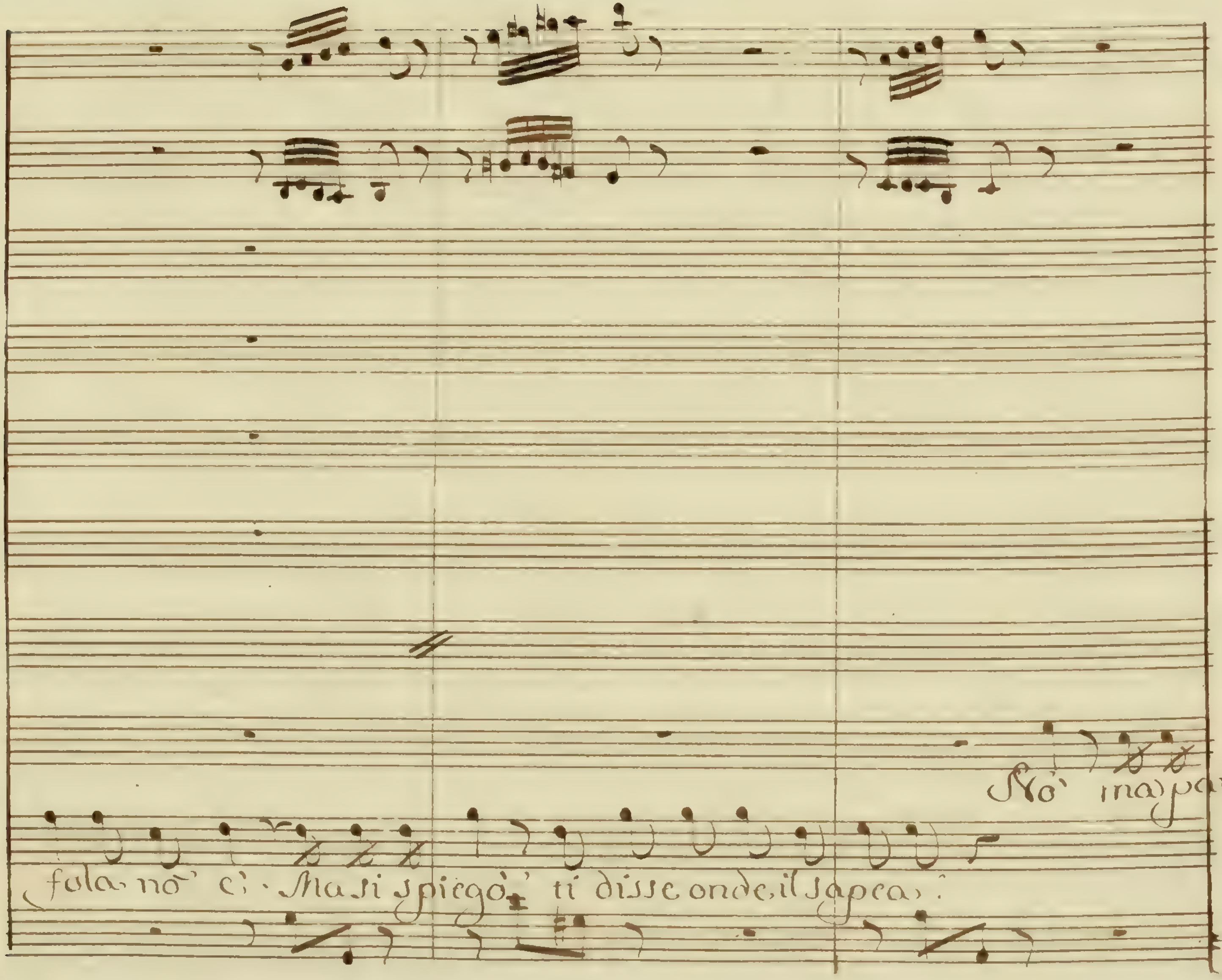

che!
Non di
cara, un fulmine del Ciel

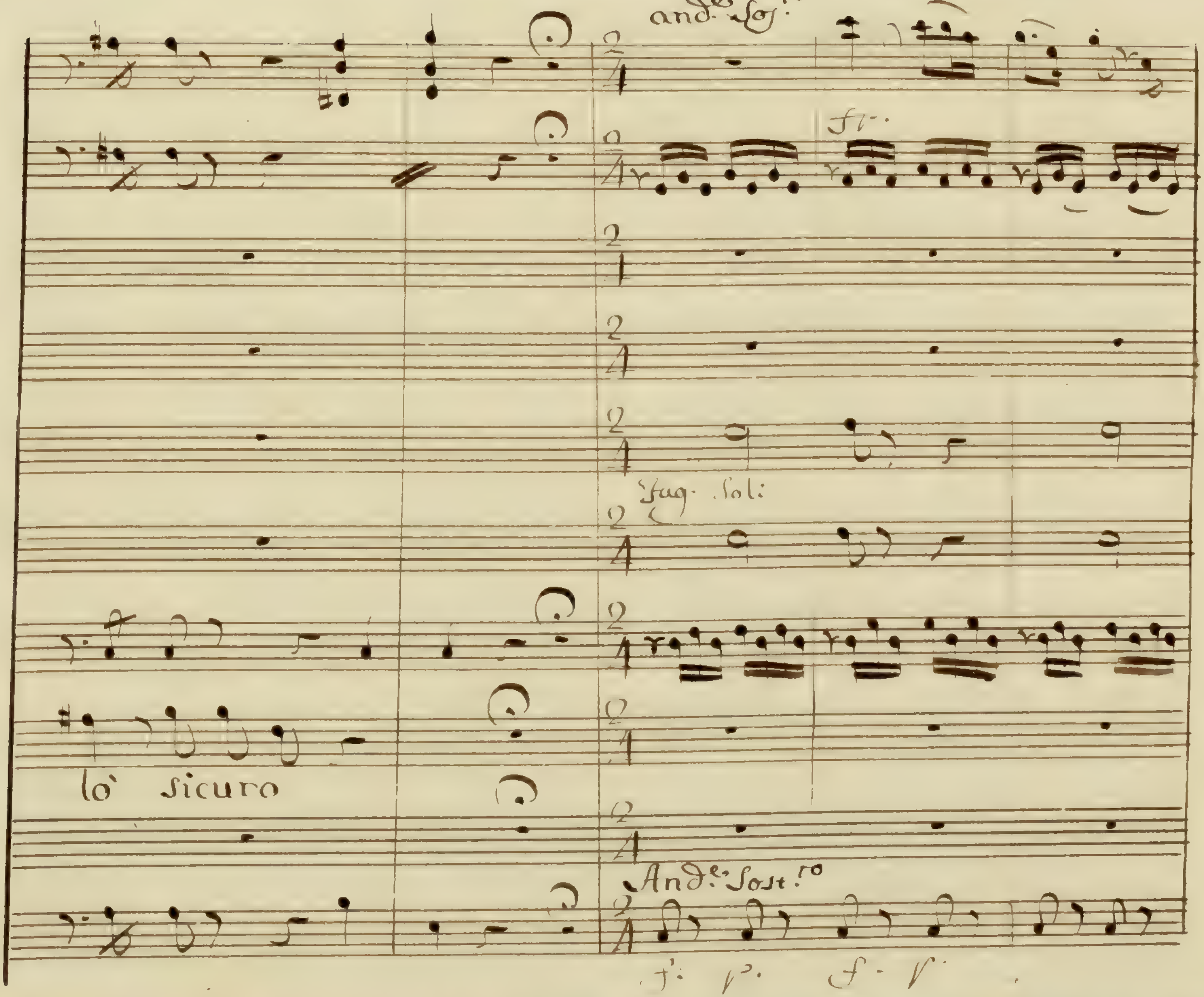

cesti tu stesso or or che per voler del Padre a Nitteri
A e Nitteri mi vuol

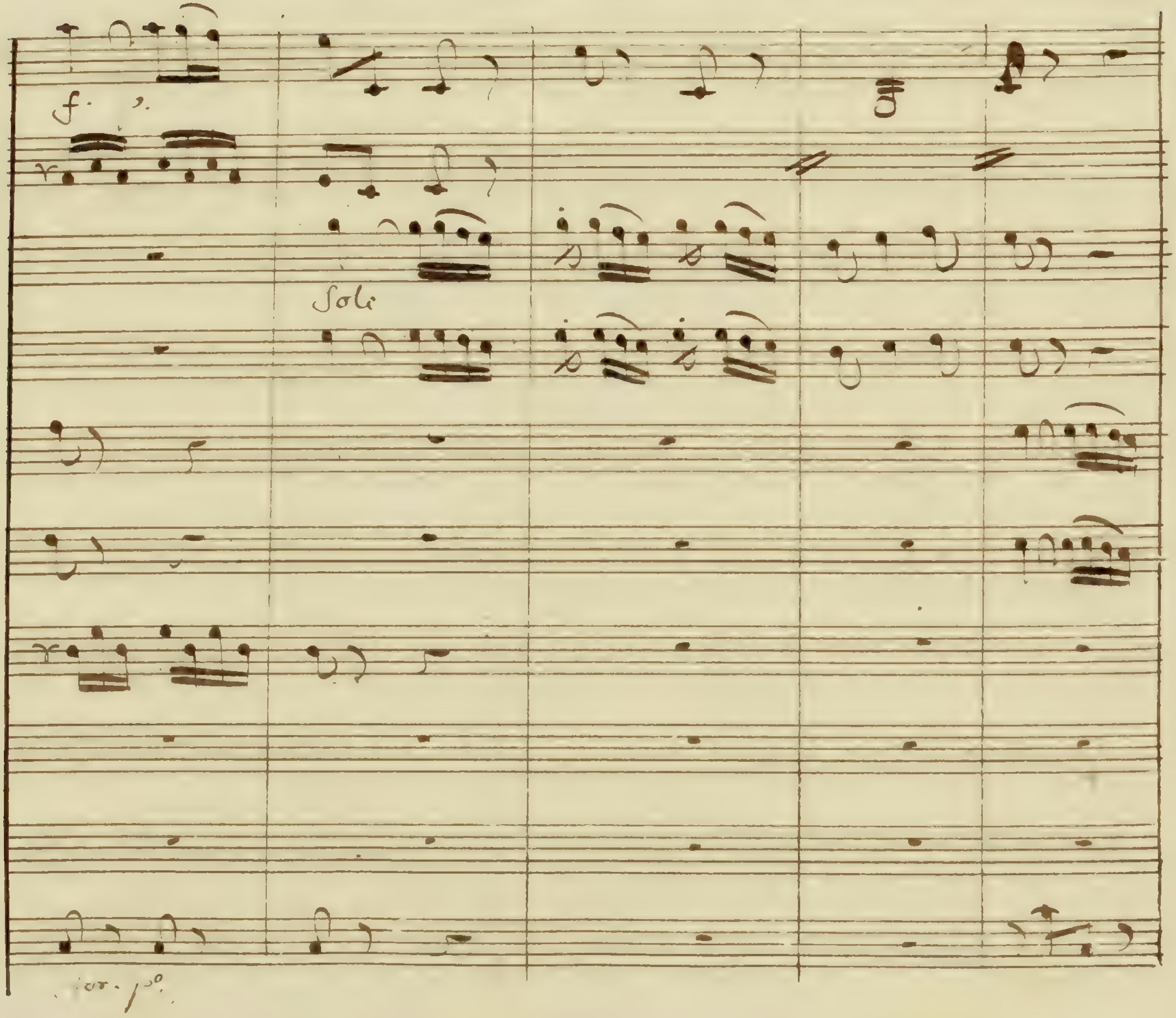

Servo, e nō Sposo il Padre mio, qual meglior ti venē a recar tai no

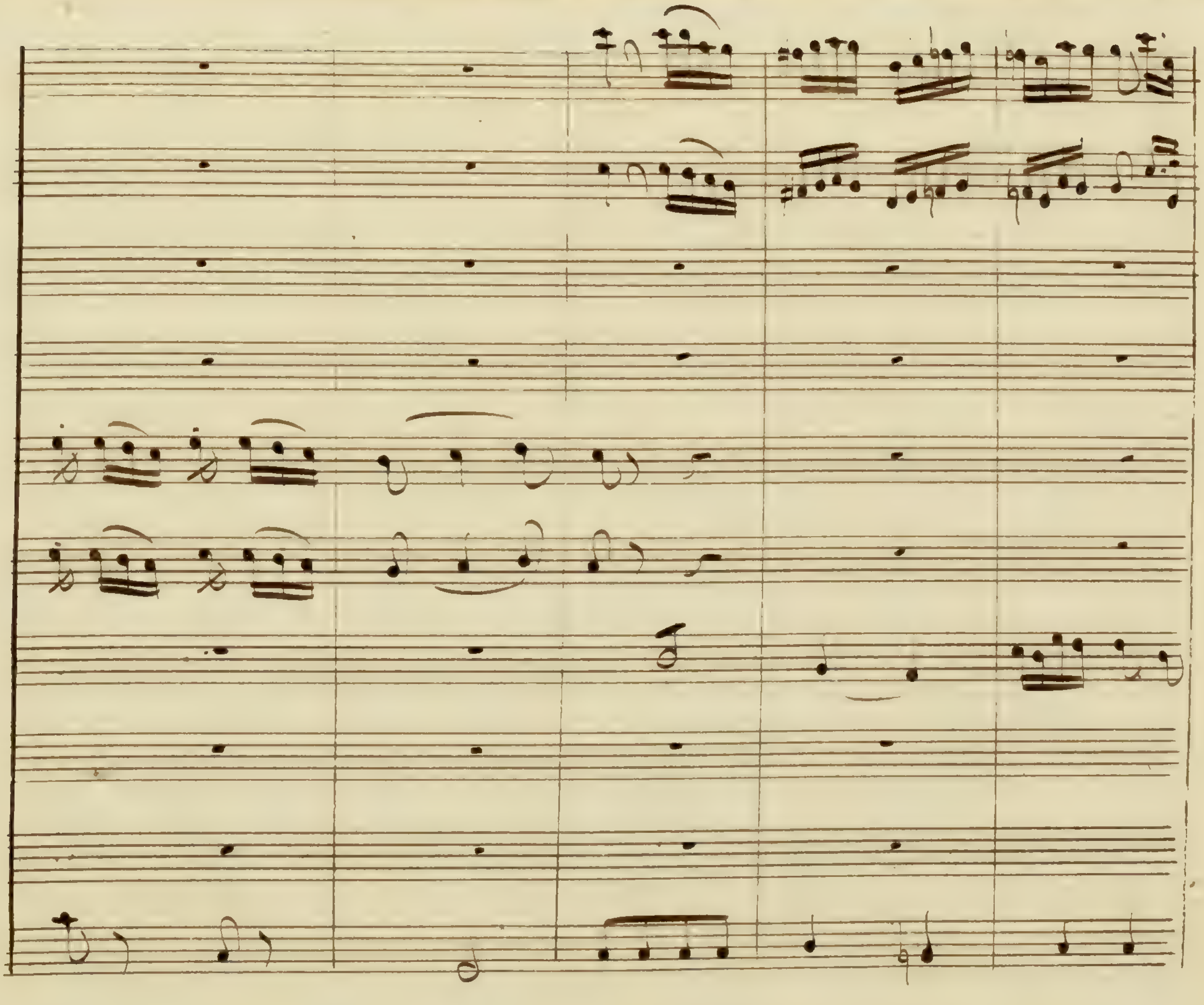

velle?
Un che si vanta tuo vero amico, e di Dalmiro il

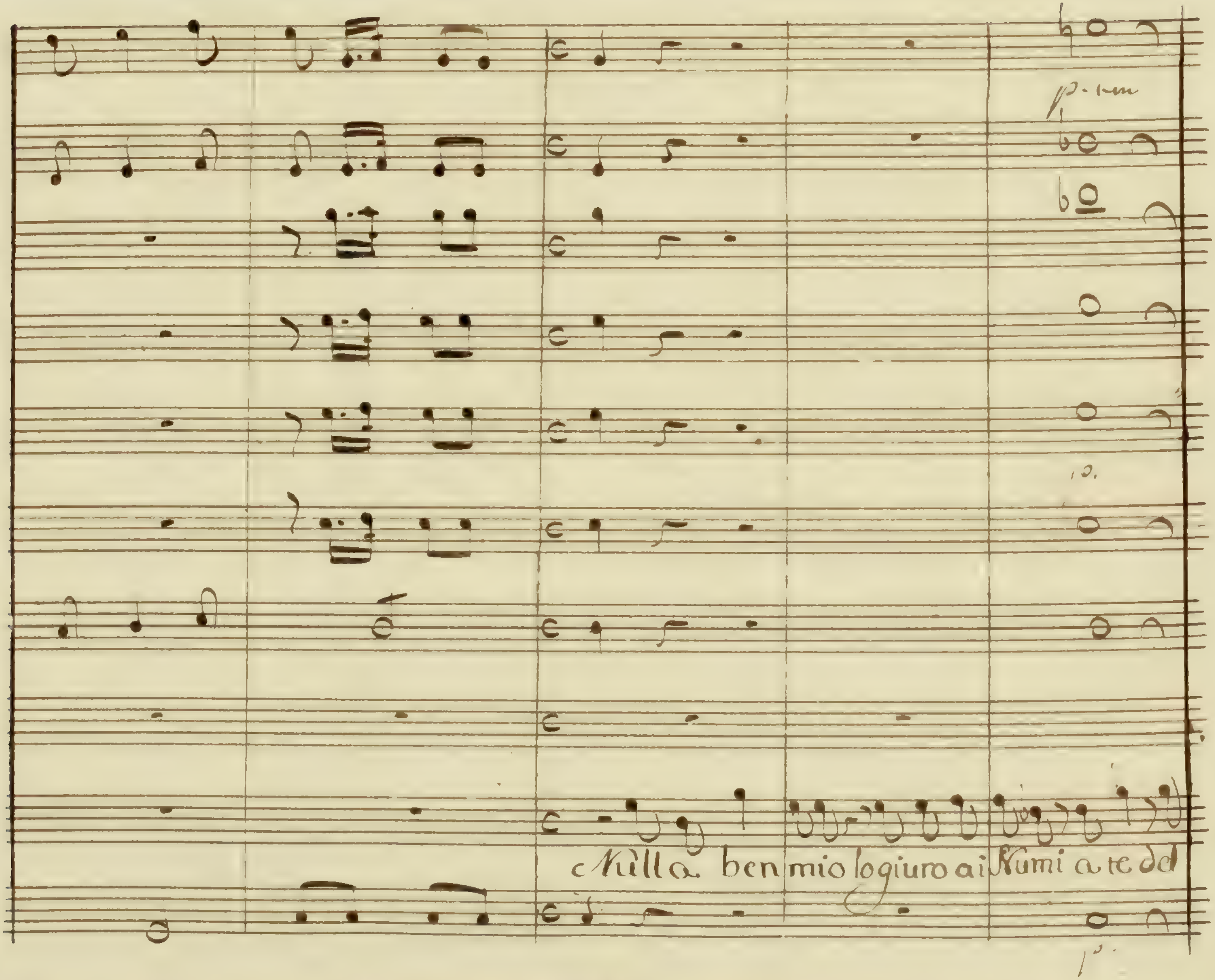

nome, meco ti die;
Stelle! A menosi ah! dunque,

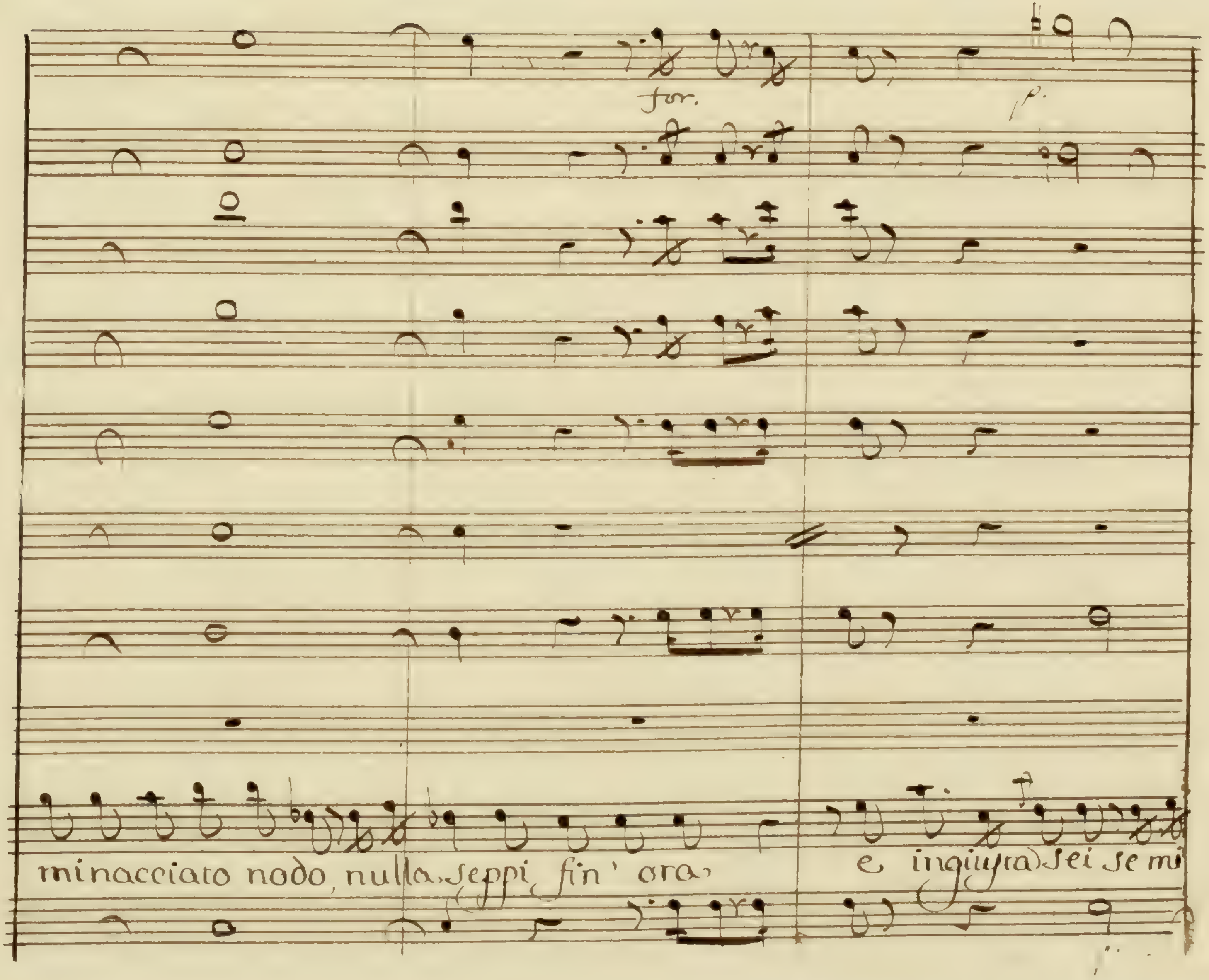

Nò ma par-
fola nò ci. Ma si spiegò ti disse onde il sapea?

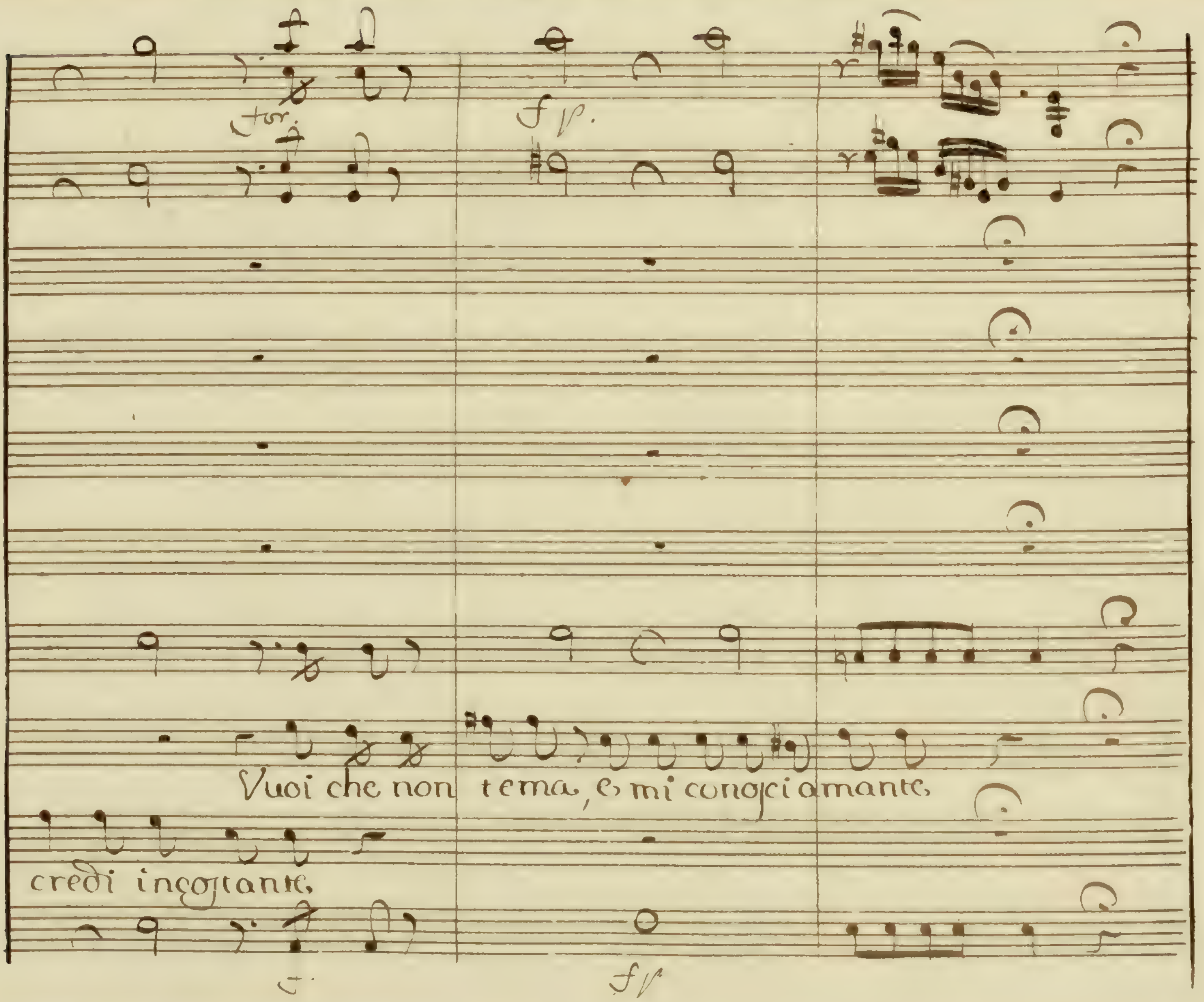

And.e Sost.o
Fl.
Fag. Soli
lo' sicuro
And.e Sost.o
f: p. f - p.

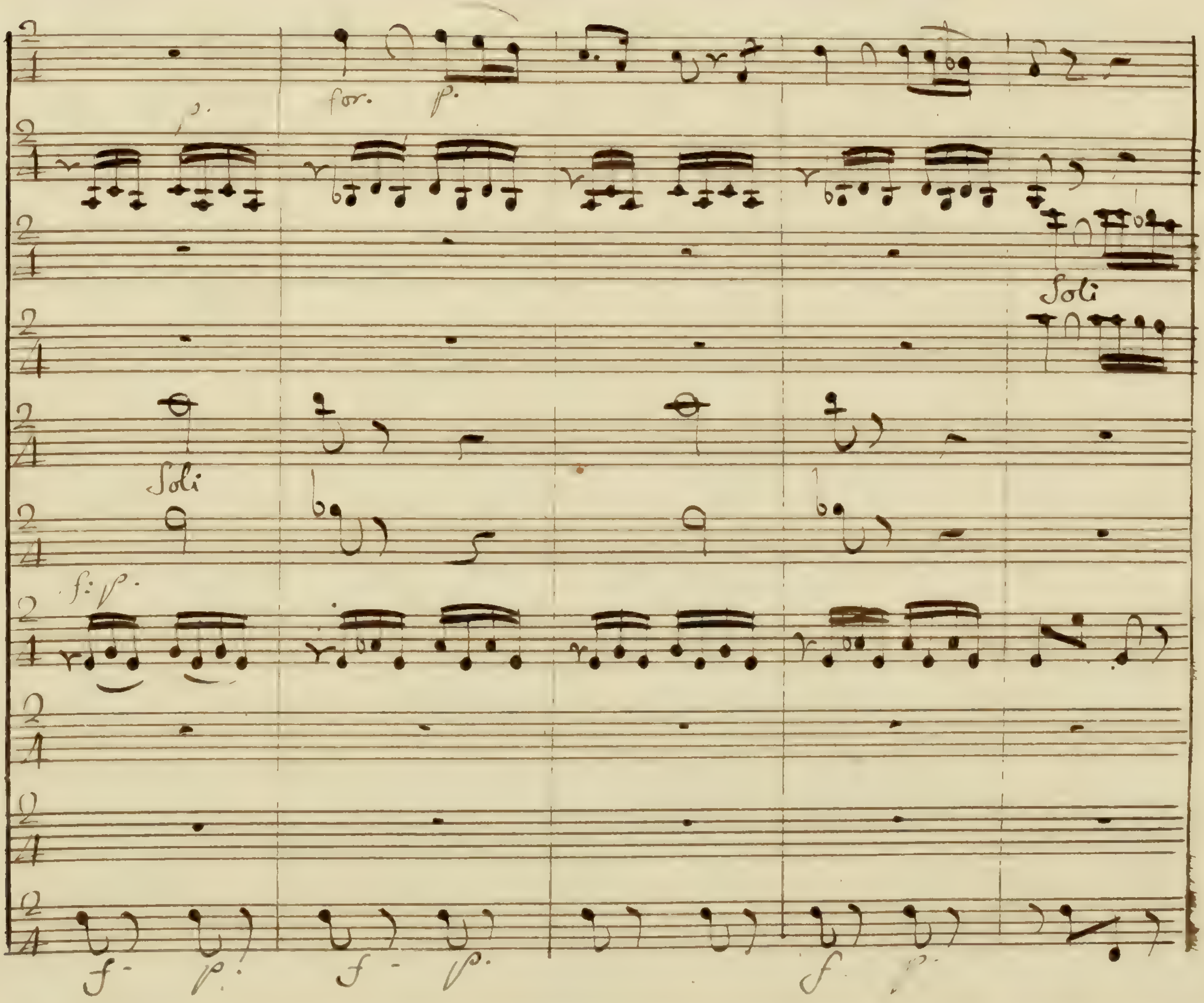

f.
Soli

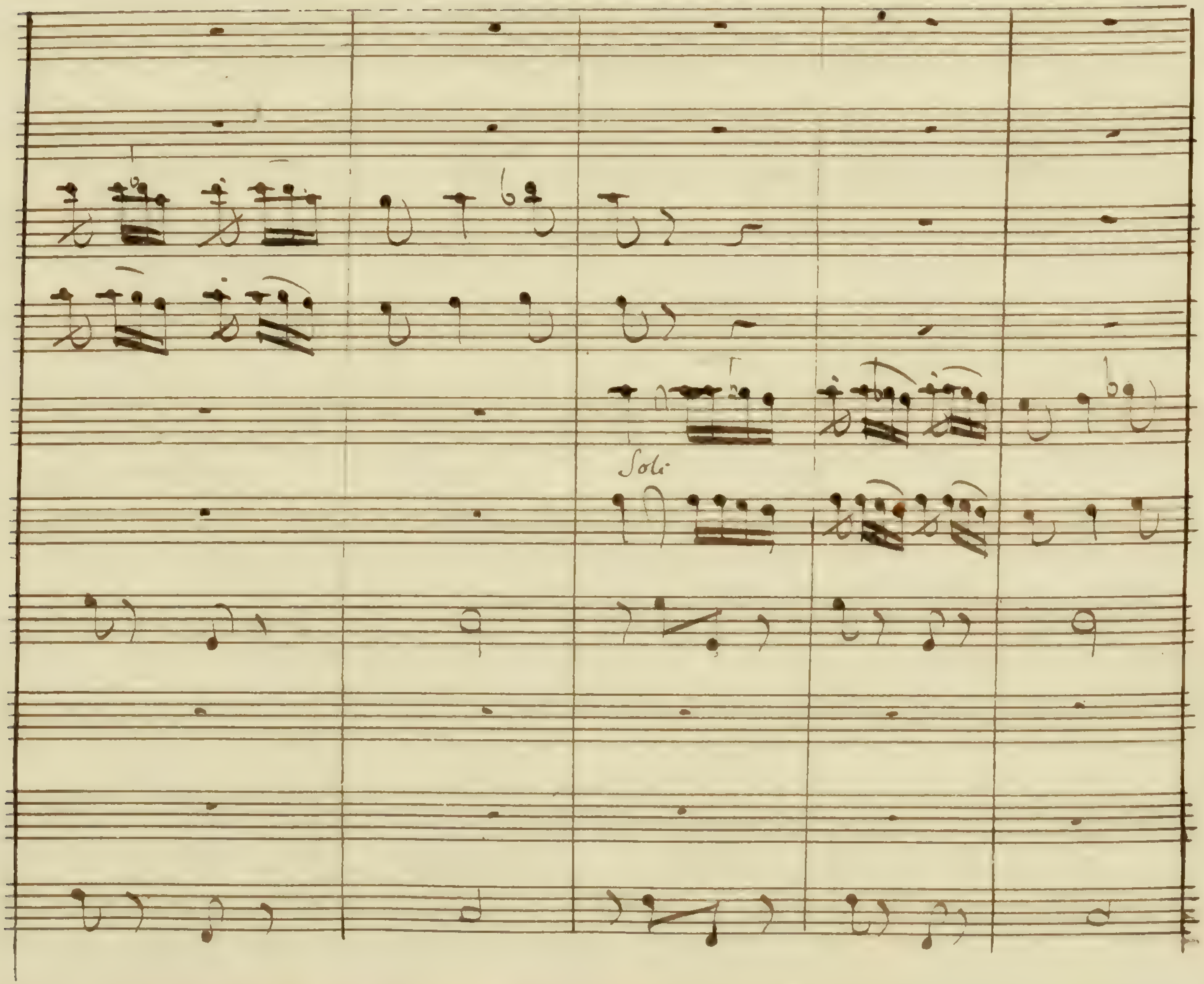


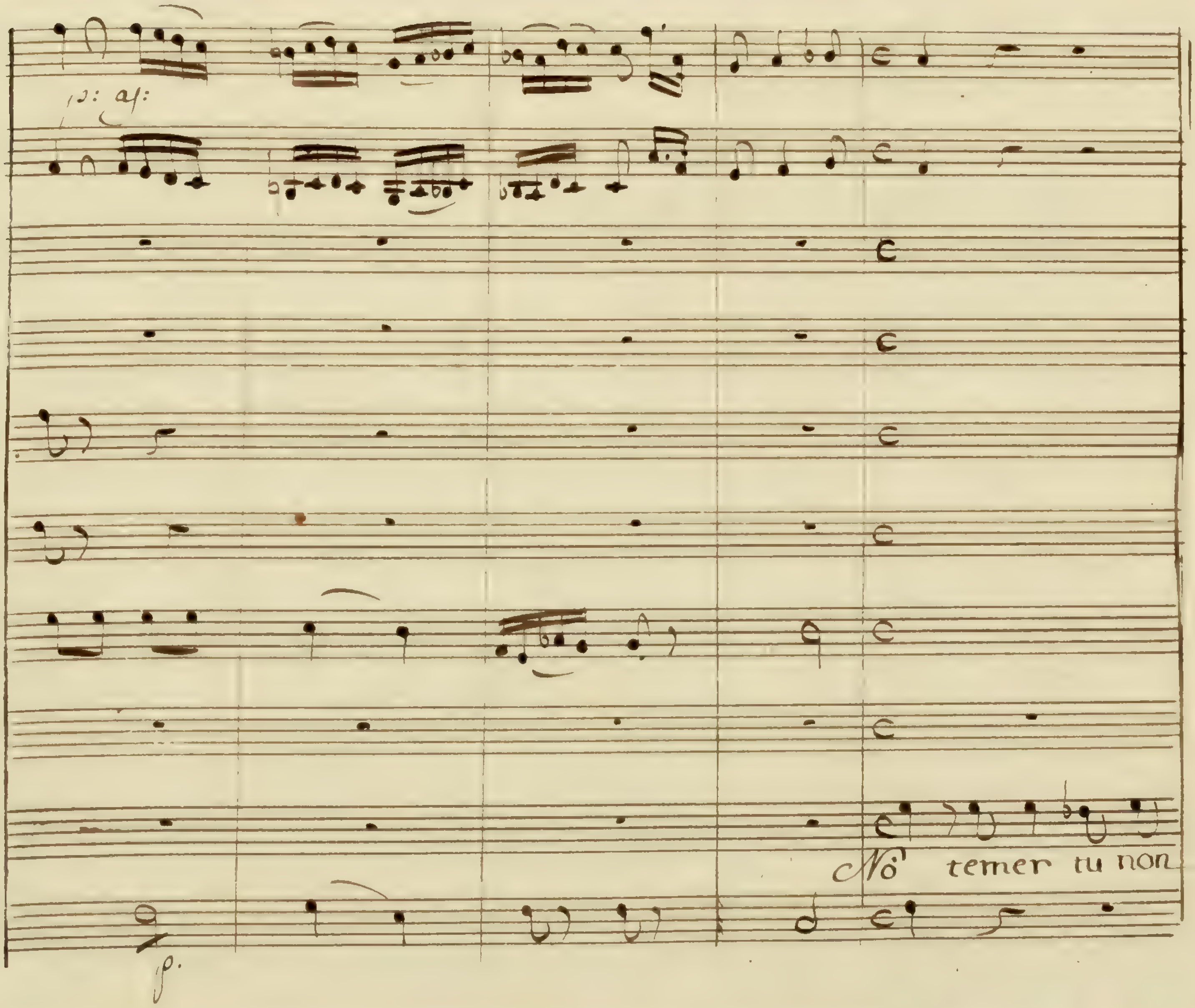

Nilla ben mio lo giuro ai Numi a te del

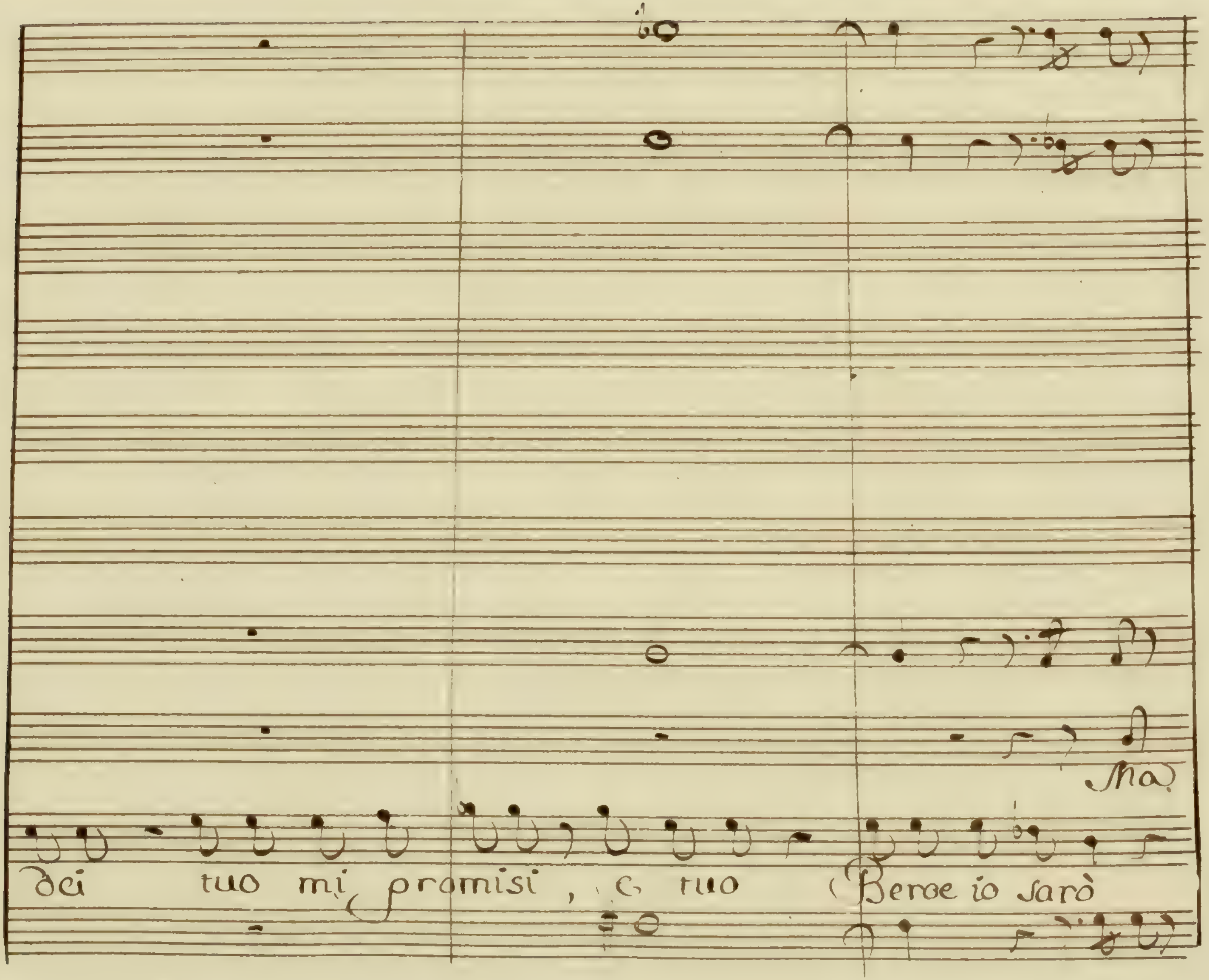

for.
p.
minacciato nodo, nulla seppi fin' ora
e ingiusta sei se mi

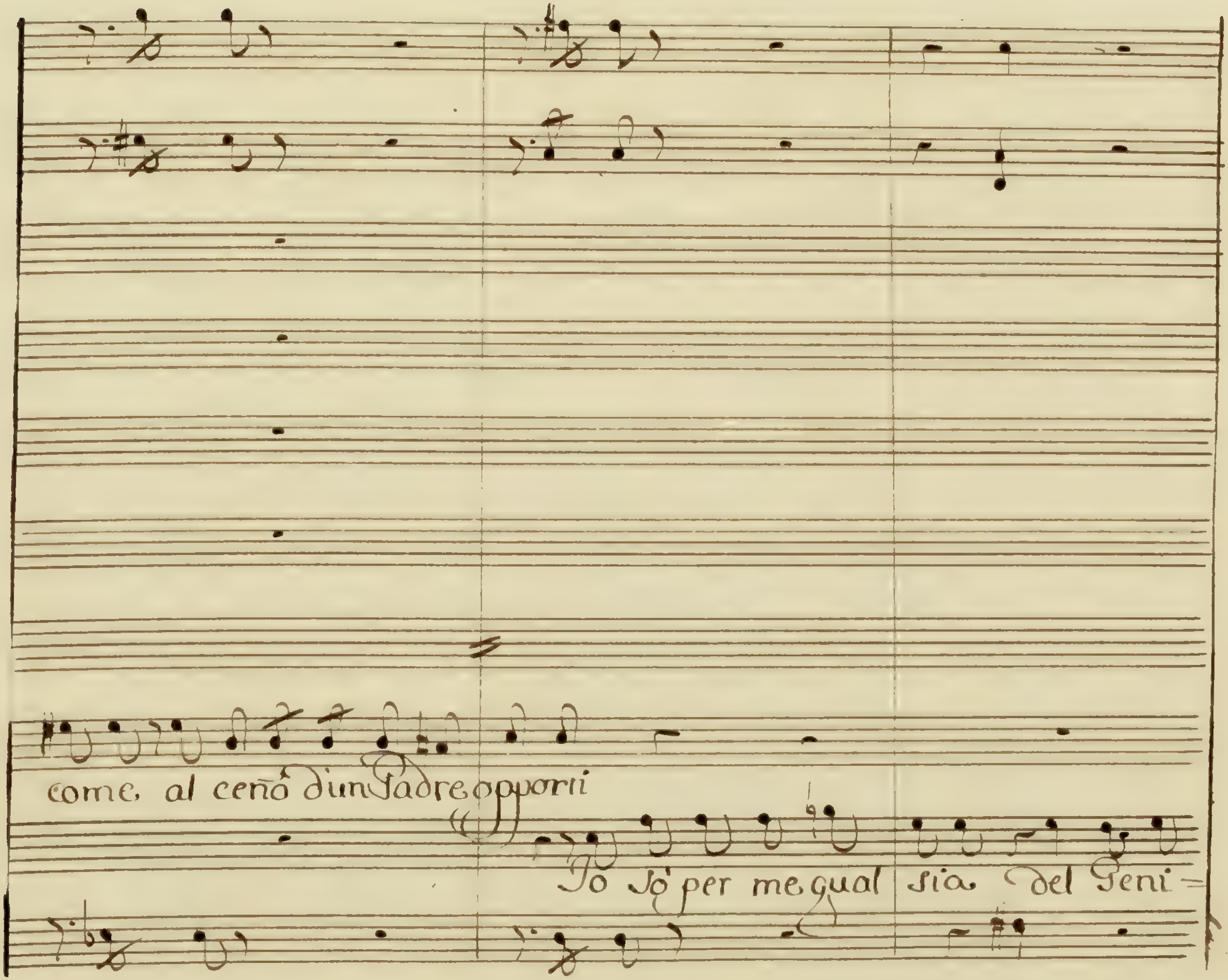

for.
f p.
Vuoi che non tema, e mi conosci amante,
credi incostante,
f p

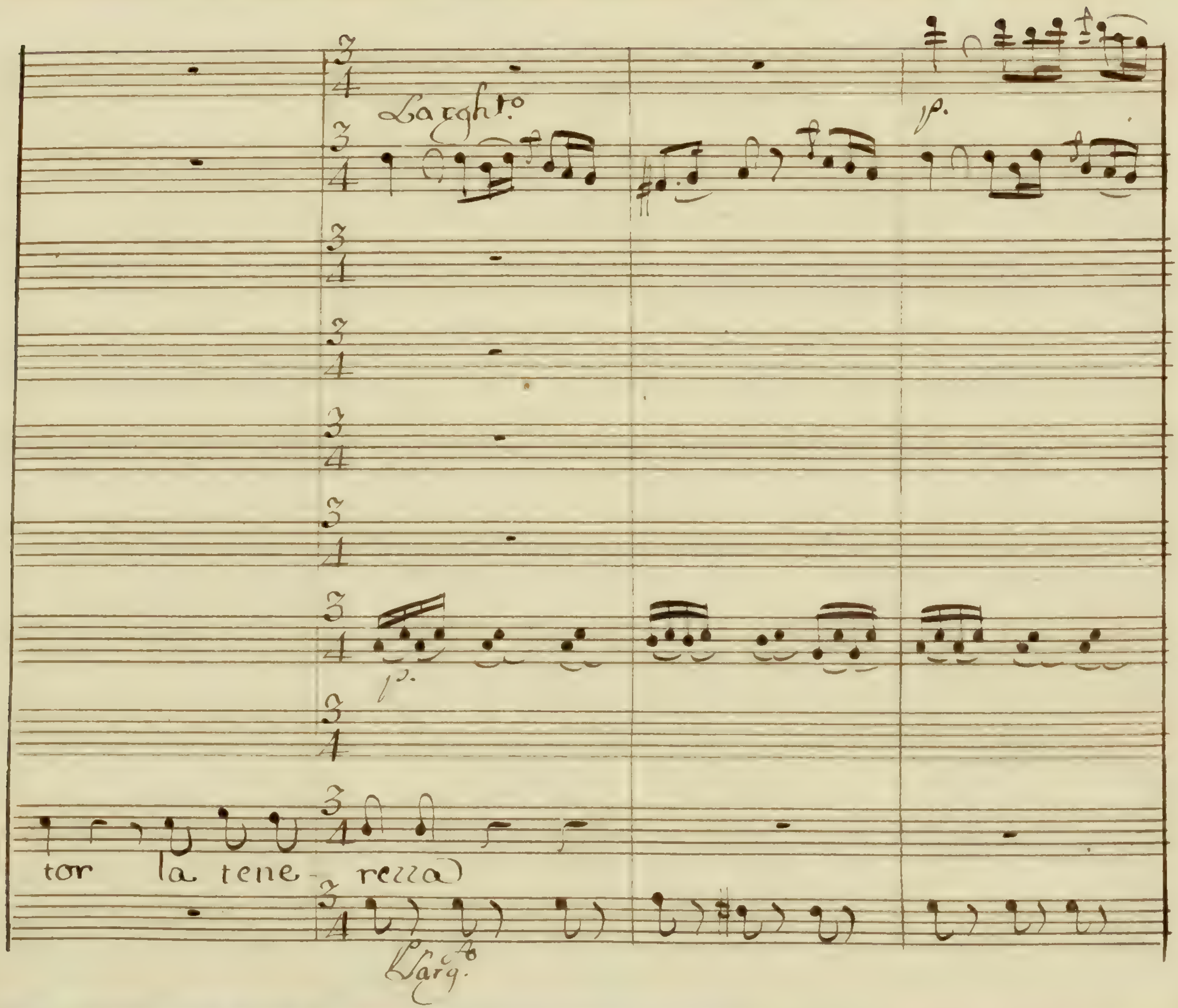

for.
p.
Soli
Soli
f: p.
f
p.
f
p.
f
p.

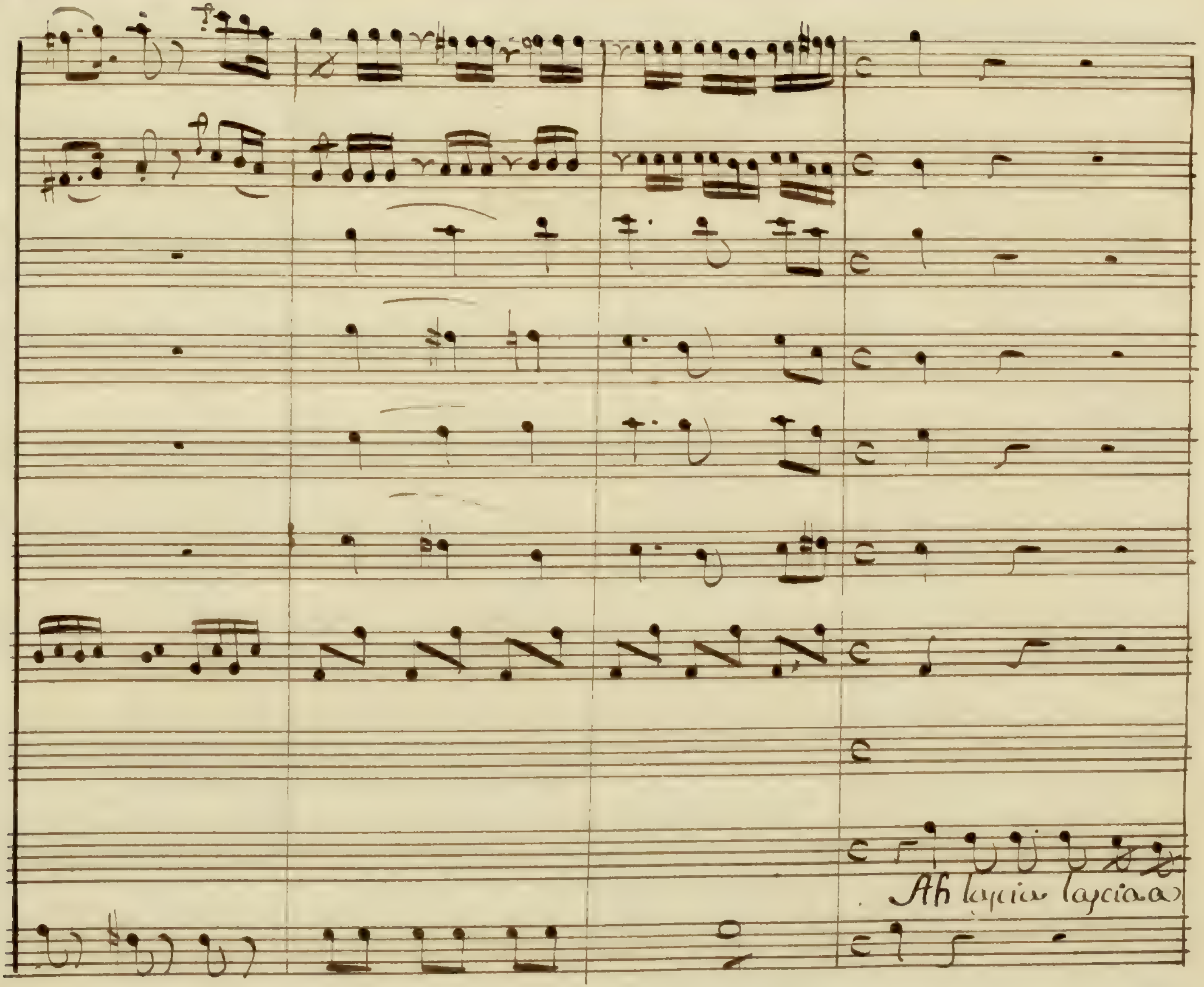

Soli

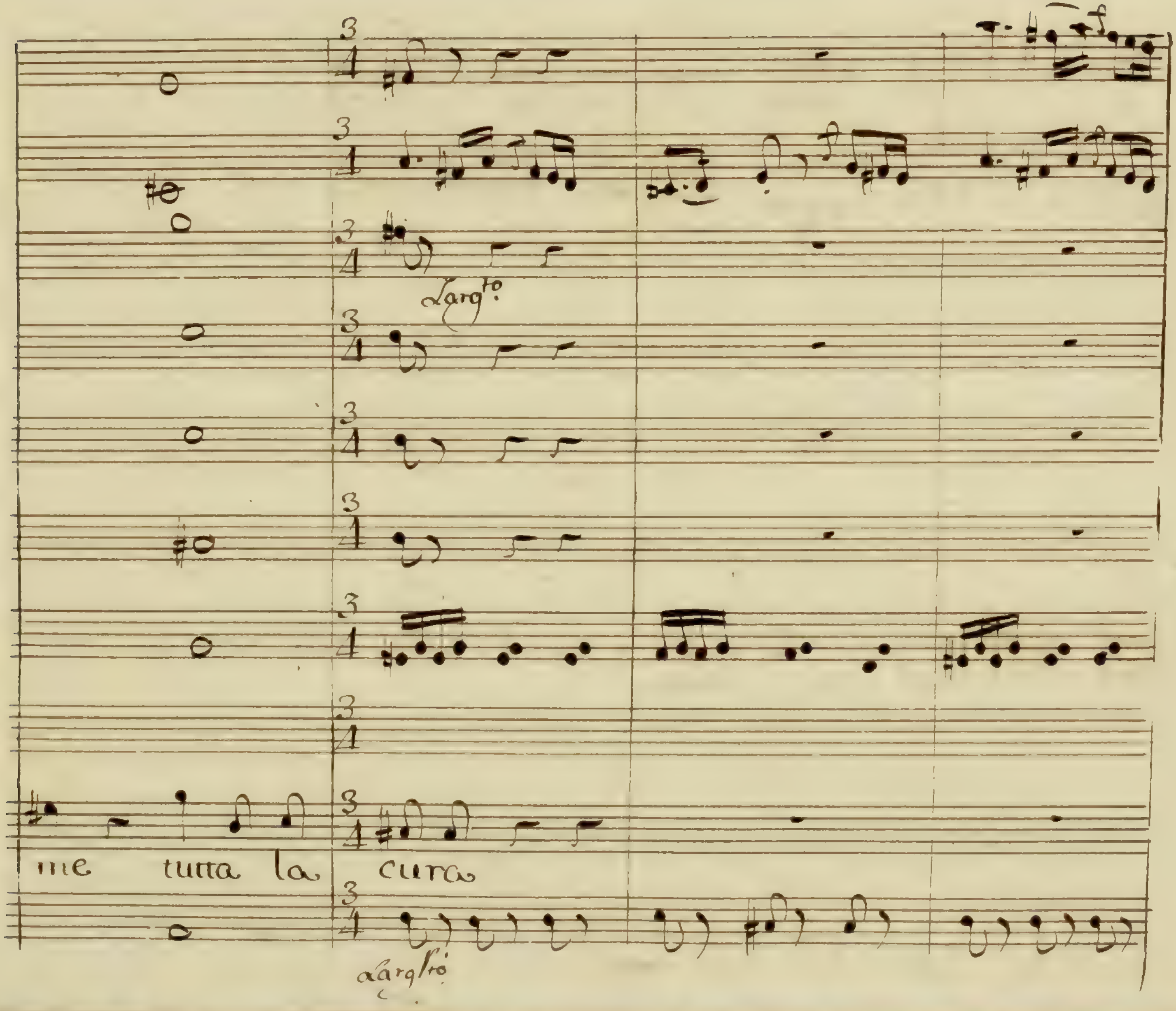

Nò temer tu non

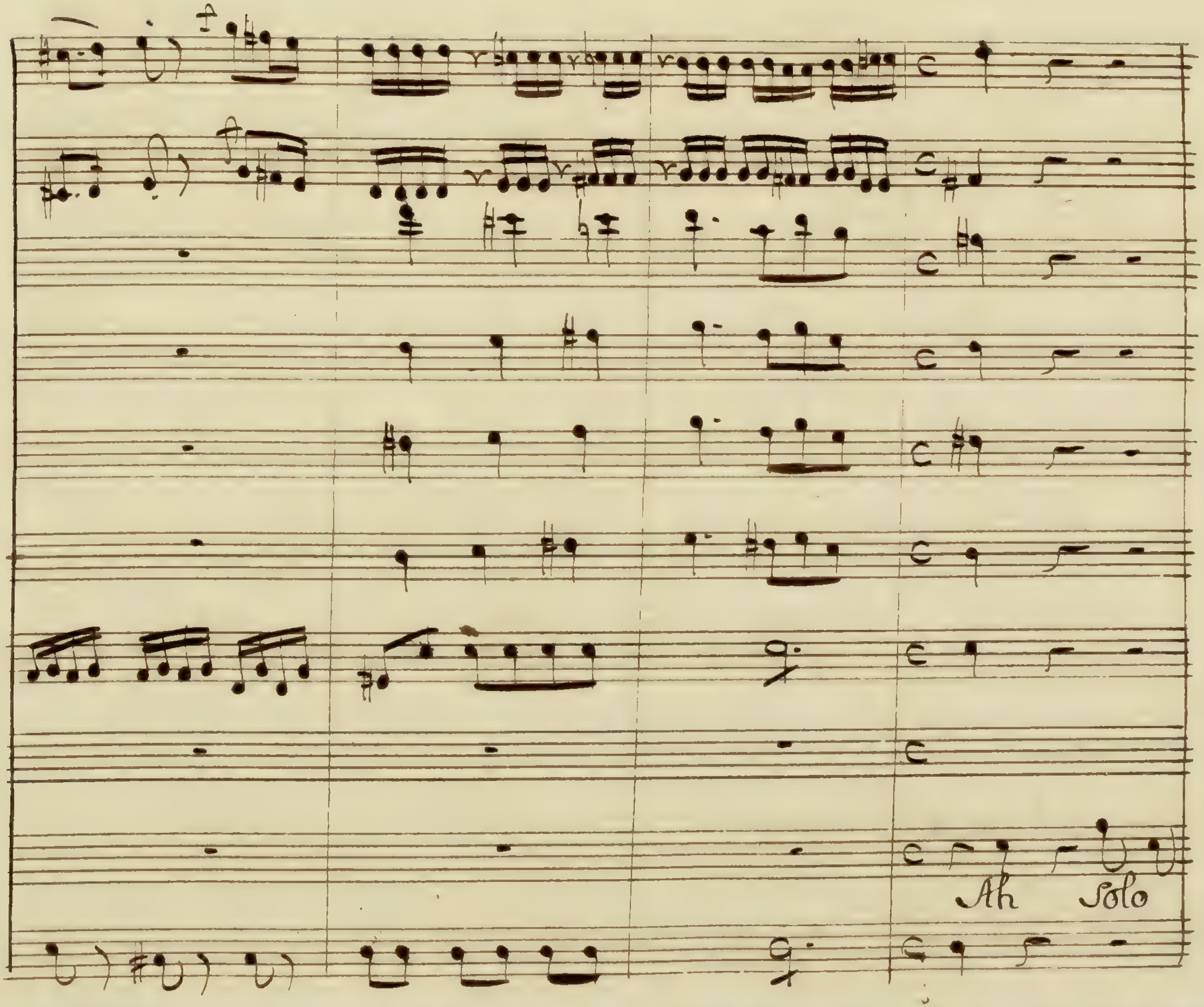

Ma
dei tuo mi promisi, e tuo Eroe io sarò

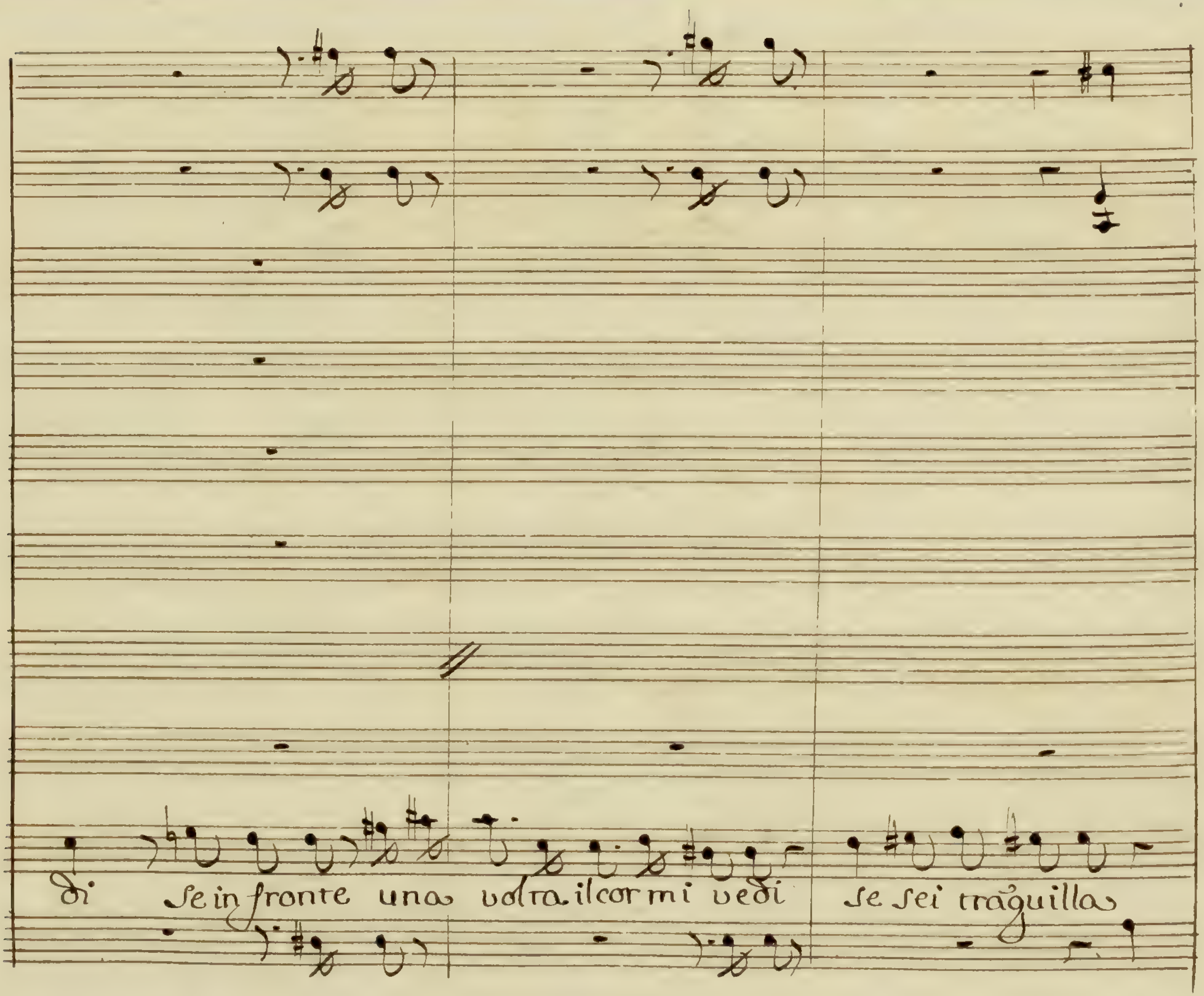

come al ceñó dun Padre opporti
Io so per me qual sia del Geni=

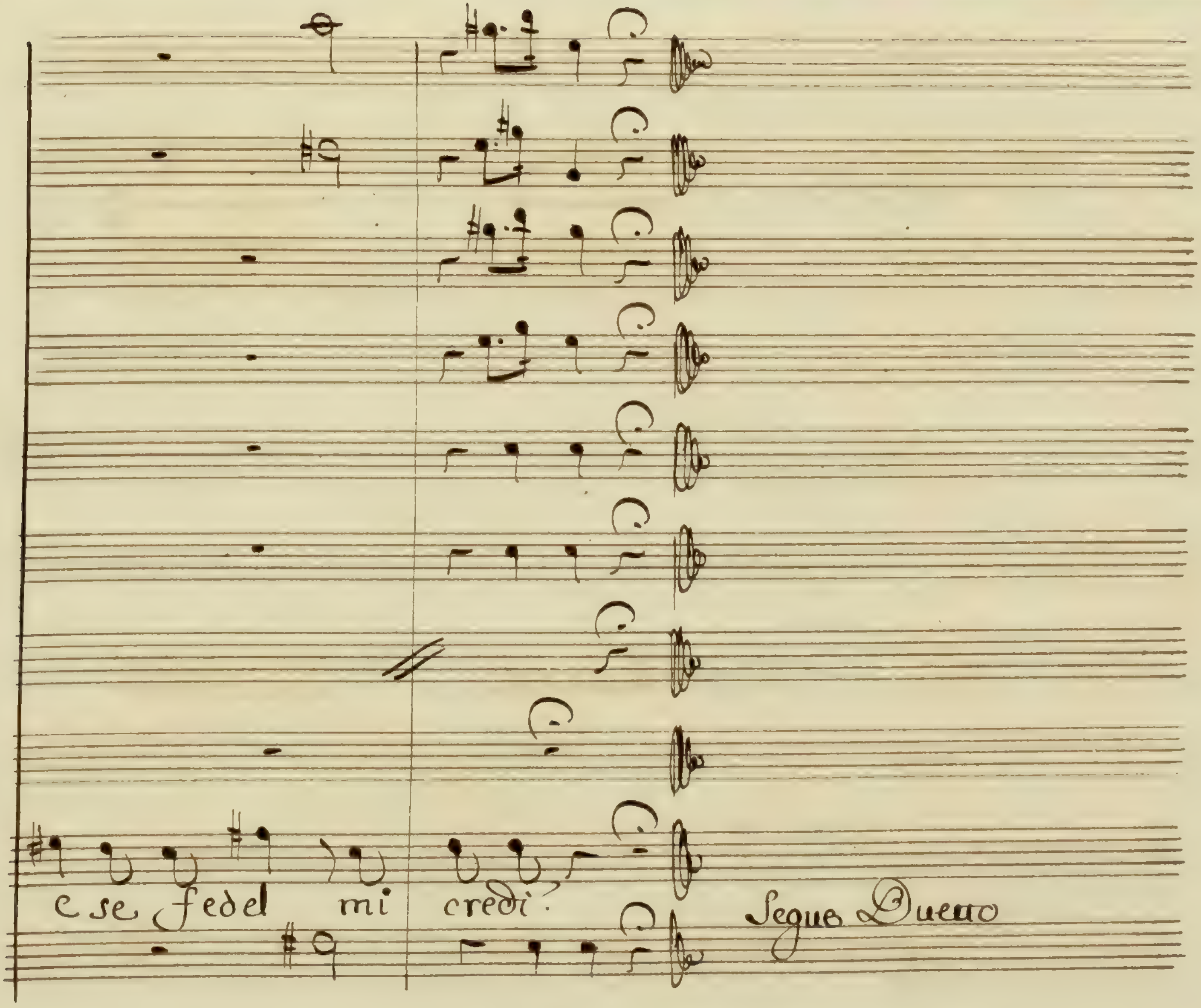

Larghto
tor la tene- rezza
Larg.to

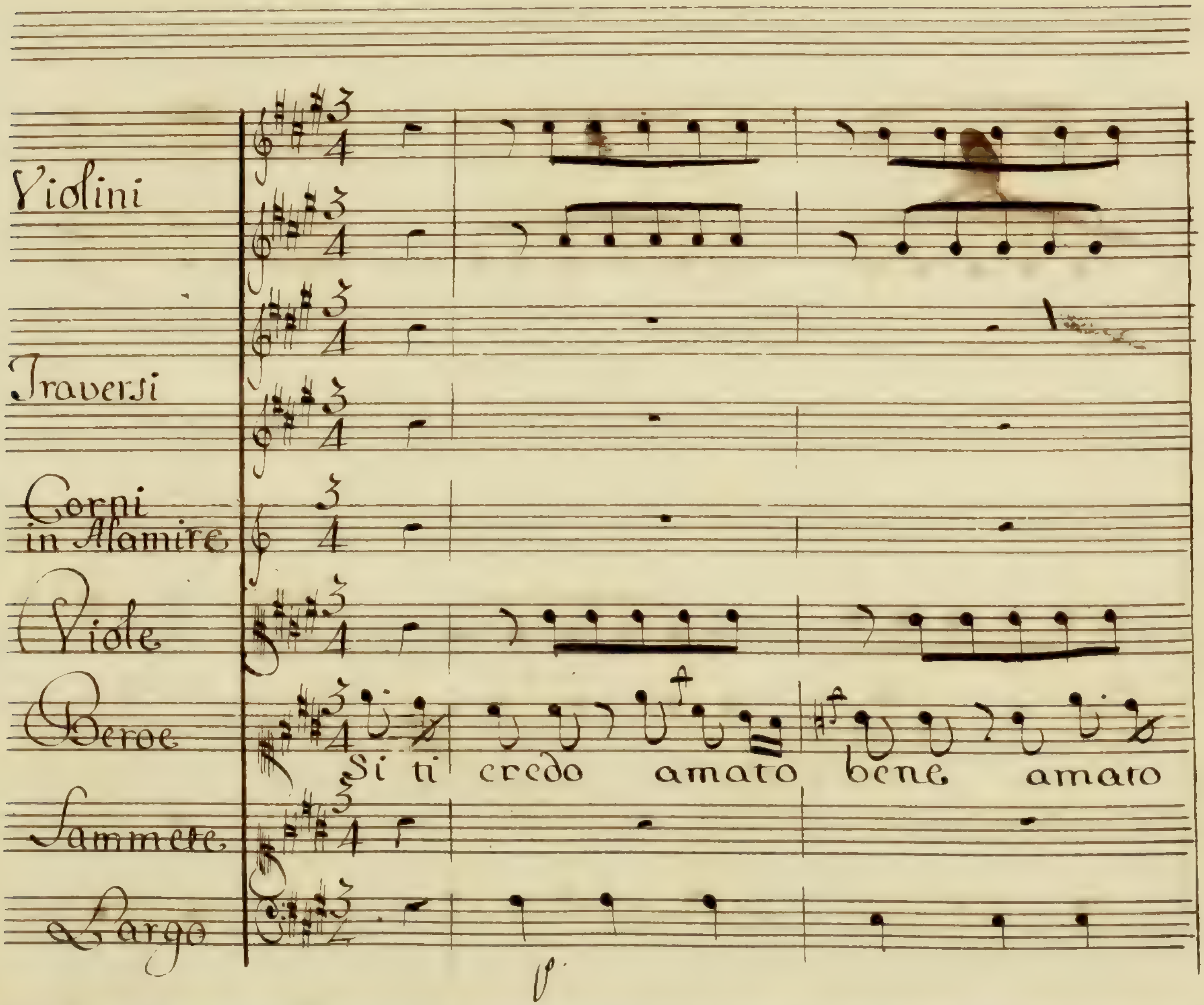

Ah lascia lascia a

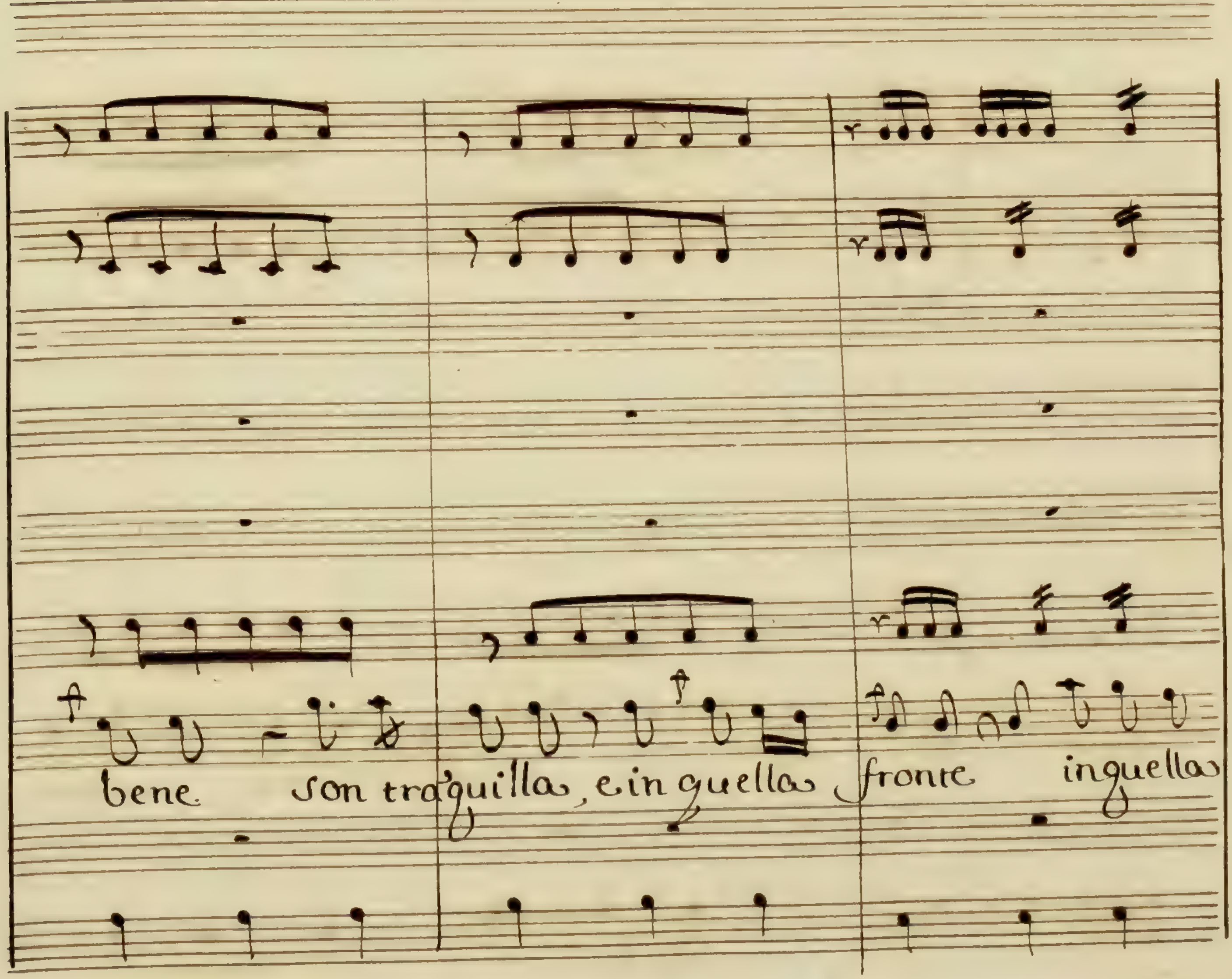

Largto.
me tutta la cura
Largto.

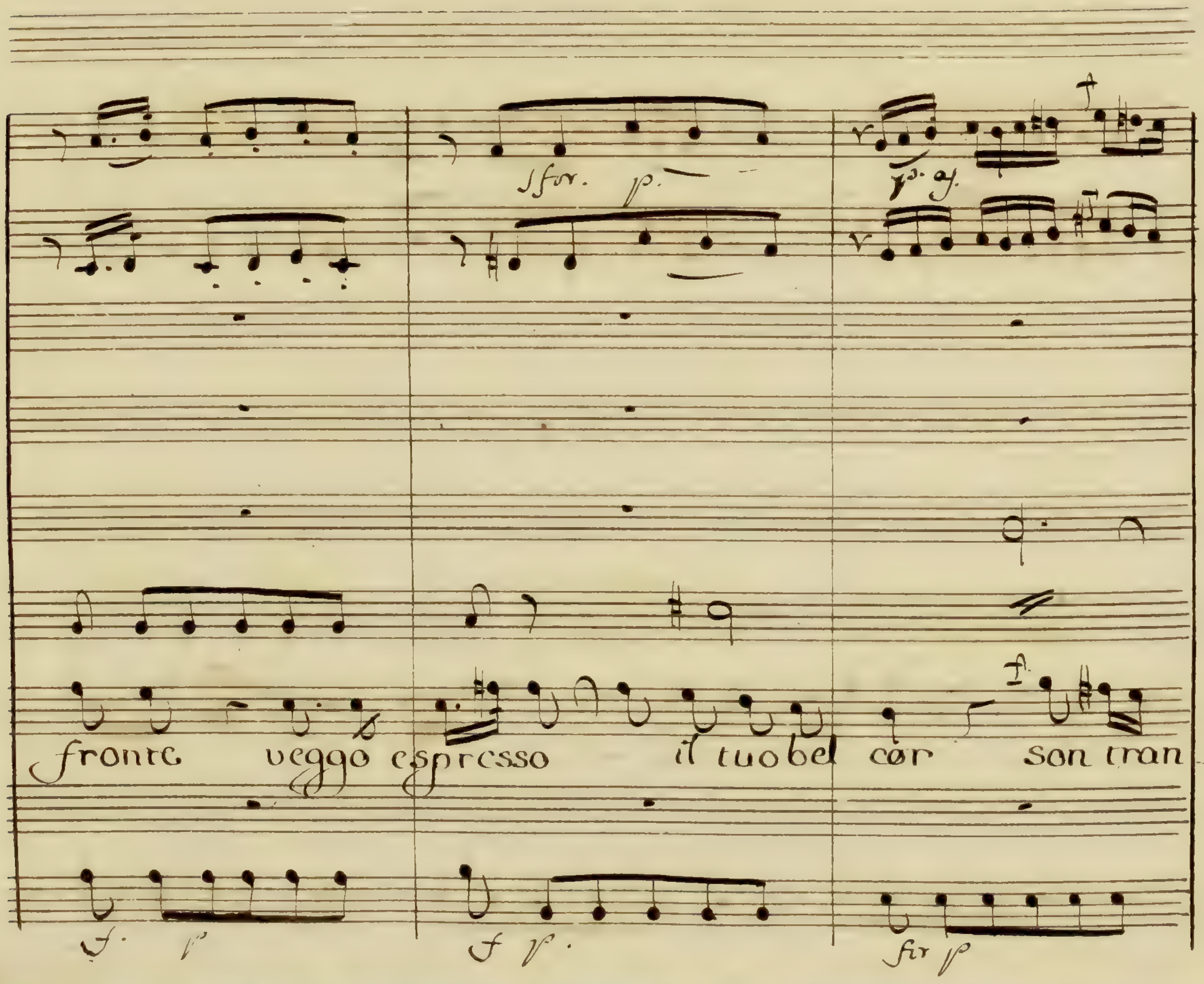

Ah Solo

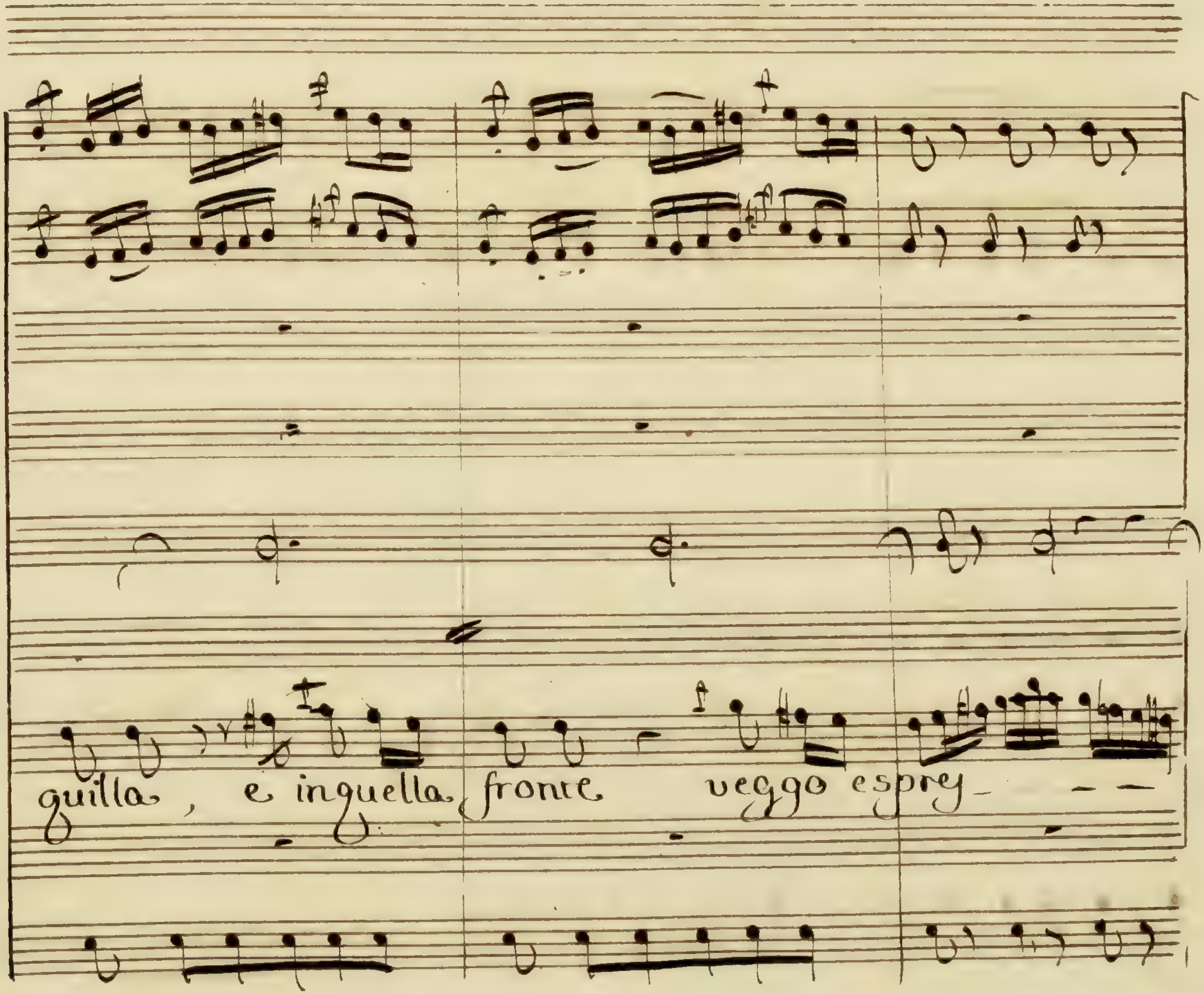

di
Se in fronte una volta il cor mi vedi
se sei traguilla

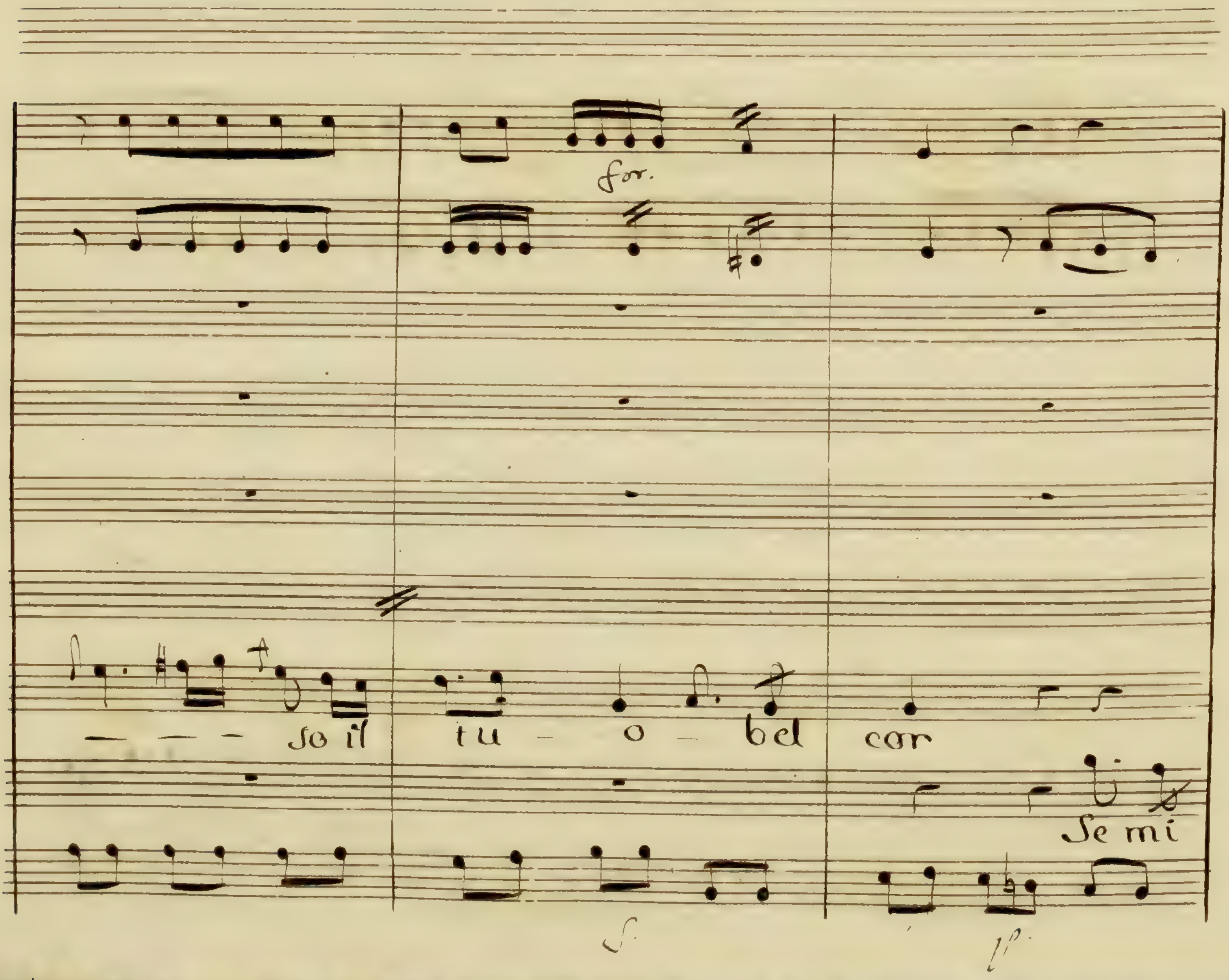

e se fedel mi credi.
Segue Duetto

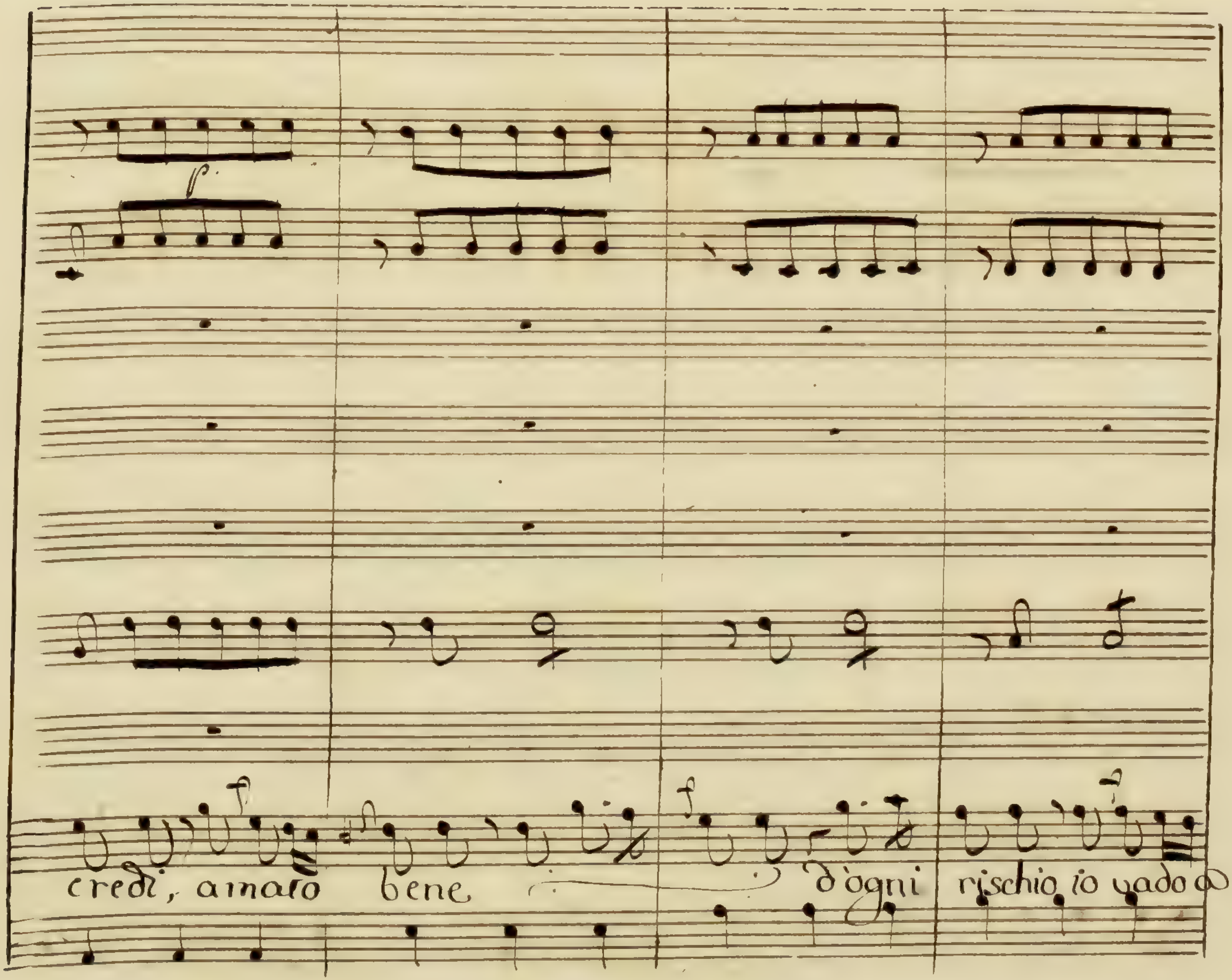

Violini
Traversi
Corni in Alamire
Viole
Beroe
Si ti credo amato bene amato
Sammete
Largo

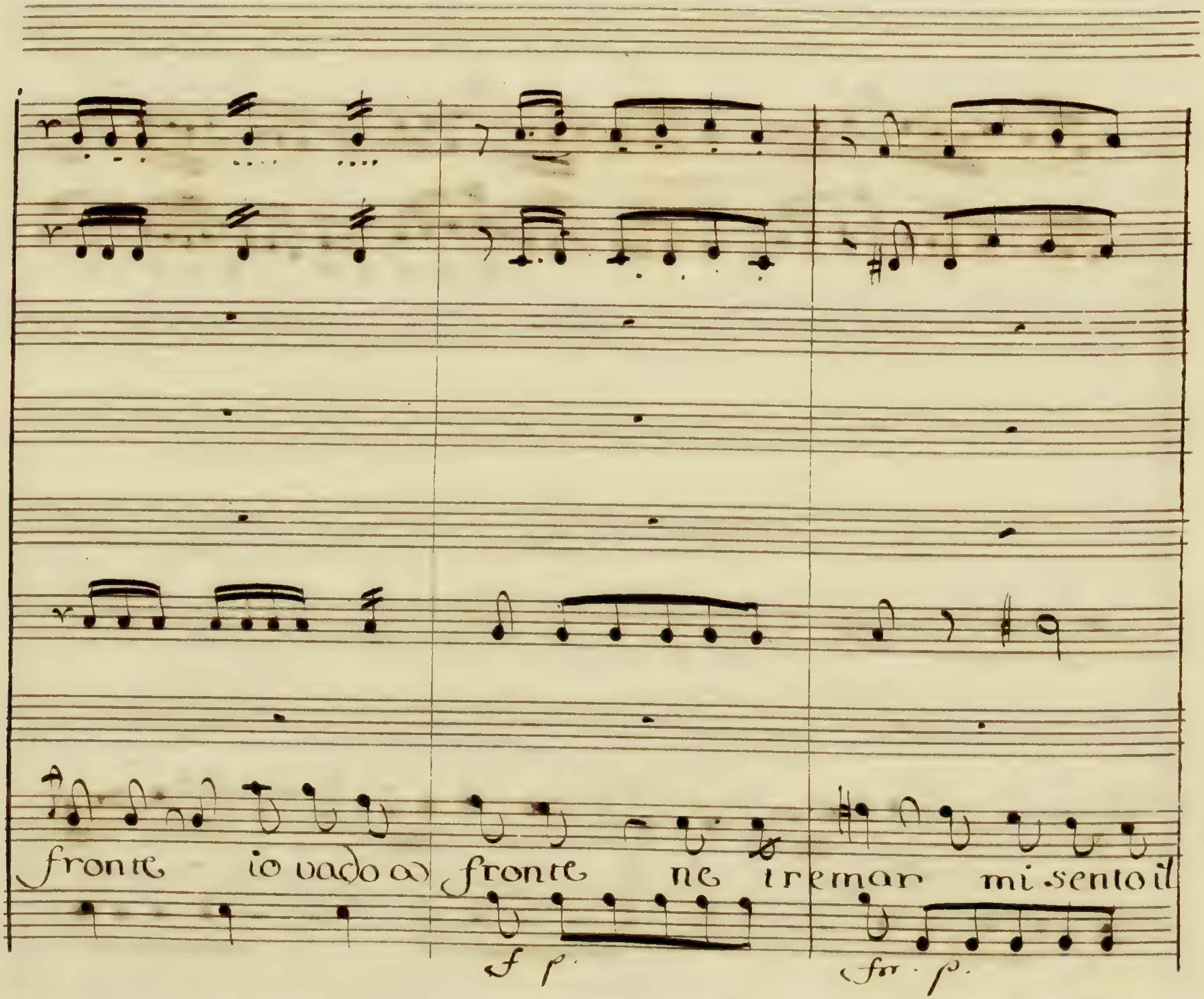

bene son traquilla, e in quella fronte in quella

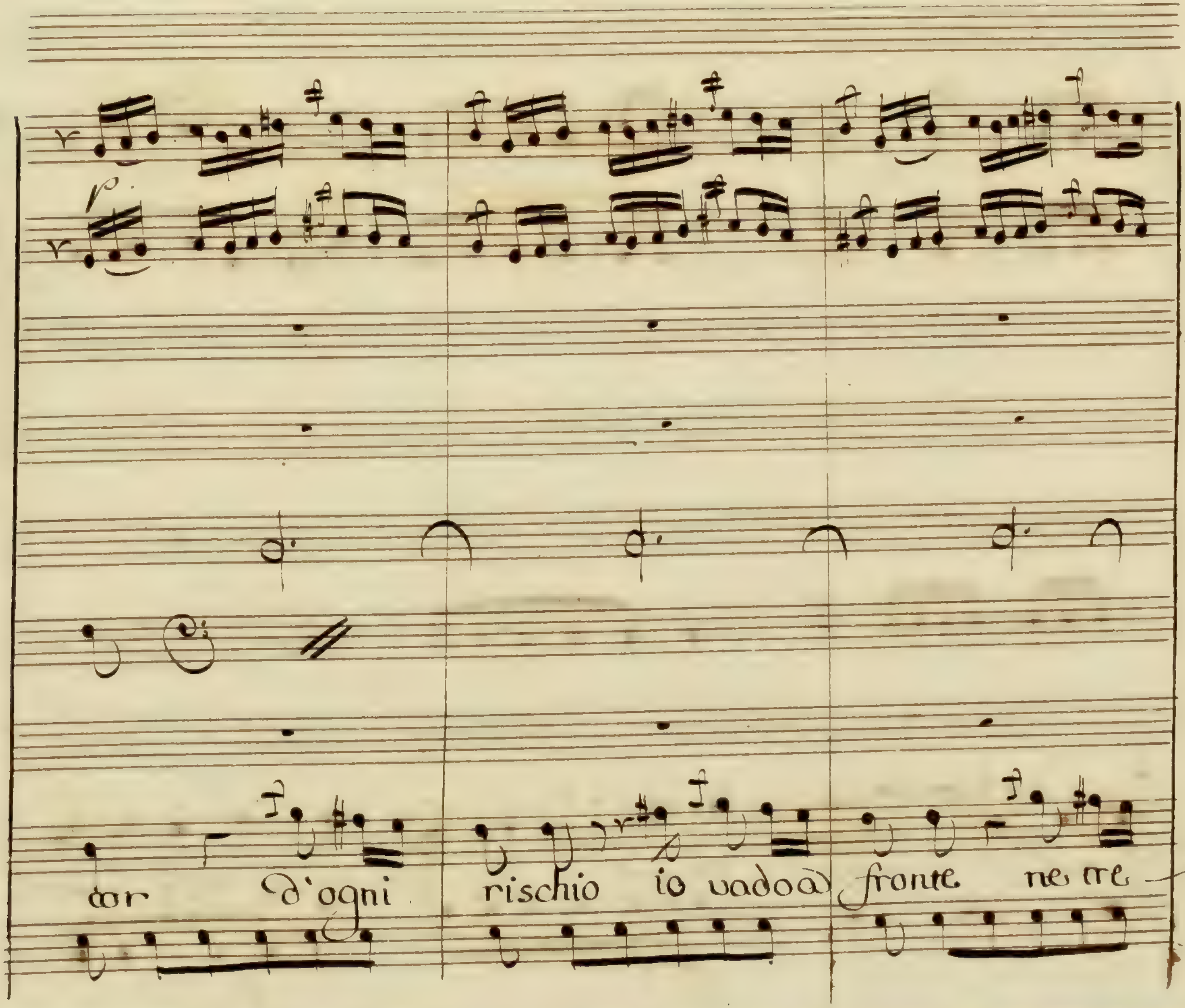

sfor. p.
fronte veggo espresso il tuo bel cor son tran

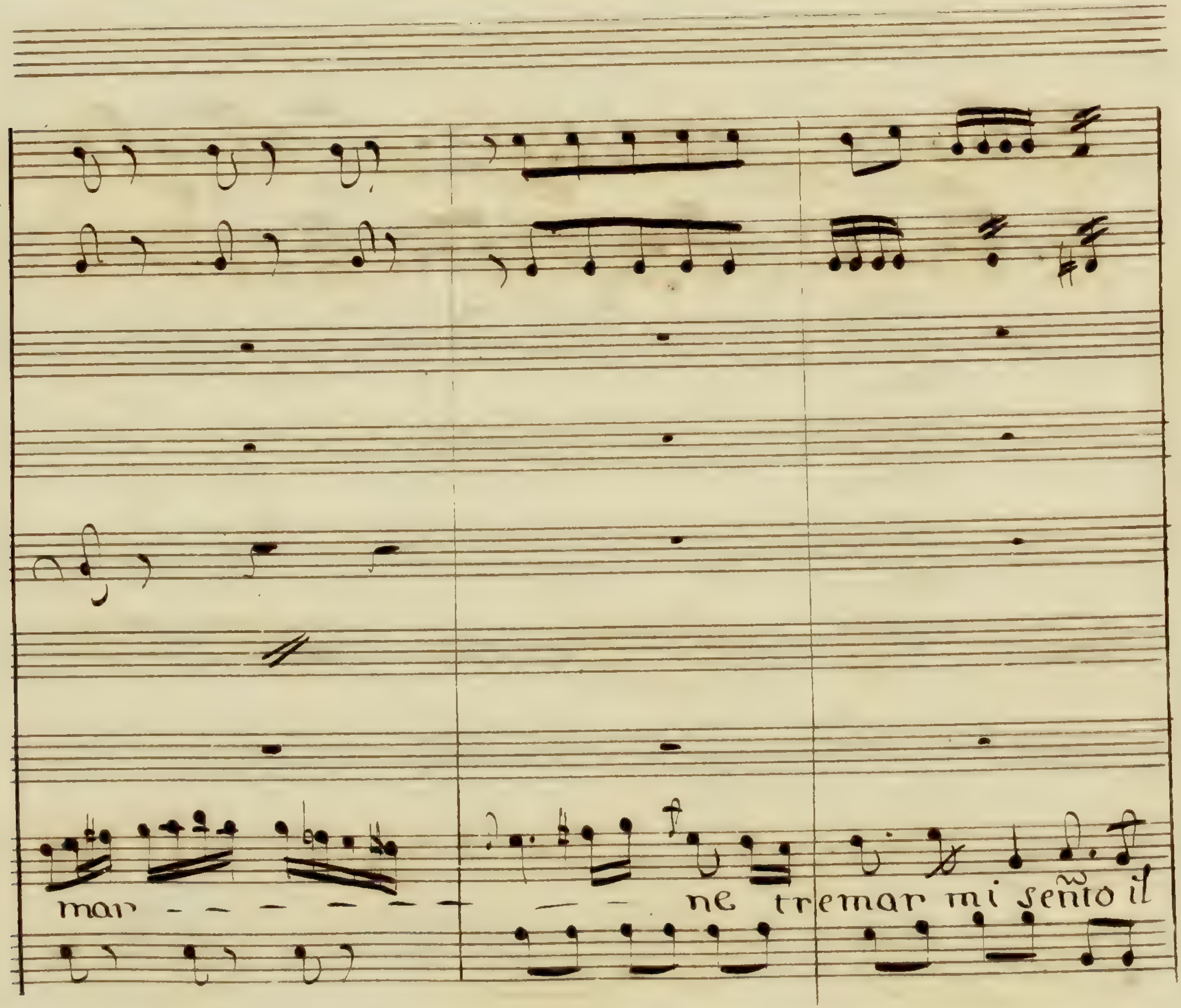

guilla, e in quella fronte veggo espre-

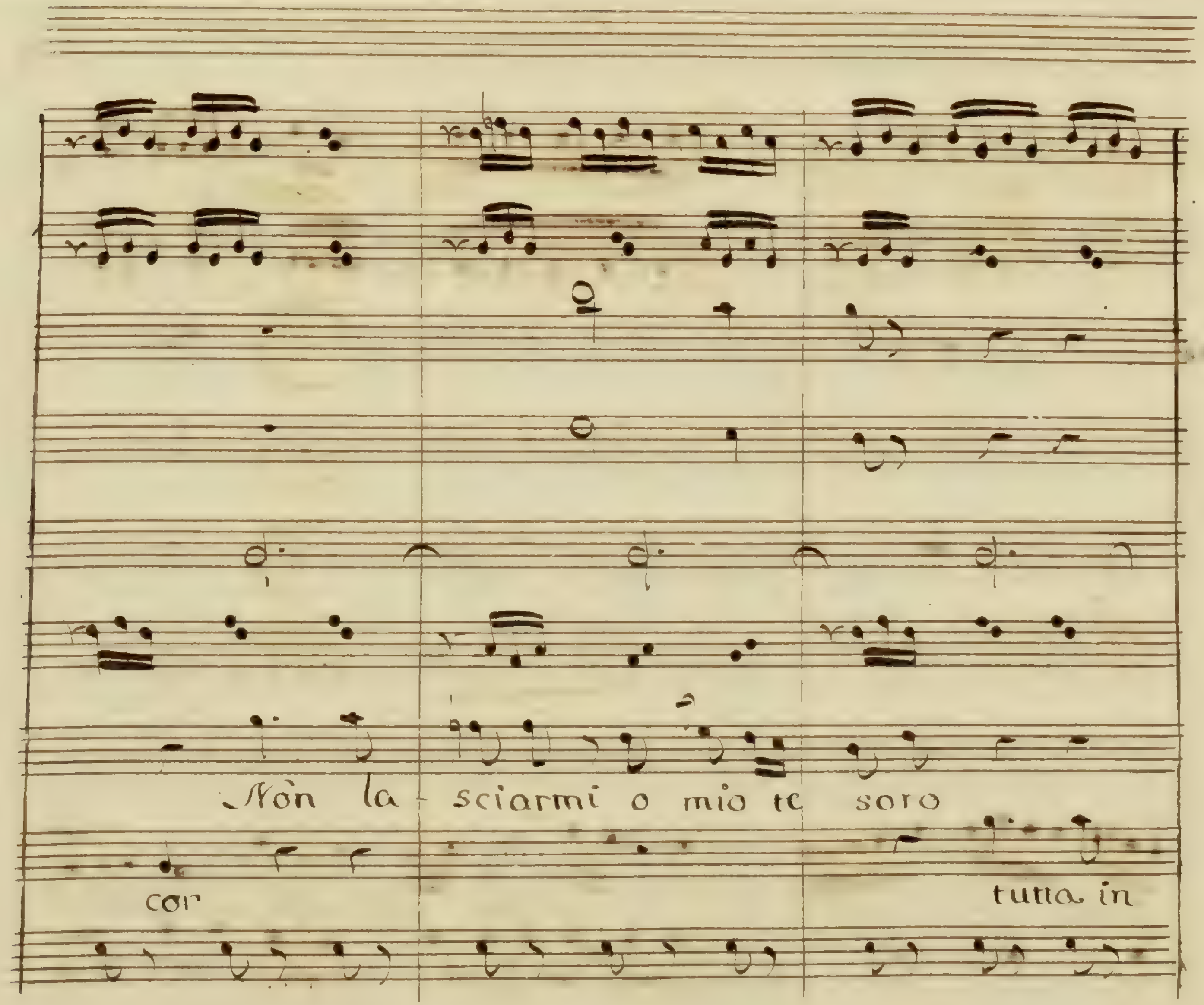

for.
so il tu - o - bel cor
Se mi

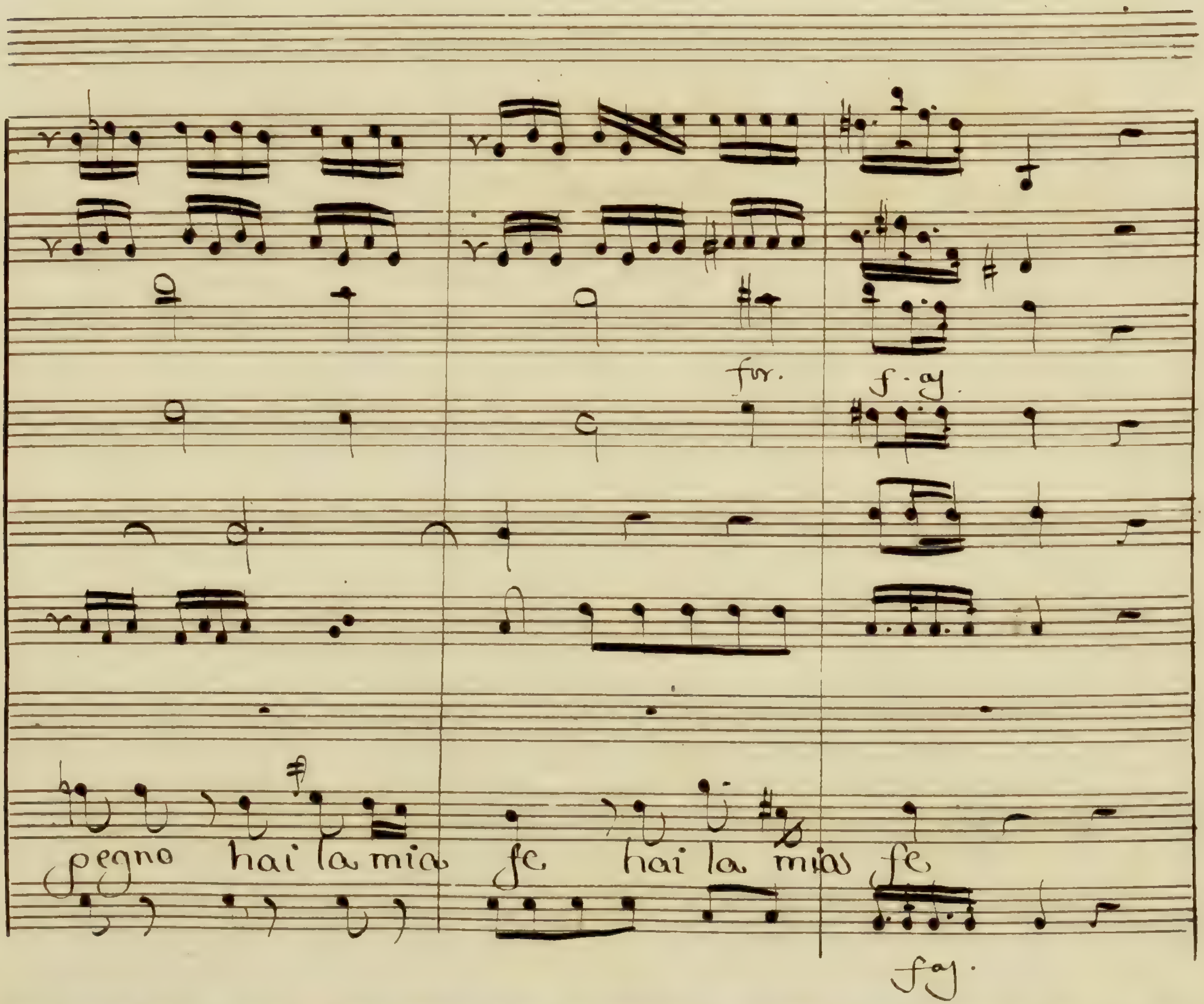

credi, amato bene
d'ogni rischio io vado a

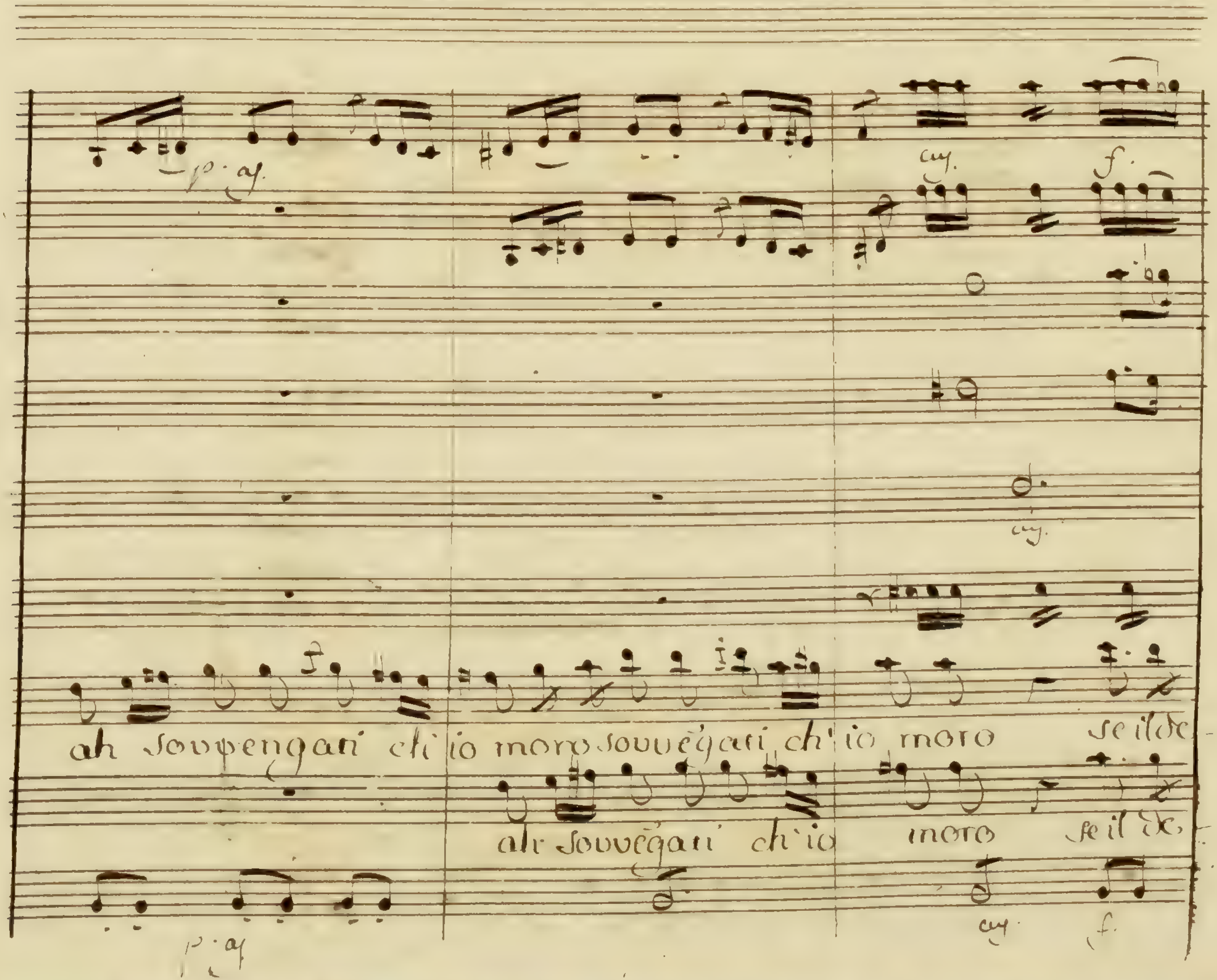

fronte io vado a fronte ne tremar mi sento il
f p.
for. p.

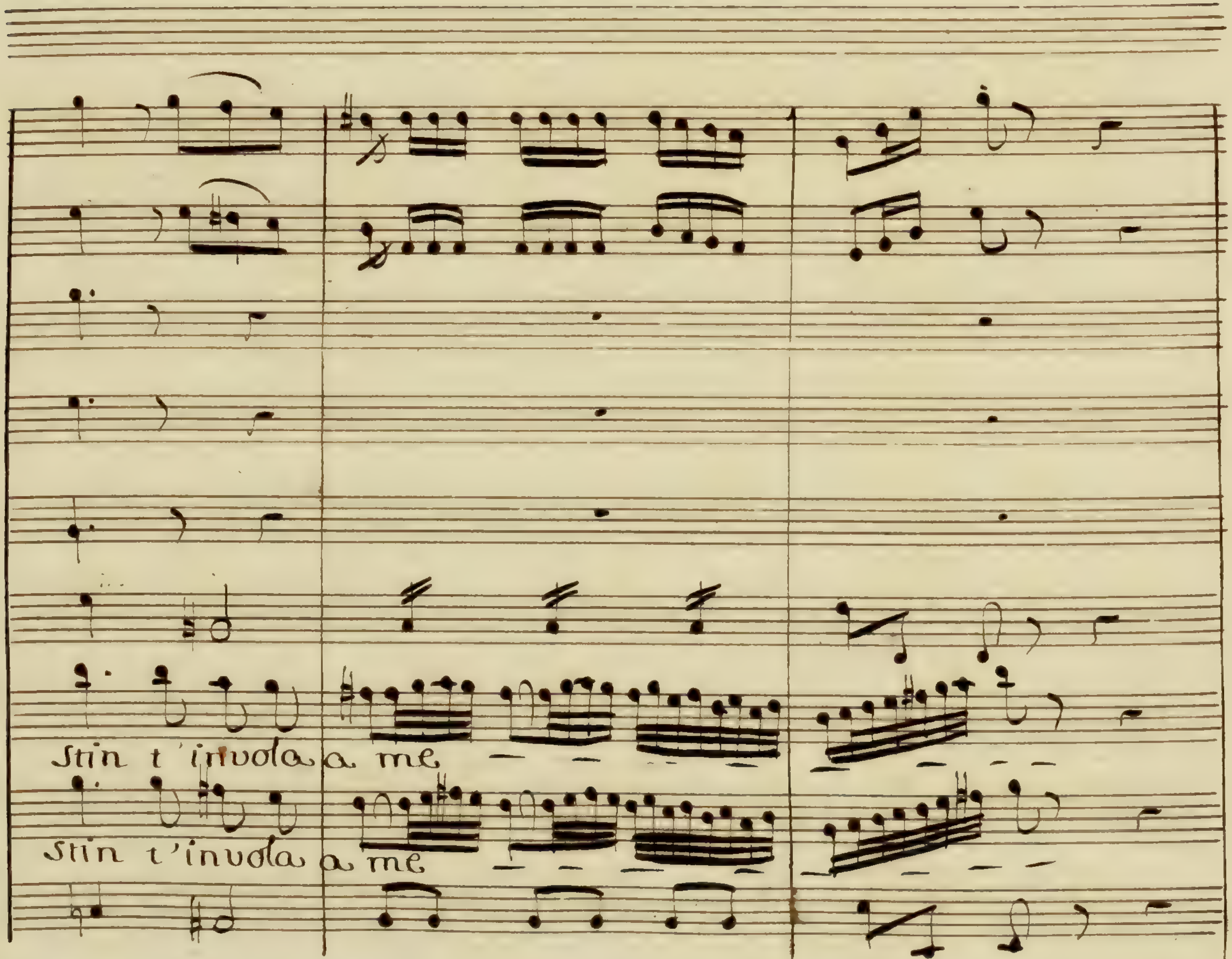

p.
cor d'ogni rischio io vado a fronte ne re-

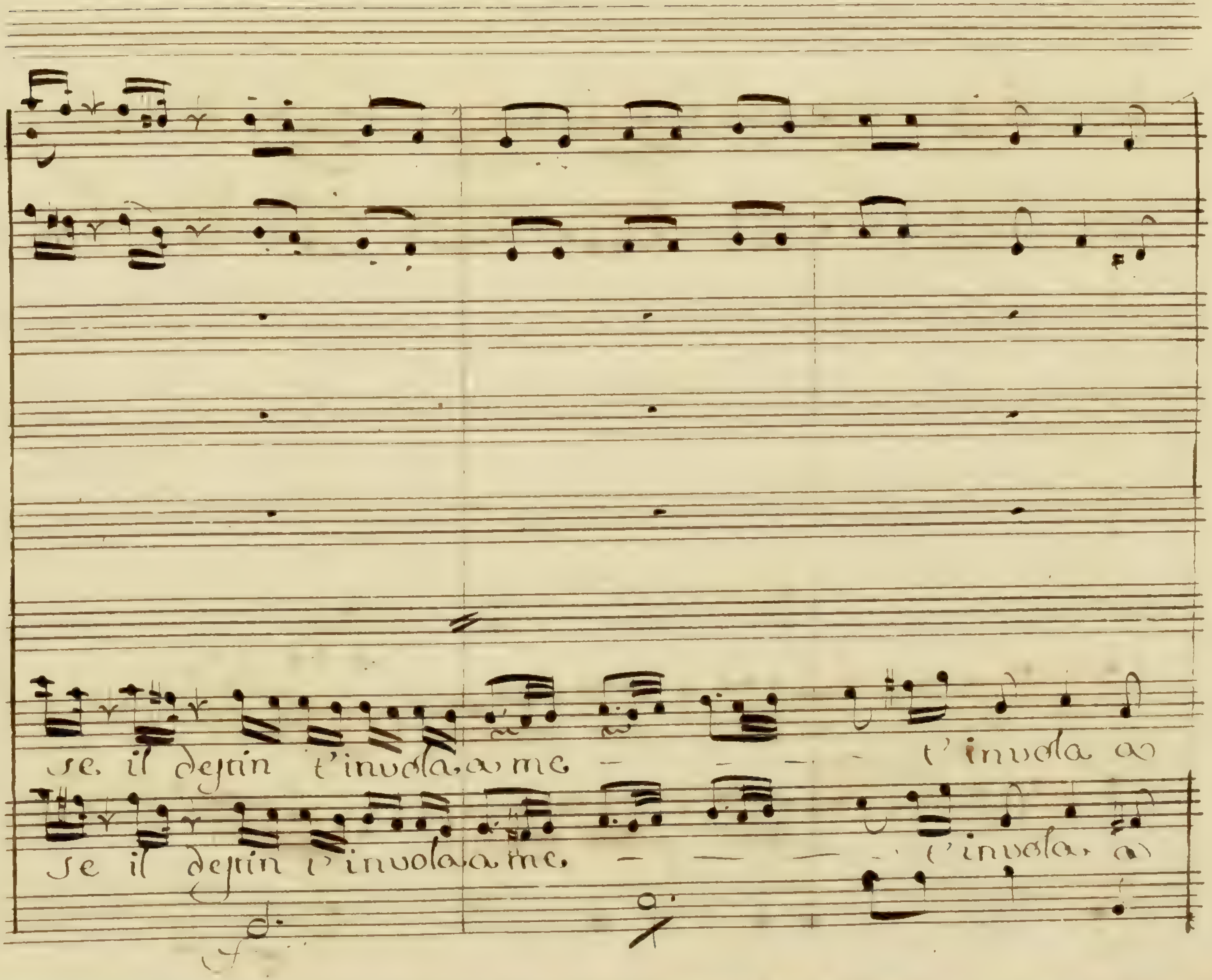

mar - - - - - - - - ne tremar mi sento il

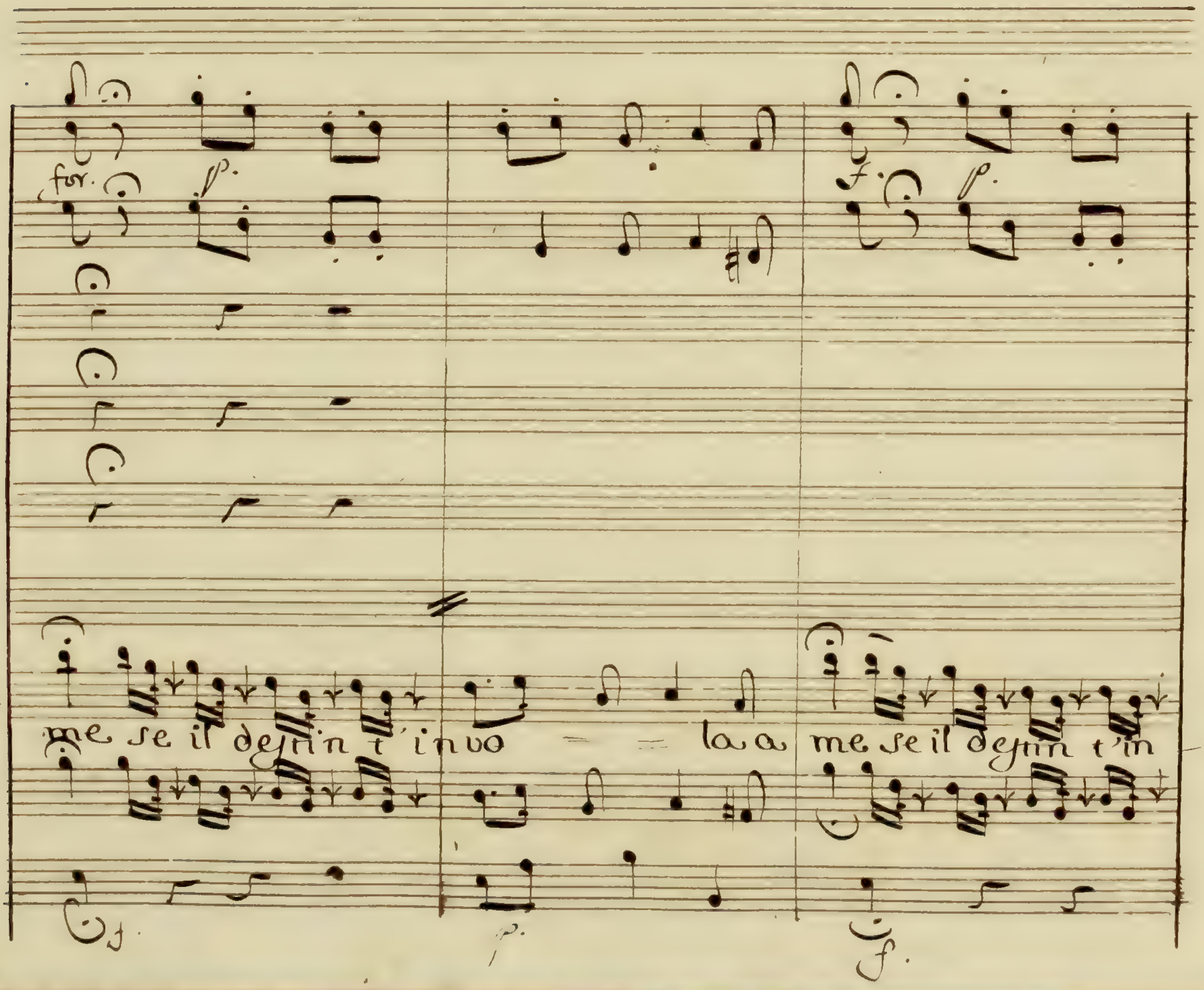

Non la sciarmi o mio te soro
cor
tutta in

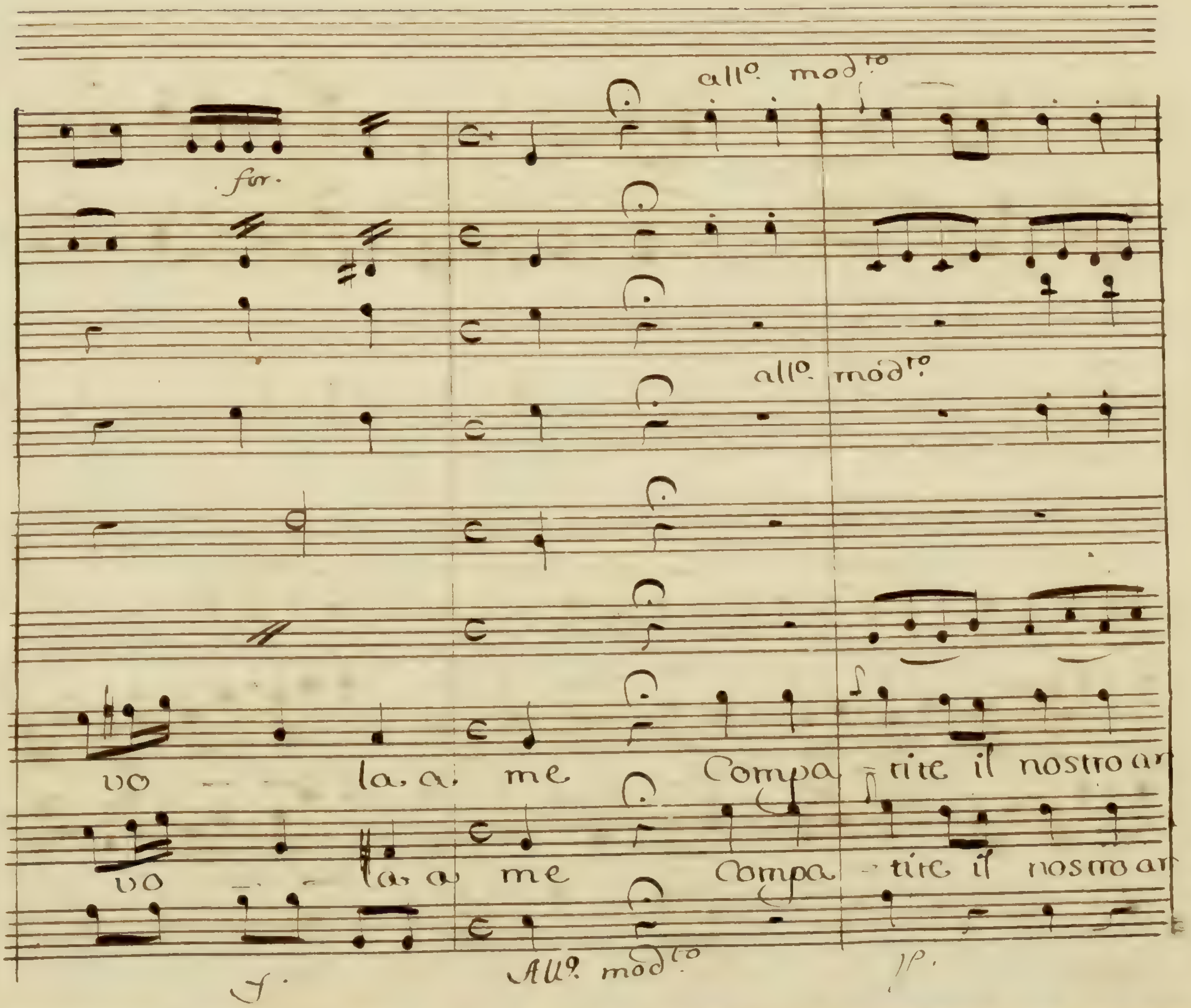

pegno hai la mia fe hai la mia fe

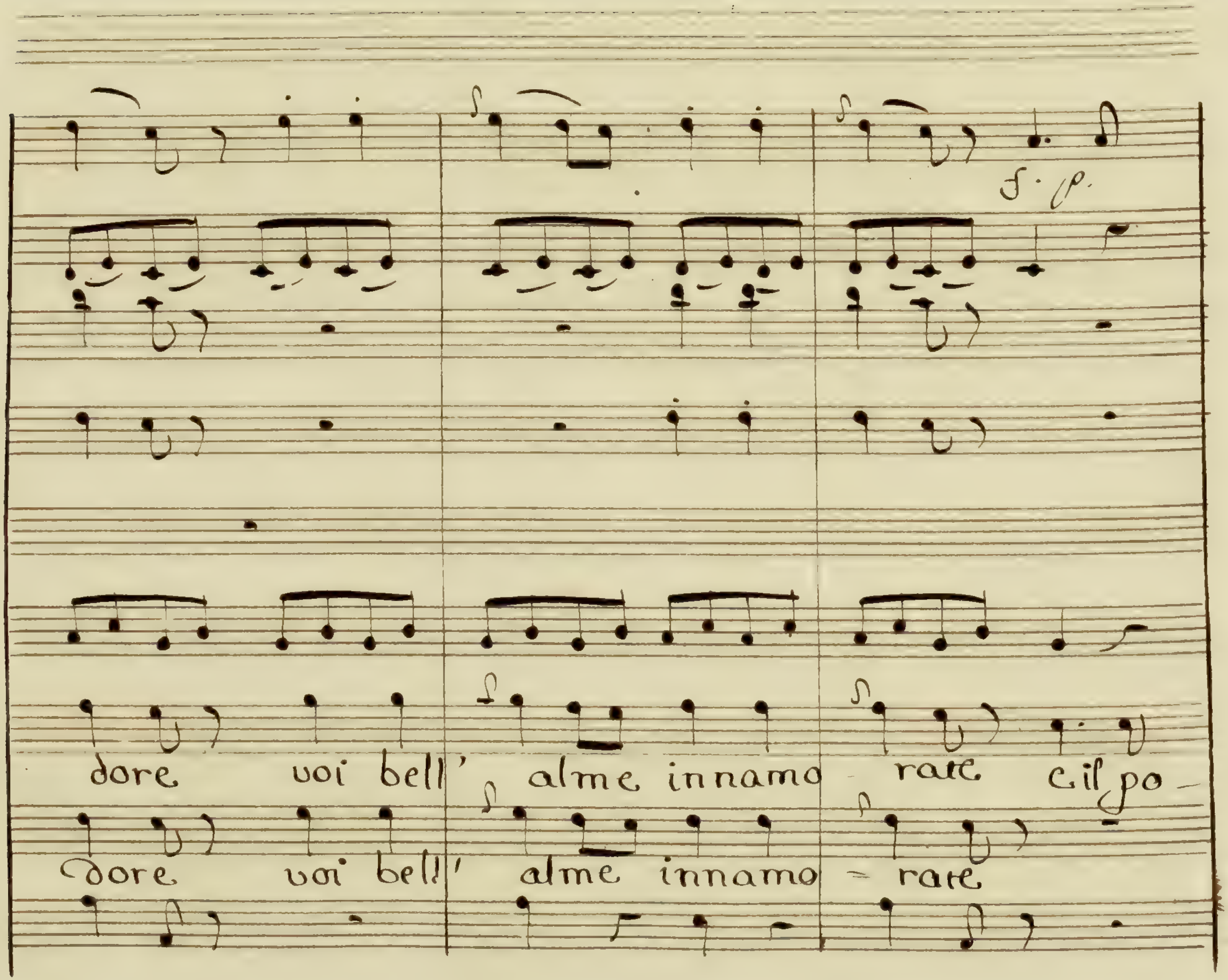

ah Souvengati chi io moro souvégati ch' io moro se il de-
ah Souvégati ch' io moro se il de-

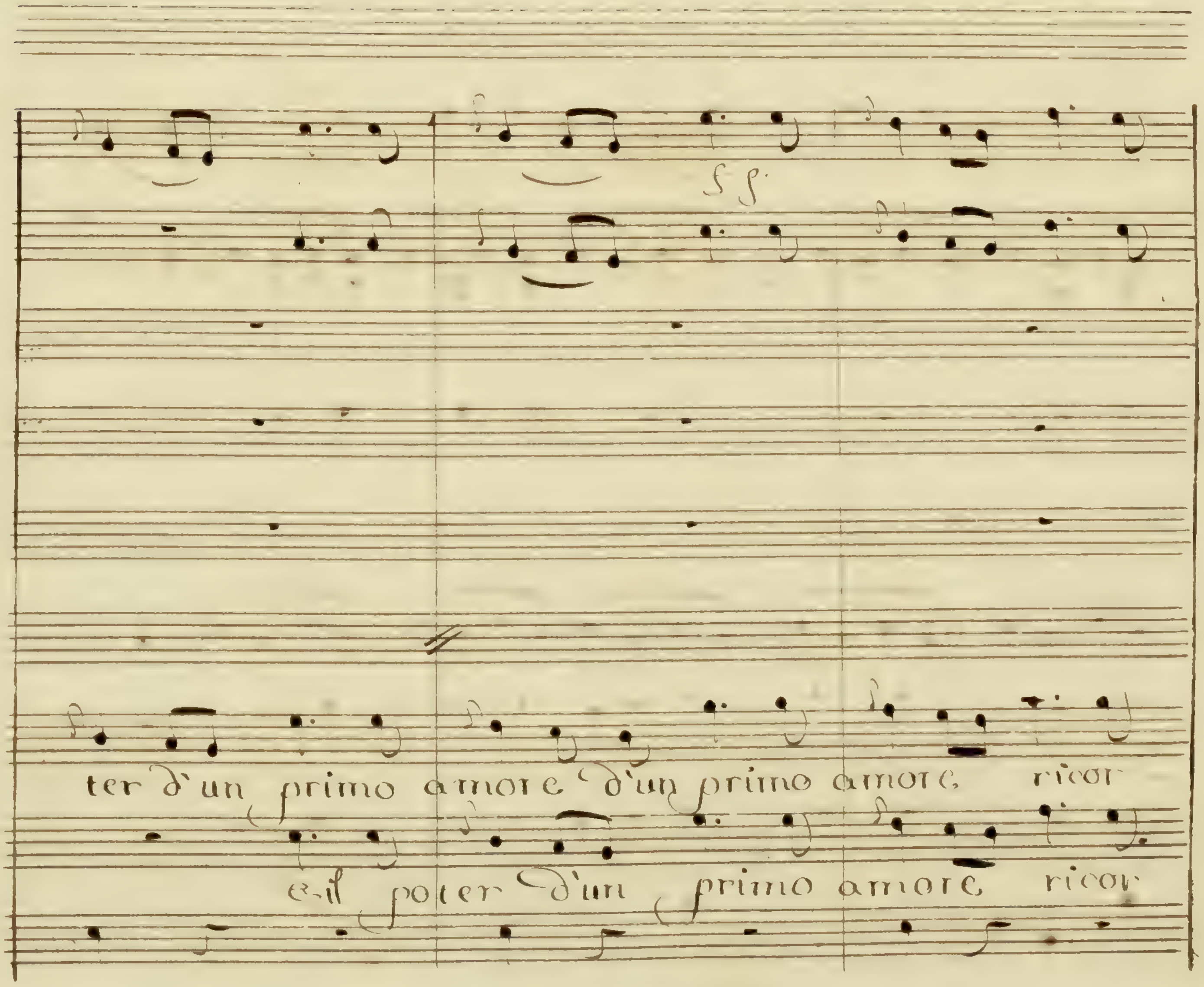

Stin t'invola a me
Stin t'invola a me

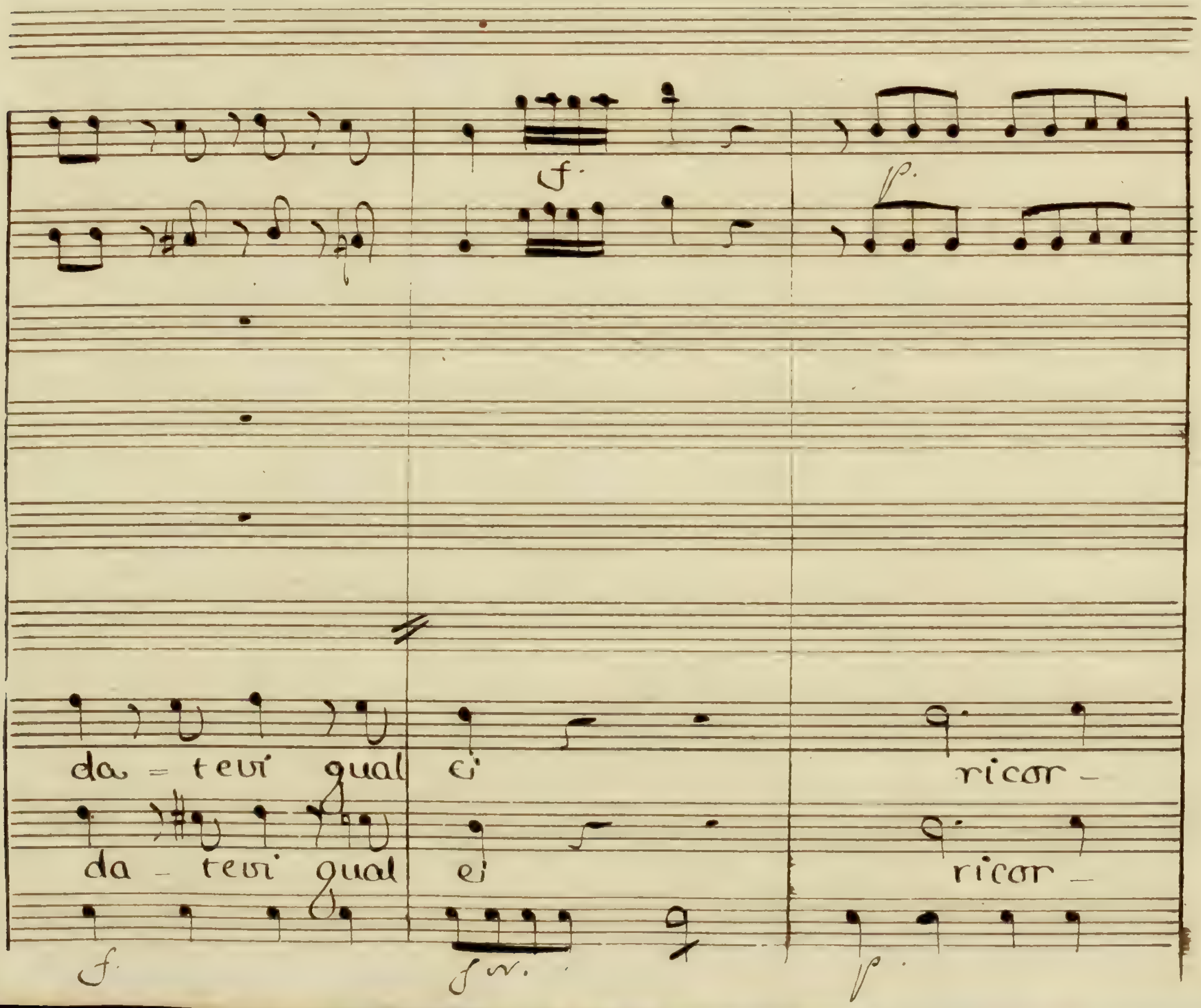

se il destin t'invola a me — — — — t'invola a
se il destin t'invola a me. — — — — t'invola a

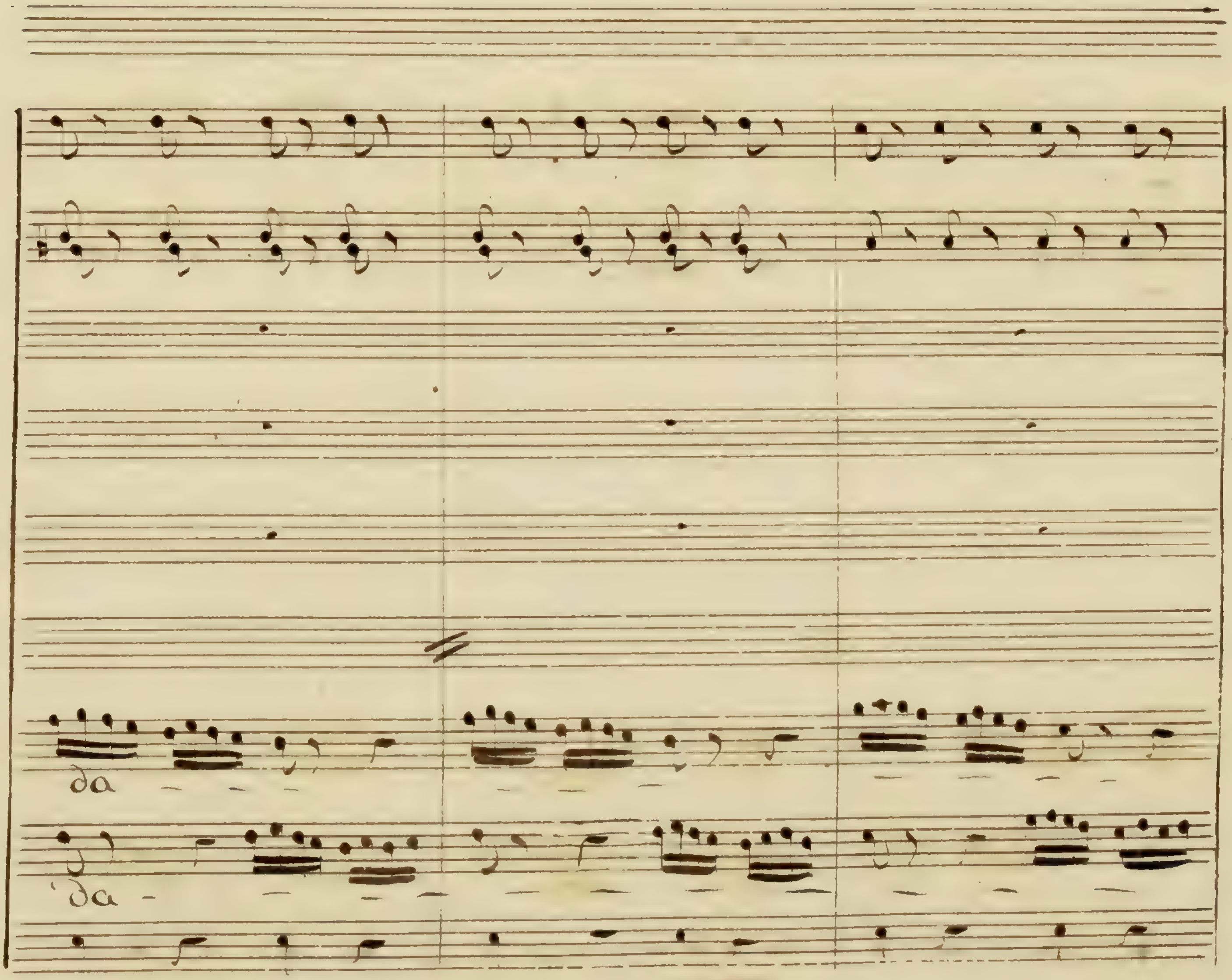

for.
p.
f.
me se il destin t'invo = = la a
me se il destin t'in

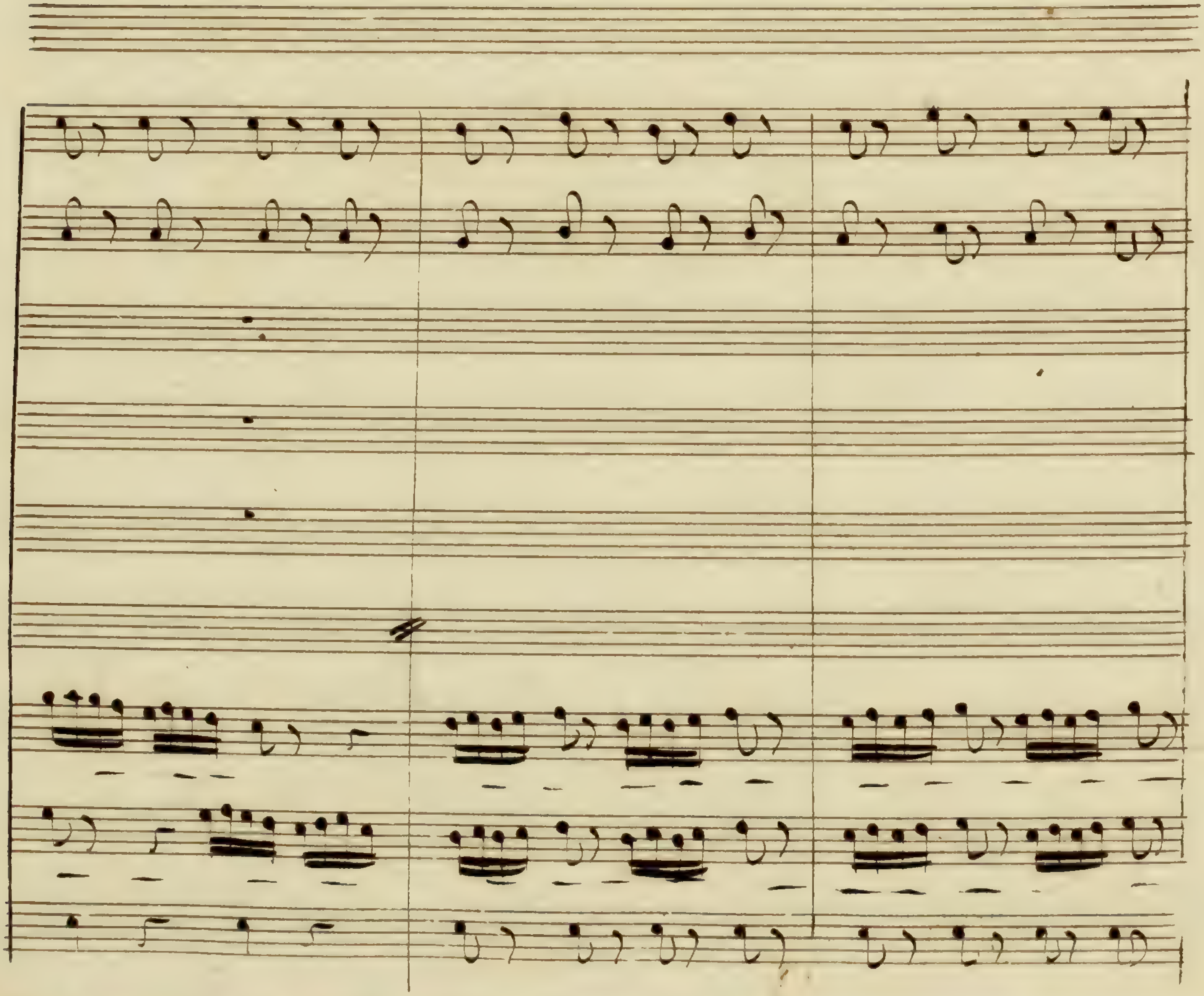

allº modᵗᵒ
for.
allº modᵗº
vo - - la, a me Compa - tire il nostro ar
vo - - la, a me Compa - tire il nostro ar -
Allº modᵗᵒ
f.
p.

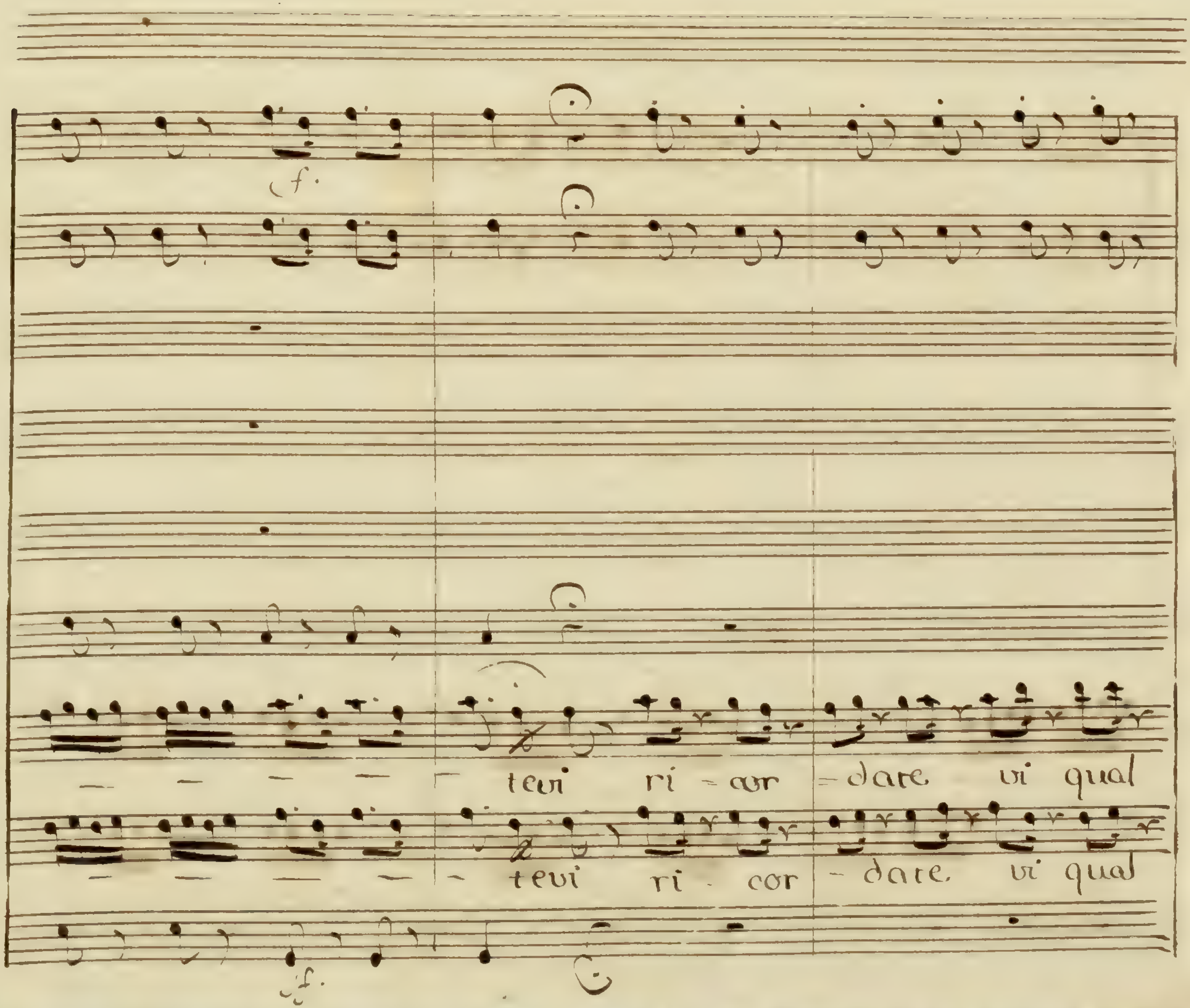

f. p.
dore voi bell' alme innamo - rate e il po -
dore voi bell' alme innamo - rate

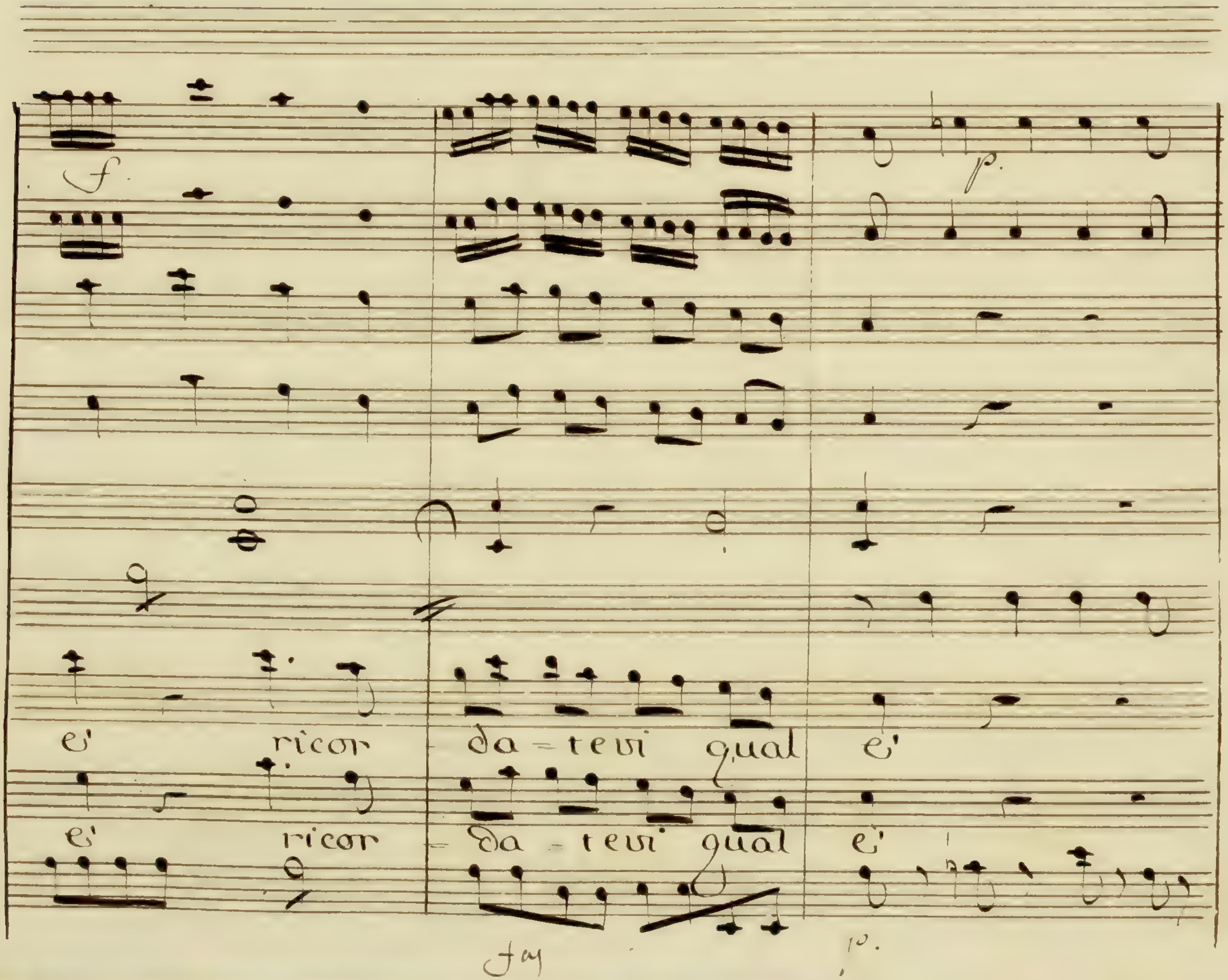

ter d'un primo amore d'un primo amore ricor
e il poter d'un primo amore ricor

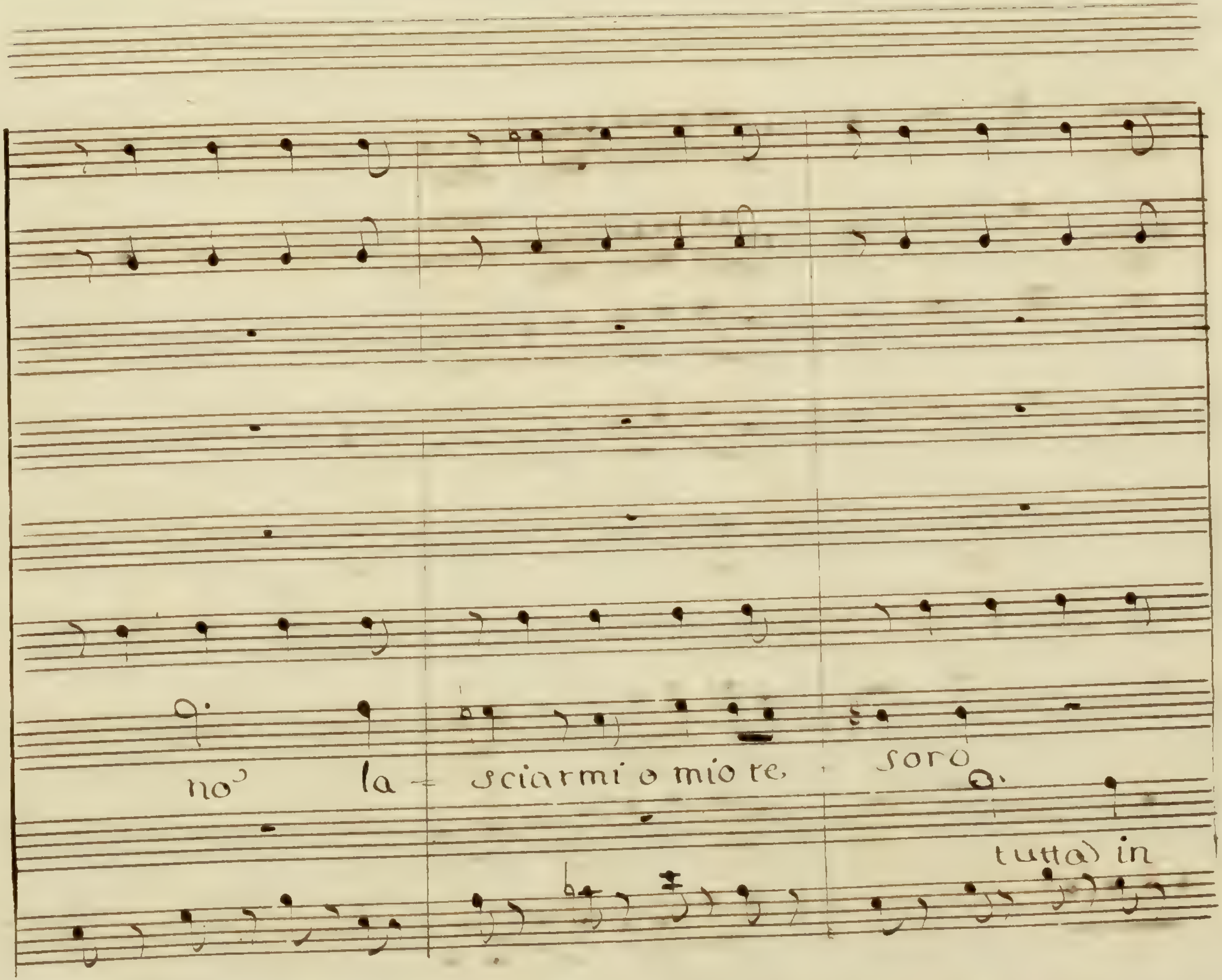

f. p.
da = tevi qual ei ricor -
da - tevi qual ei ricor -
f. fw. p.

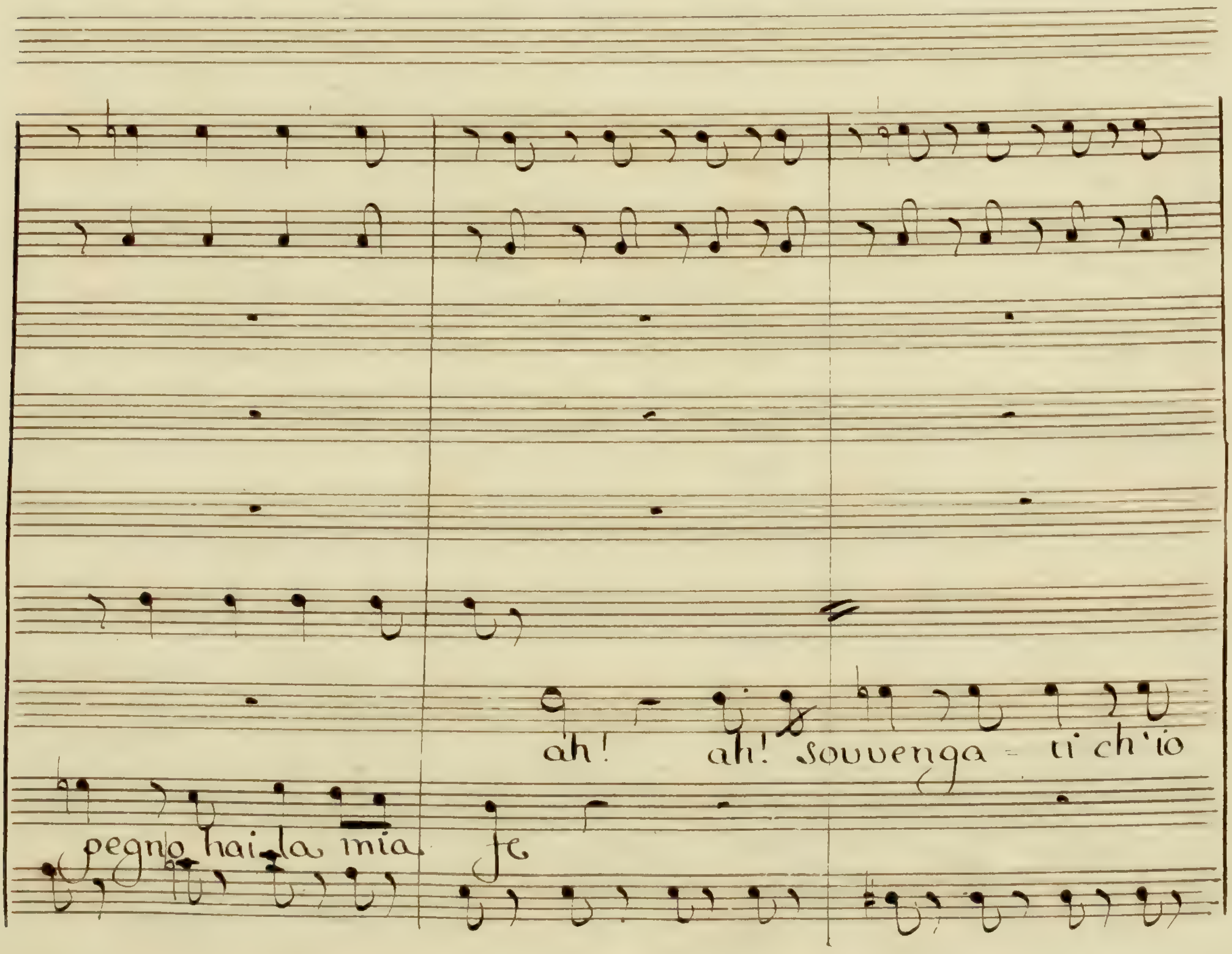

da
da -

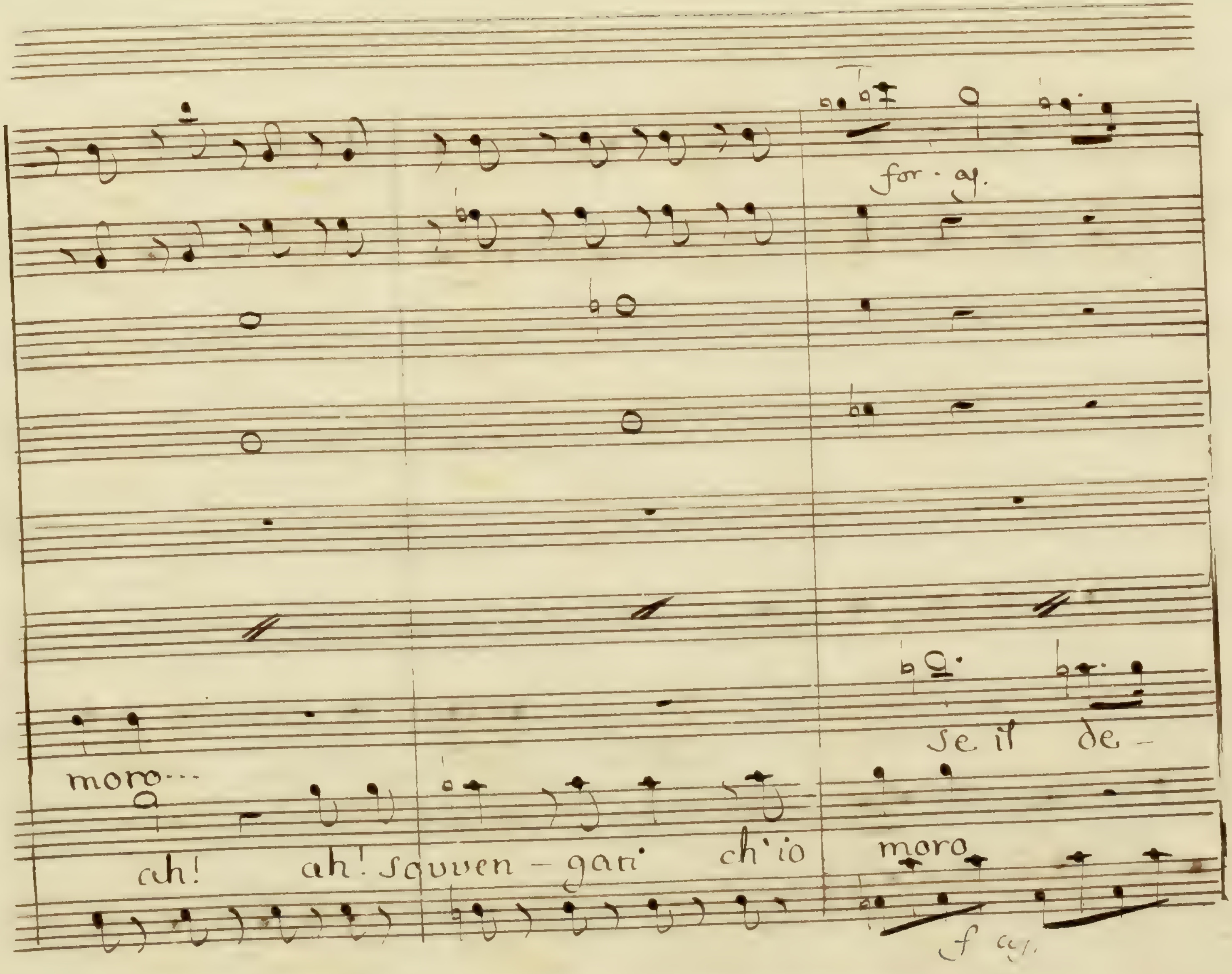


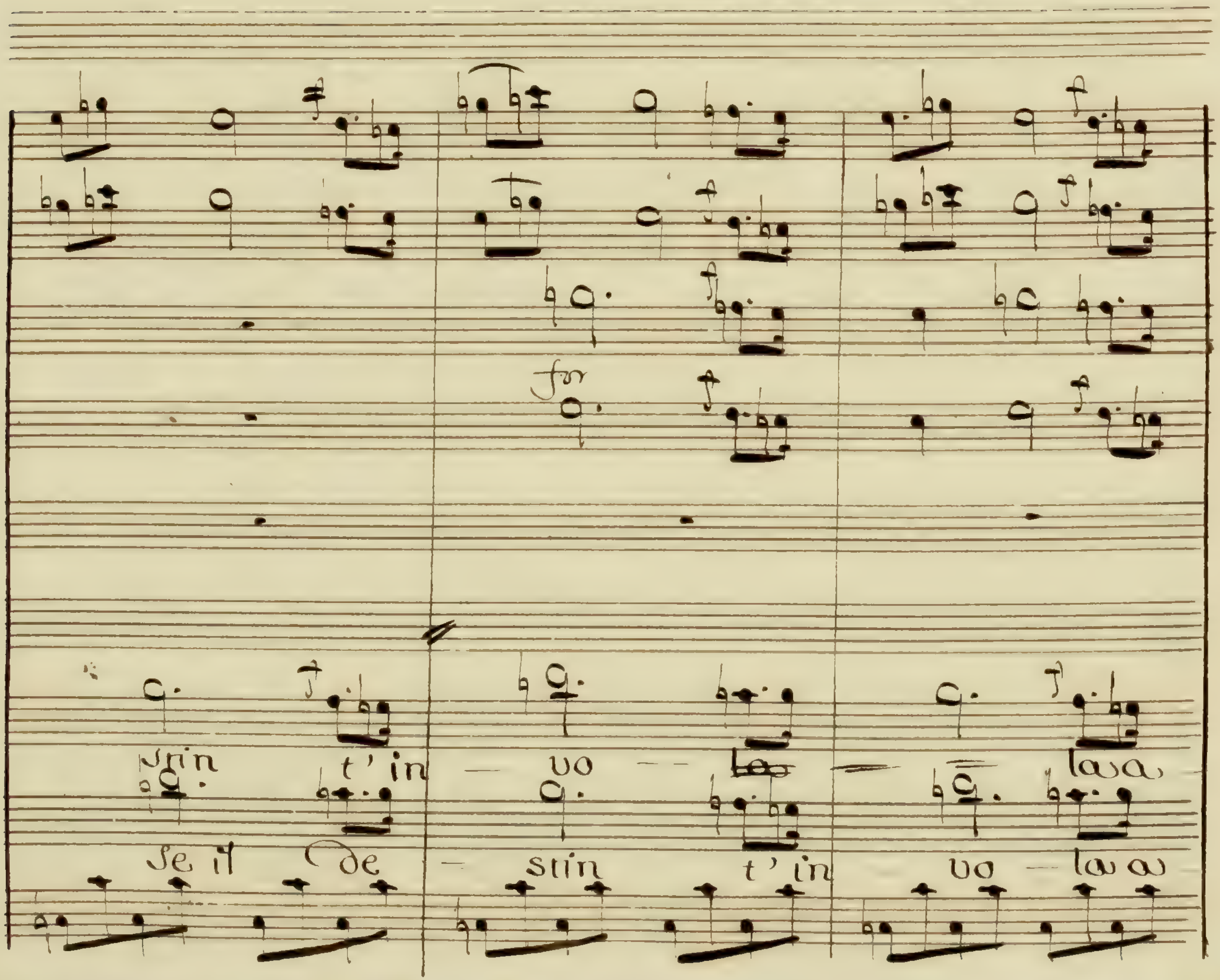

f.
tevi ri - cor - date vi qual
tevi ri - cor - date vi qual
f.

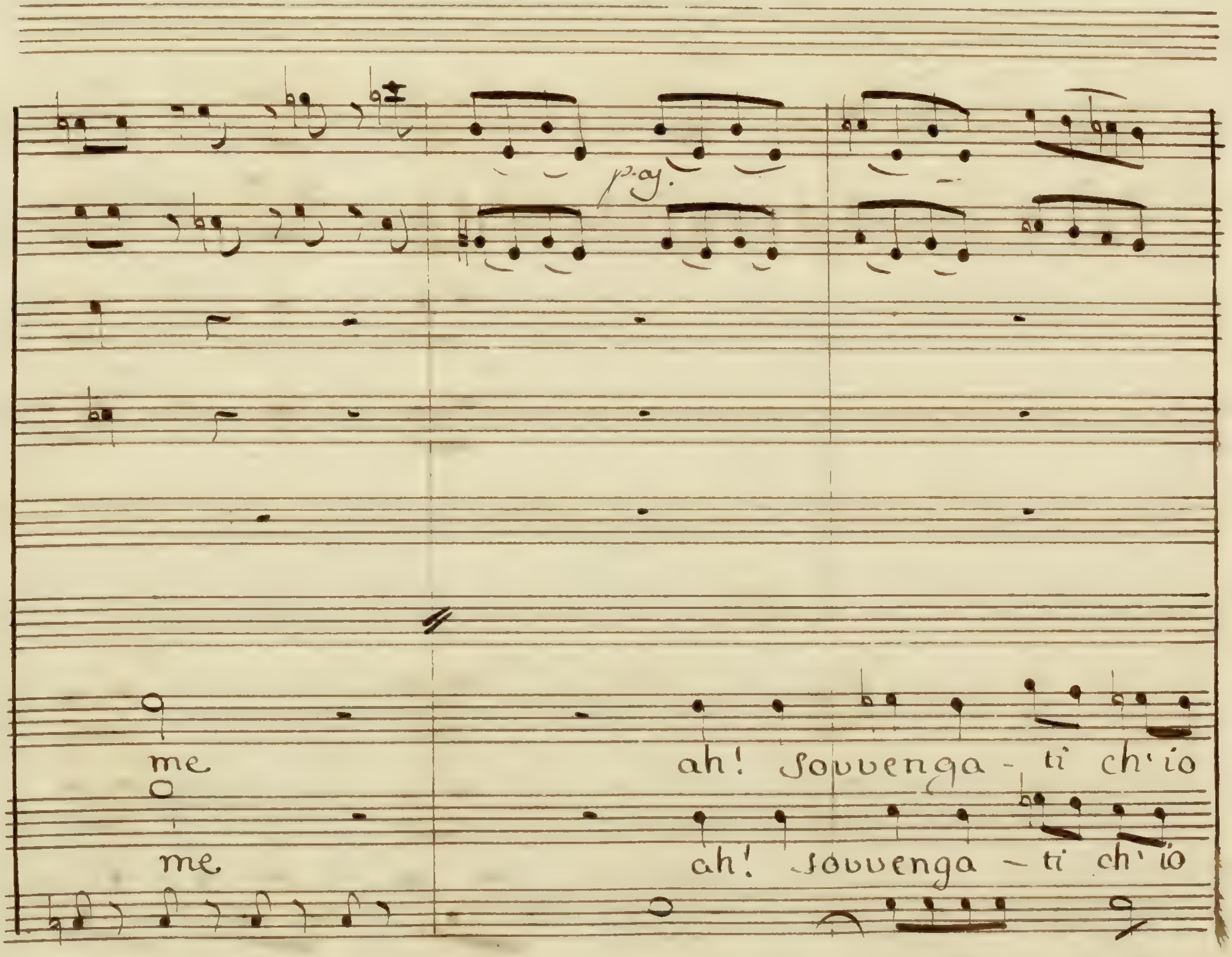

e' ricor - da = tevi qual e'
e' ricor - da - tevi qual e'

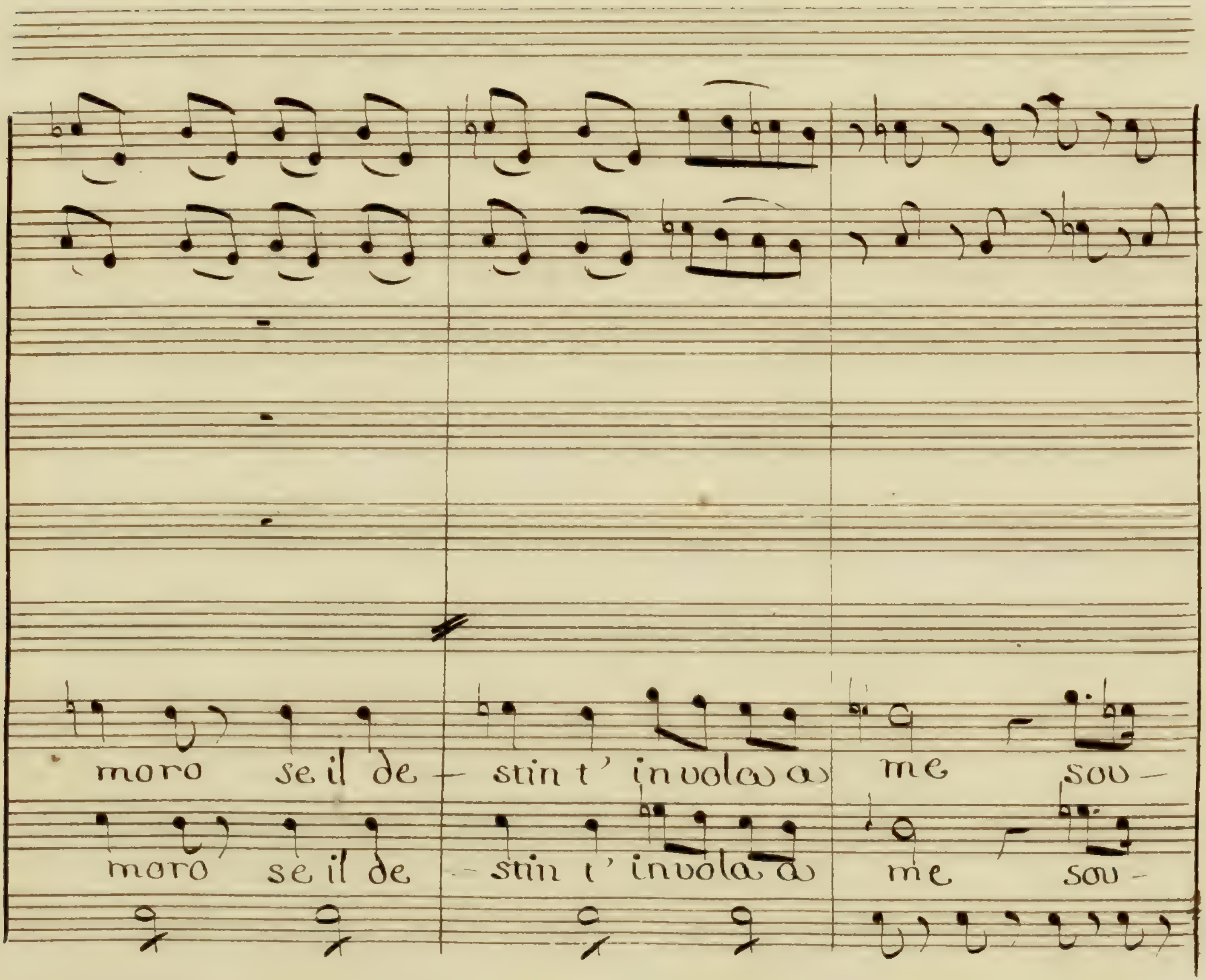

no la - sciarmi o mio te - soro
tutta in

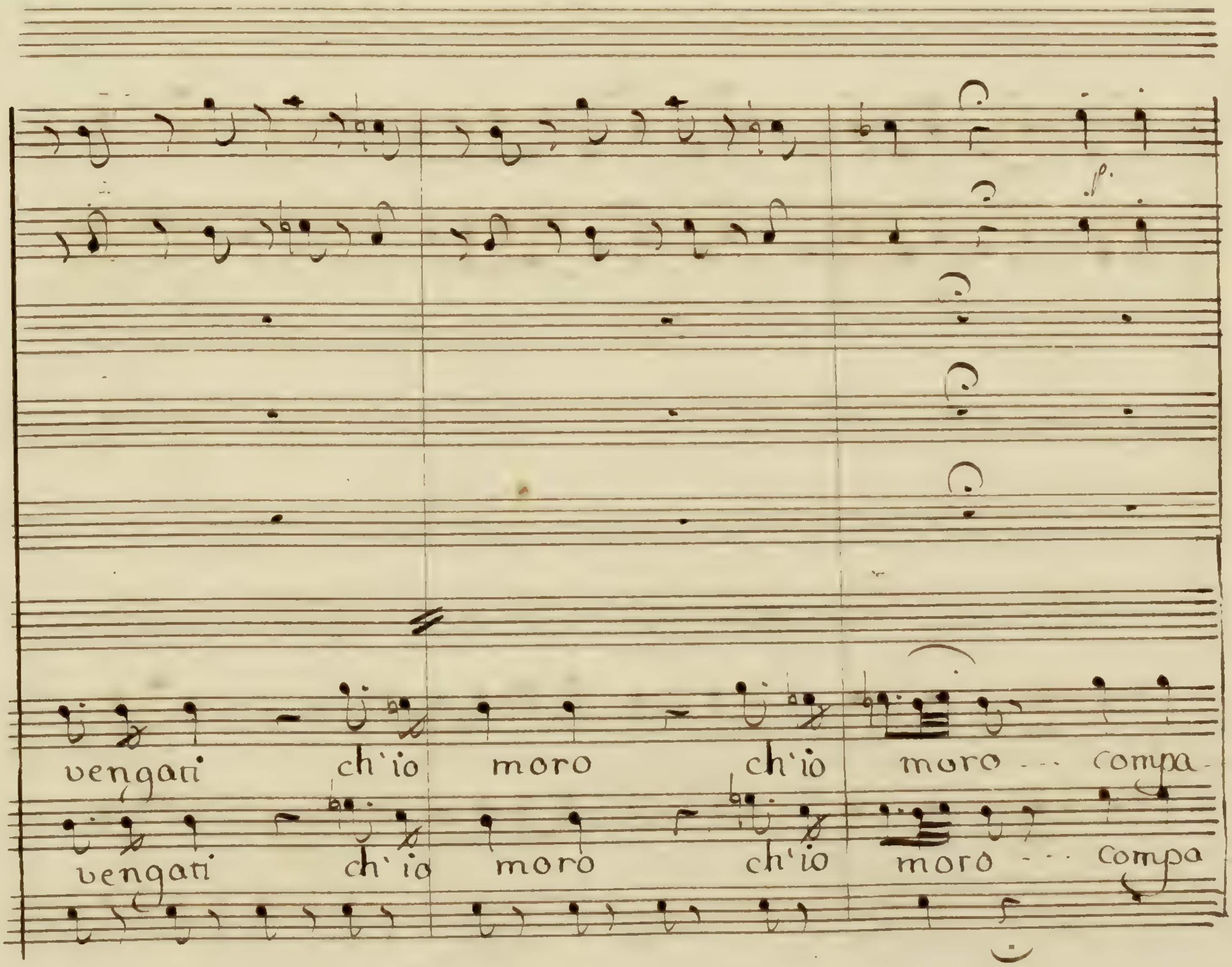

pegno hai la mia fe
ah! ah! souvenga - ti ch'io

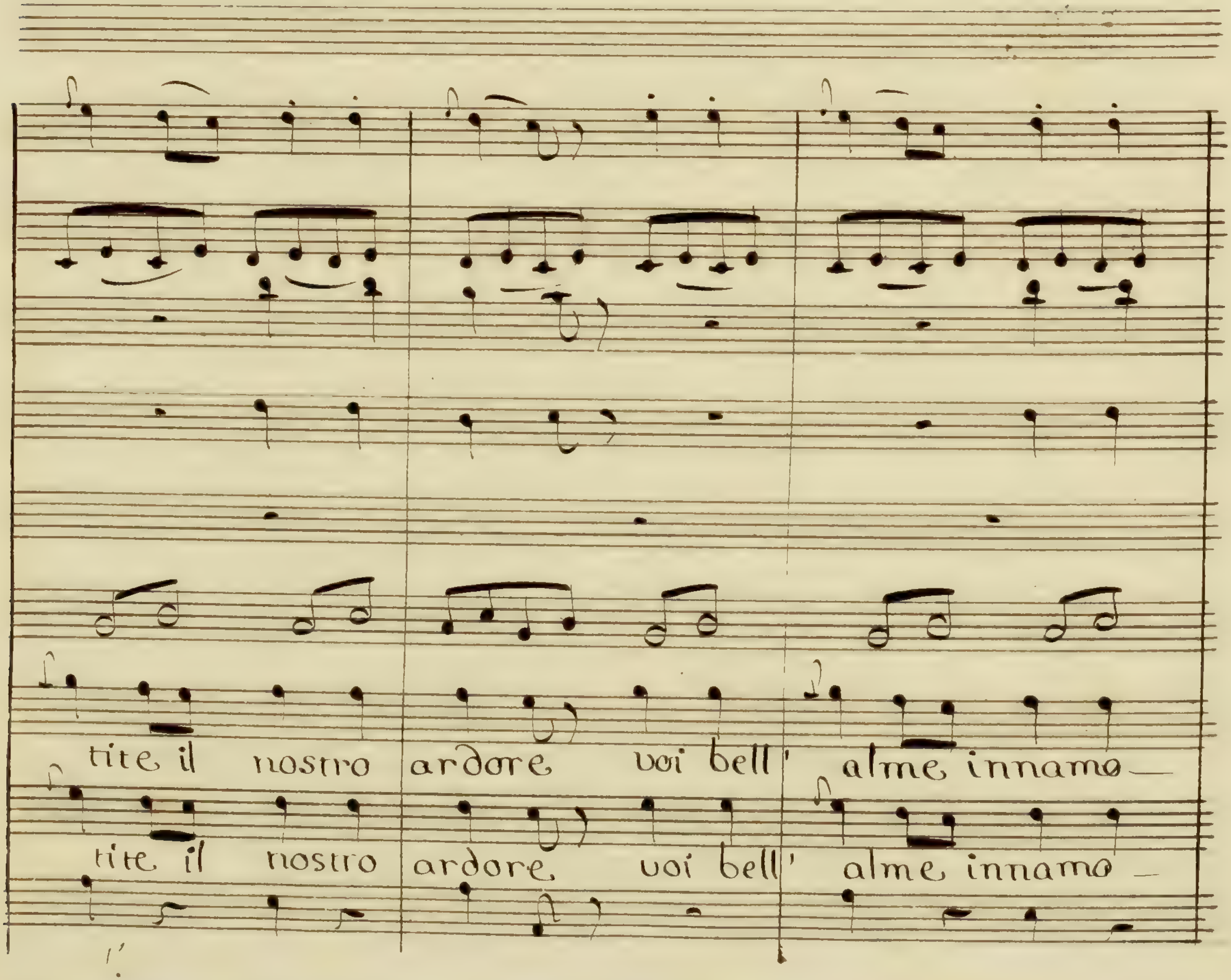

moro...
ah! ah! souven - gari ch'io
moro
se il de -

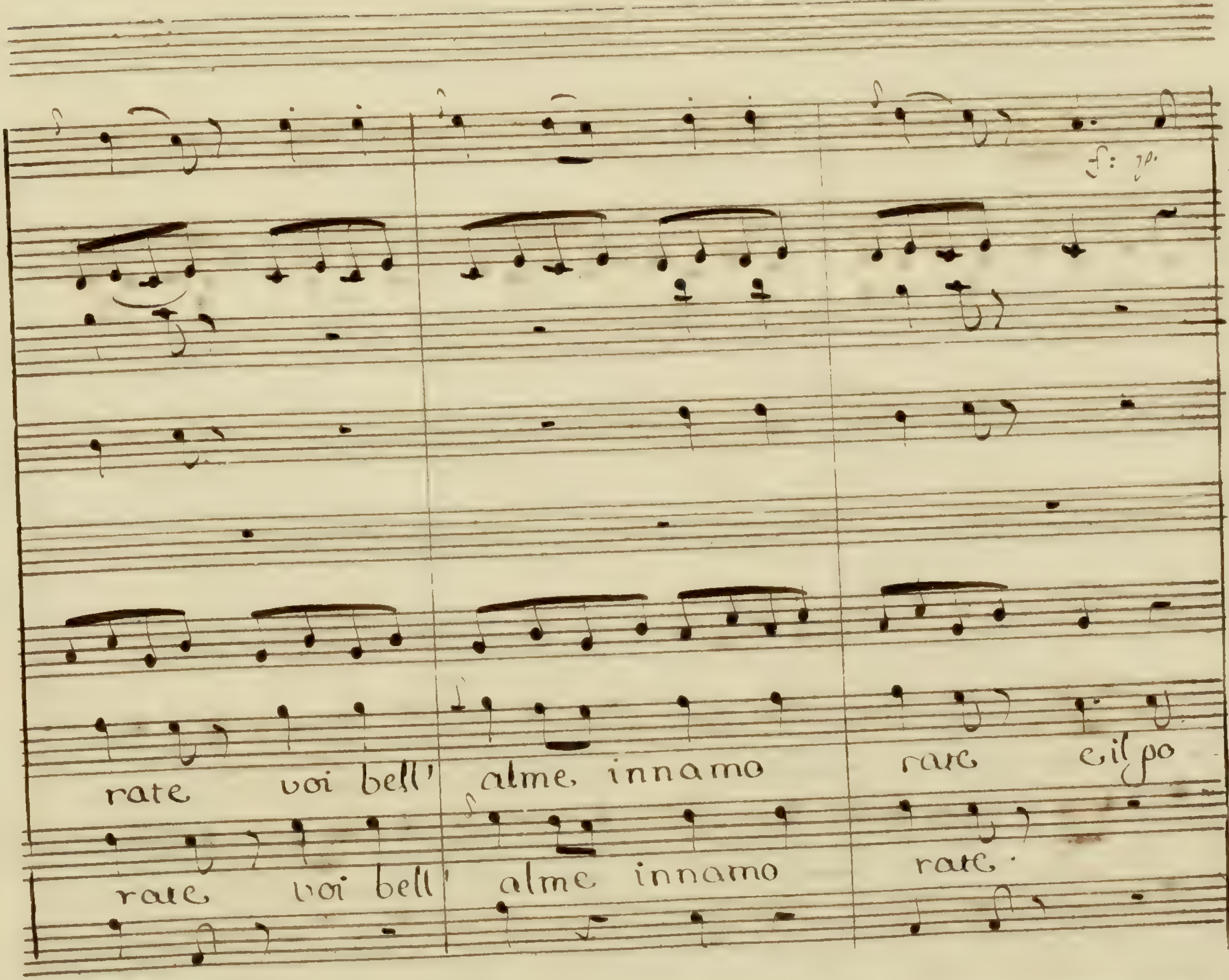

strin t' in — vo — la — la va
Se il de — stin t' in vo — la va

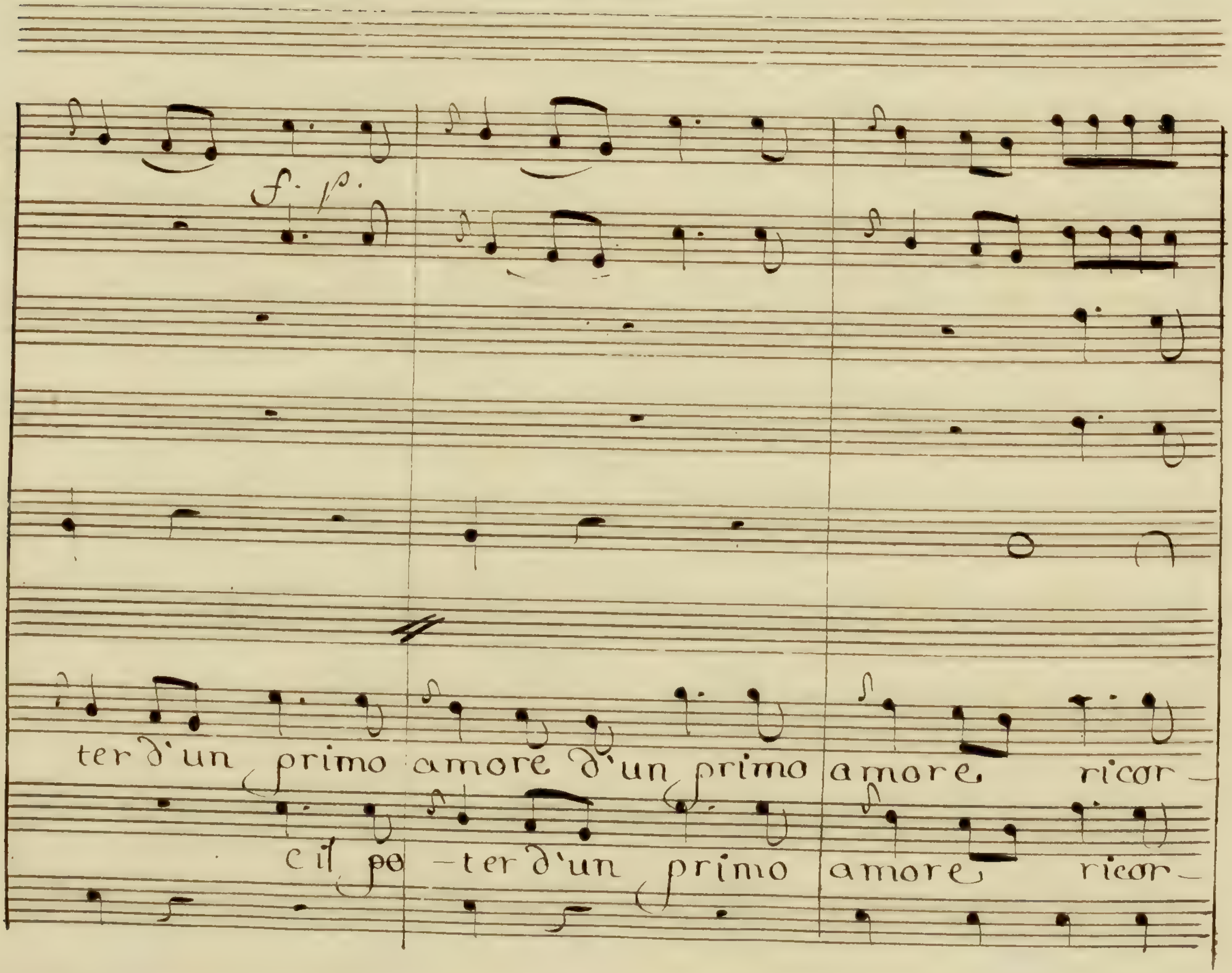

p.g.
me
ah! souvenga - ti ch' io
me
ah! souvenga - ti ch' io

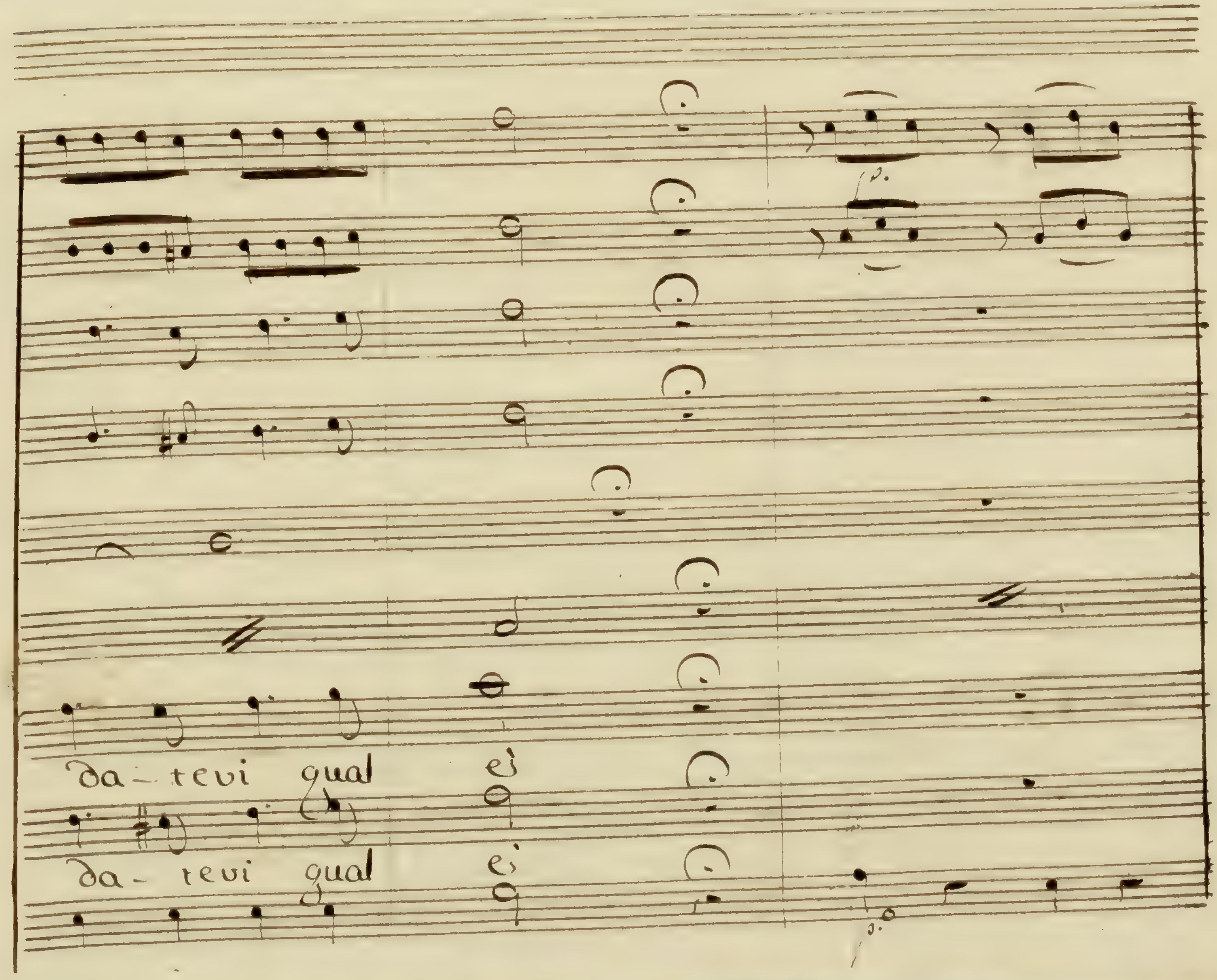

moro se il de – stin t' involaa me sou –
moro se il de – stin t' involaa me sou –

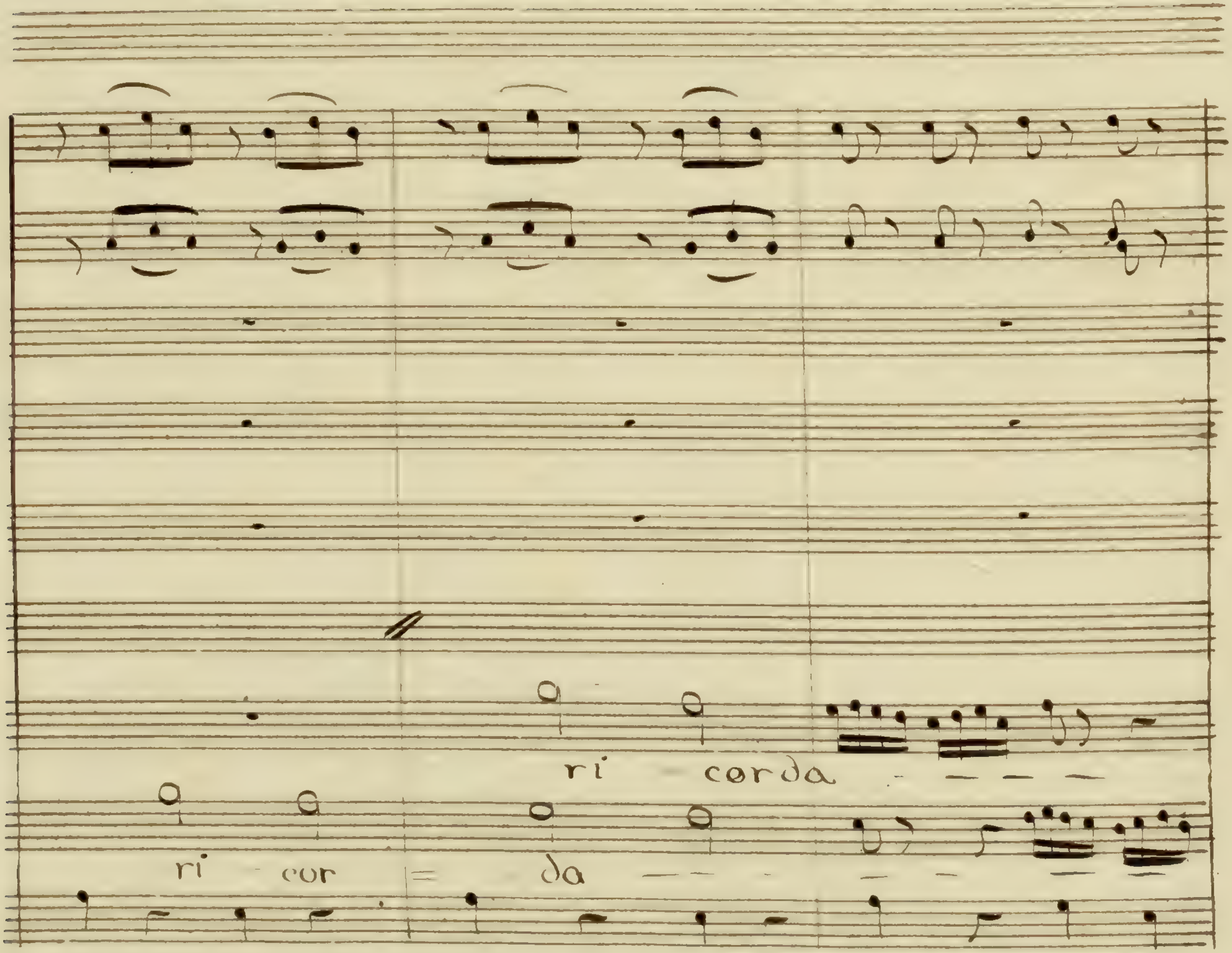

vengati ch'io moro ch'io moro ... compa-
vengati ch'io moro ch'io moro ... compa

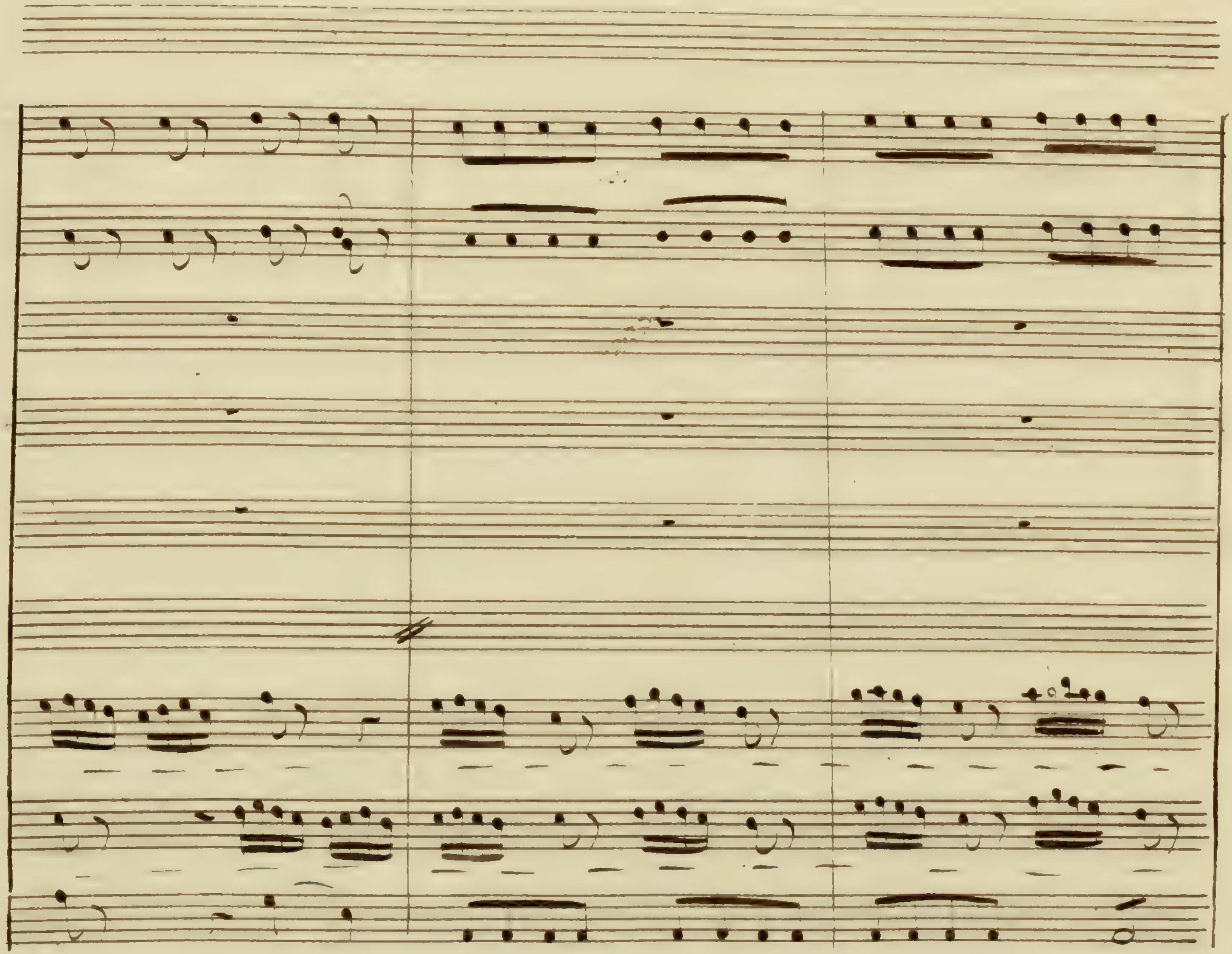

tite il nostro ardore voi bell' alme innamo —
tite il nostro ardore voi bell' alme innamo —

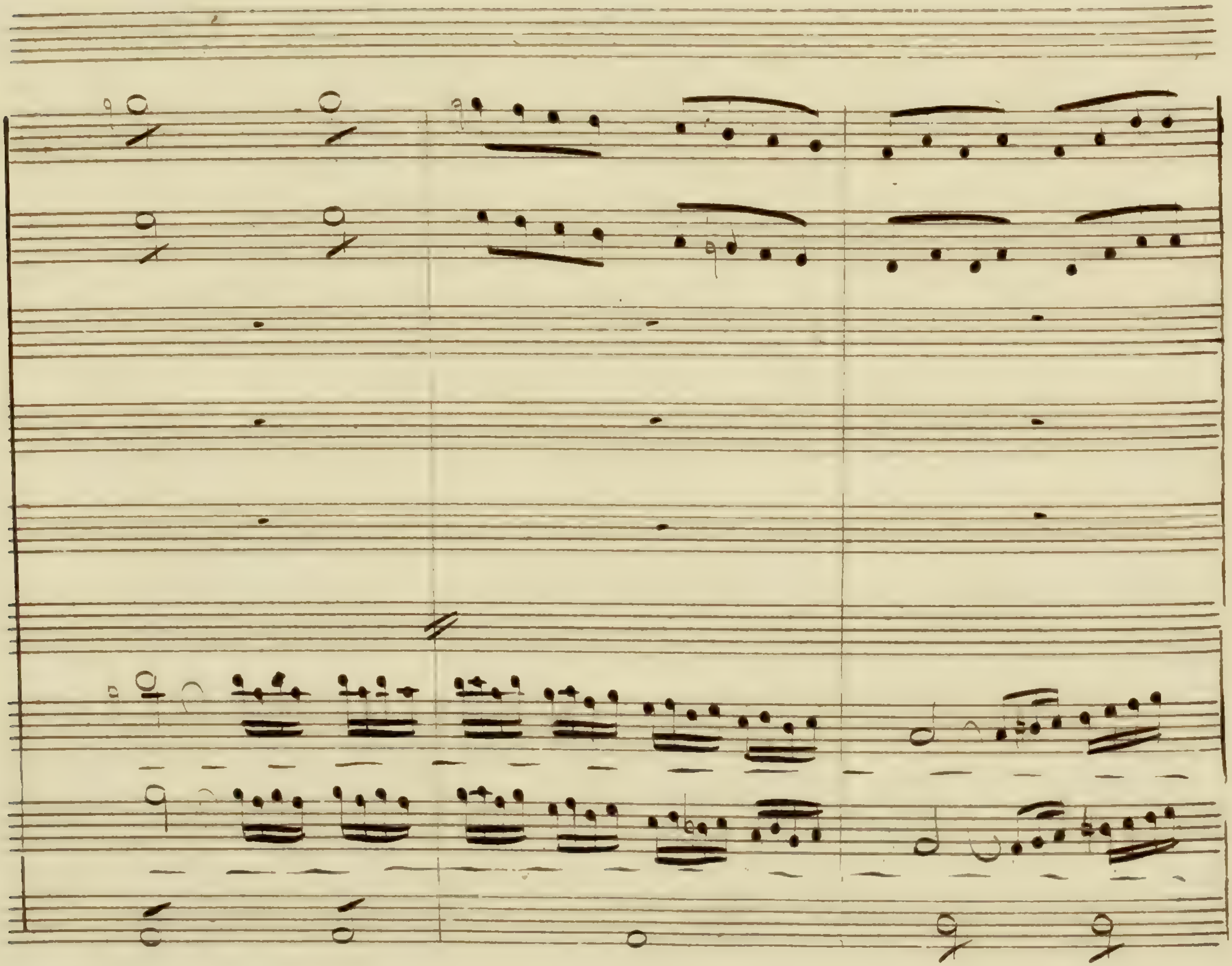

f: p.
rate voi bell' alme innamo rare e il po
rate voi bell' alme innamo rate.

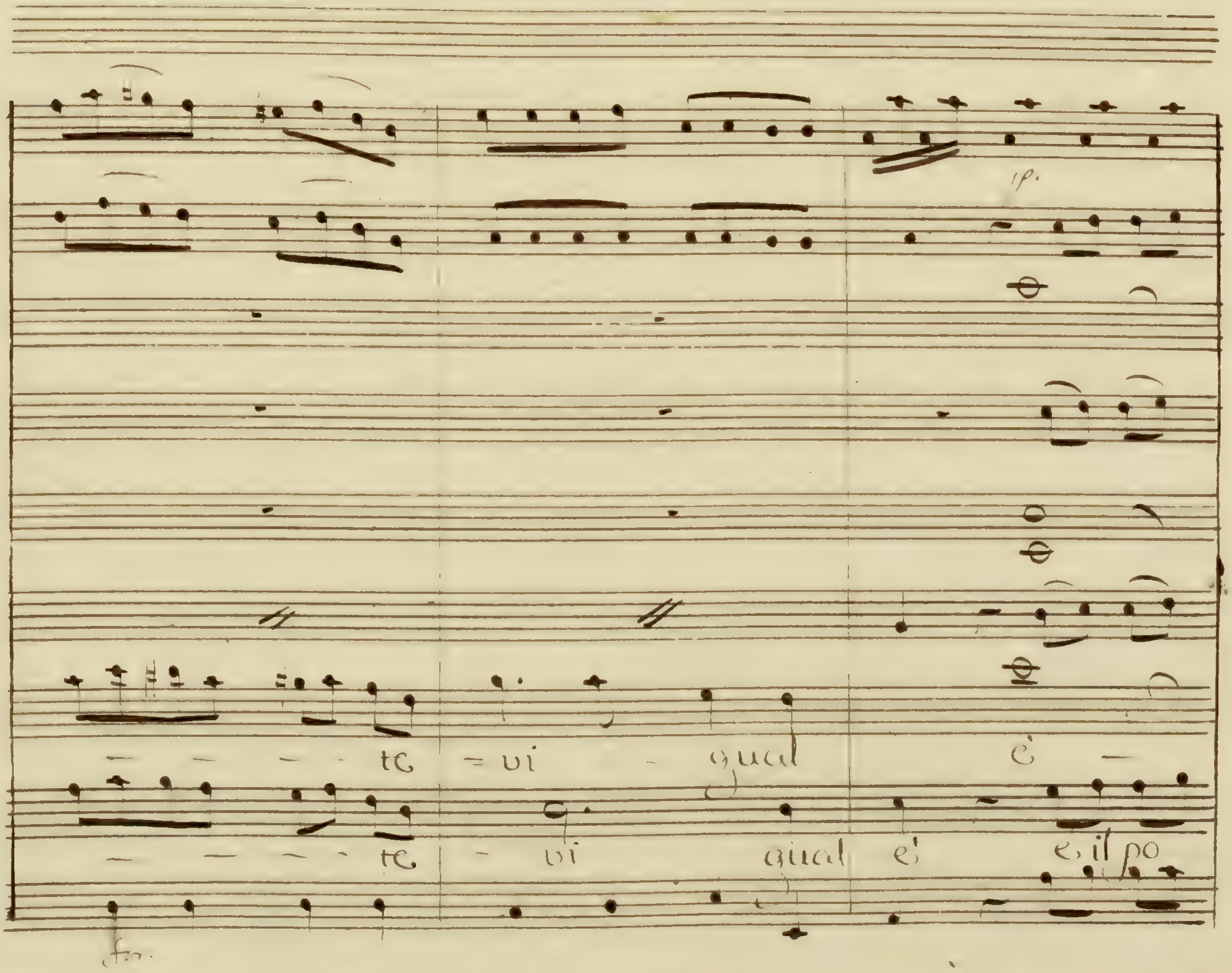

f: p.
ter d'un primo amore d'un primo amore ricor-
cil po-ter d'un primo amore ricor-


Da - tevi qual ei
Da - revi qual ei


ri - corda
ri - cor = da



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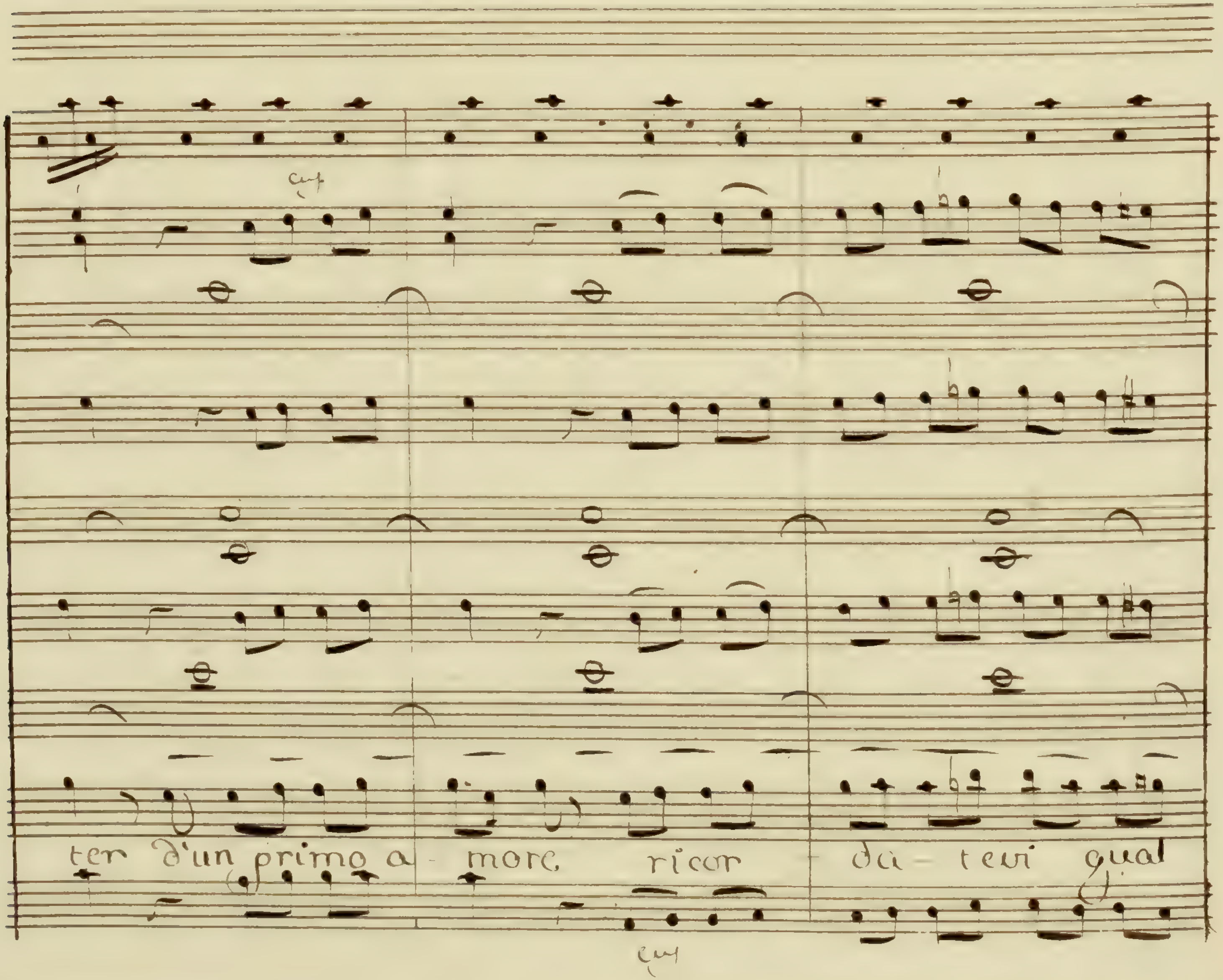
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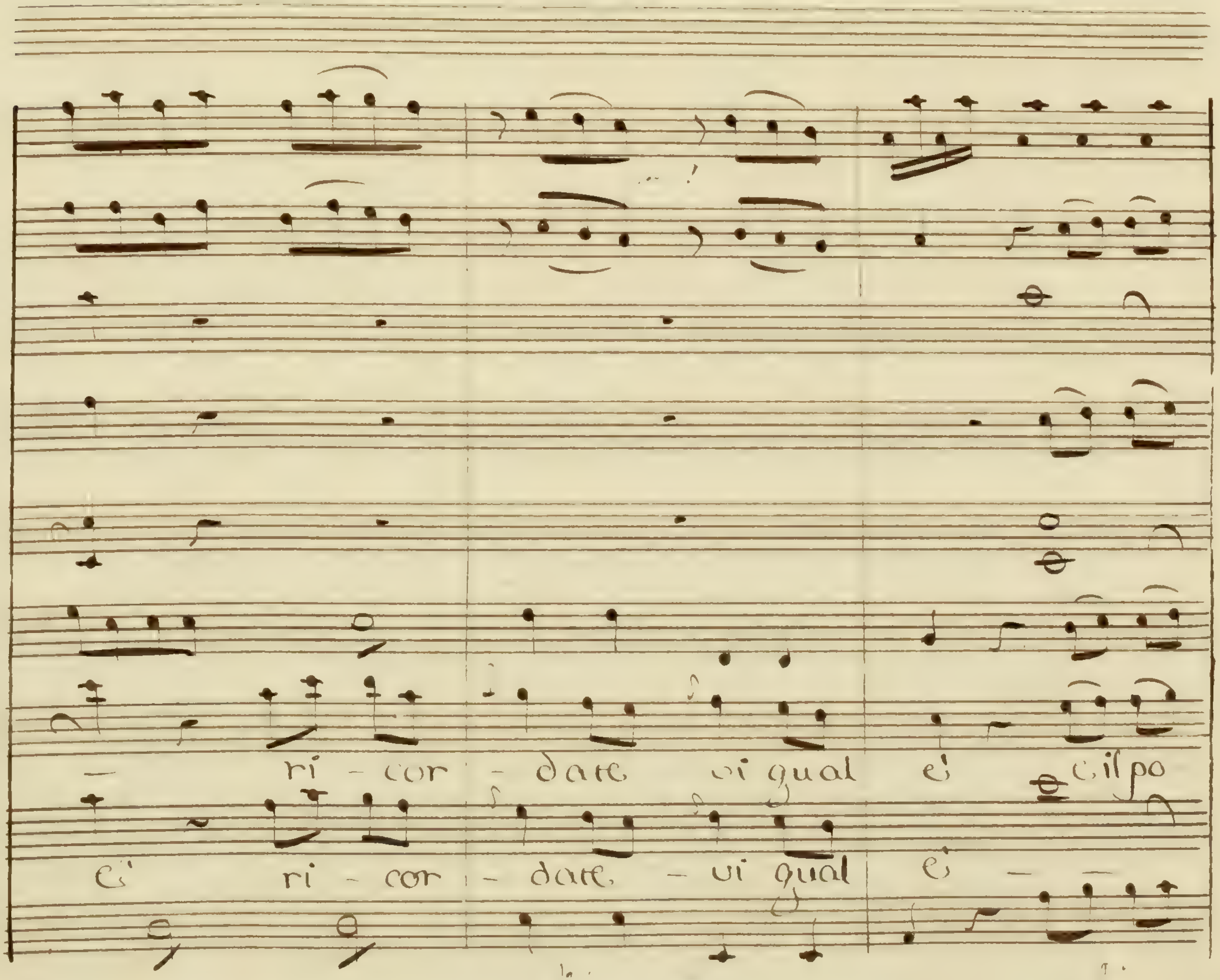
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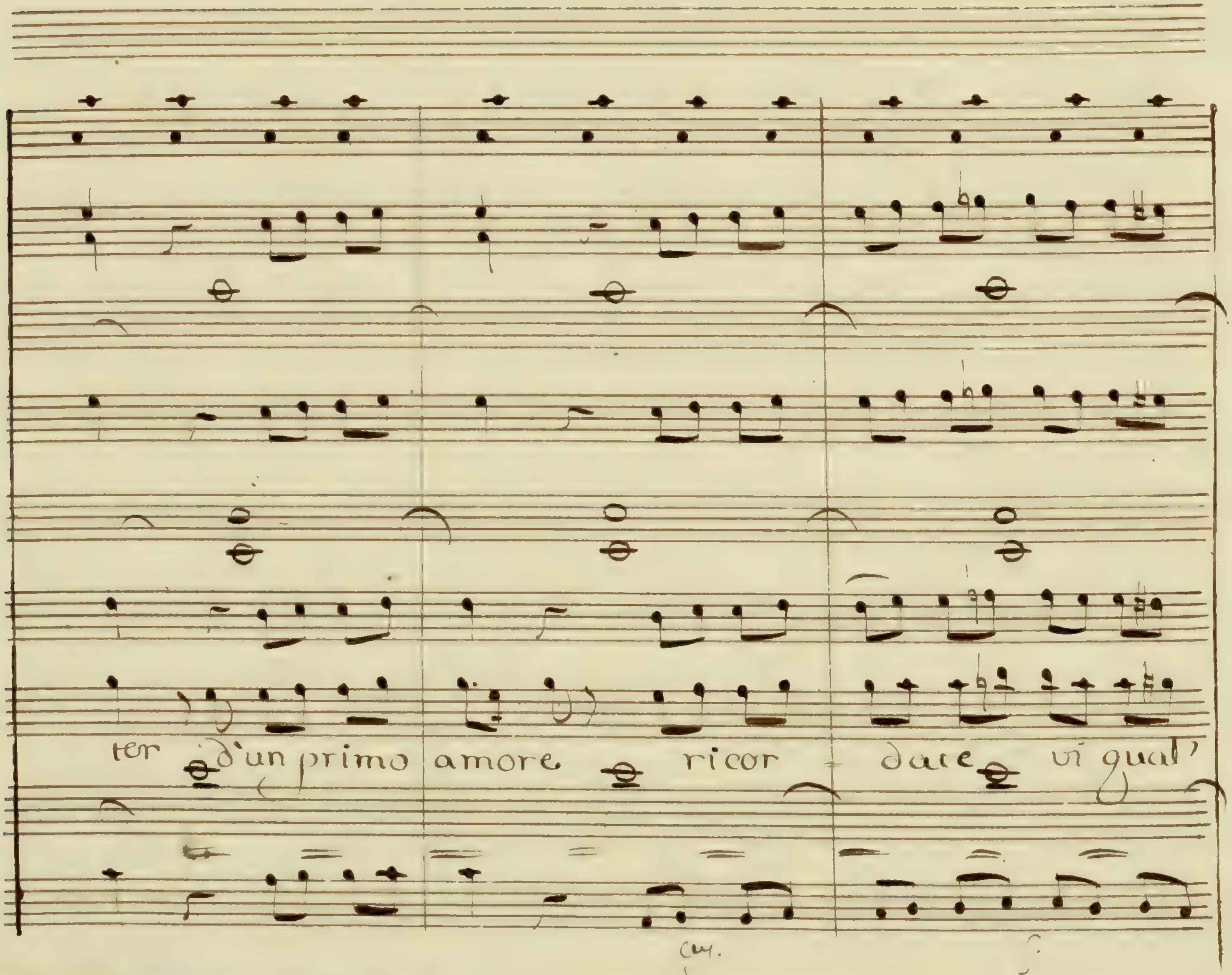
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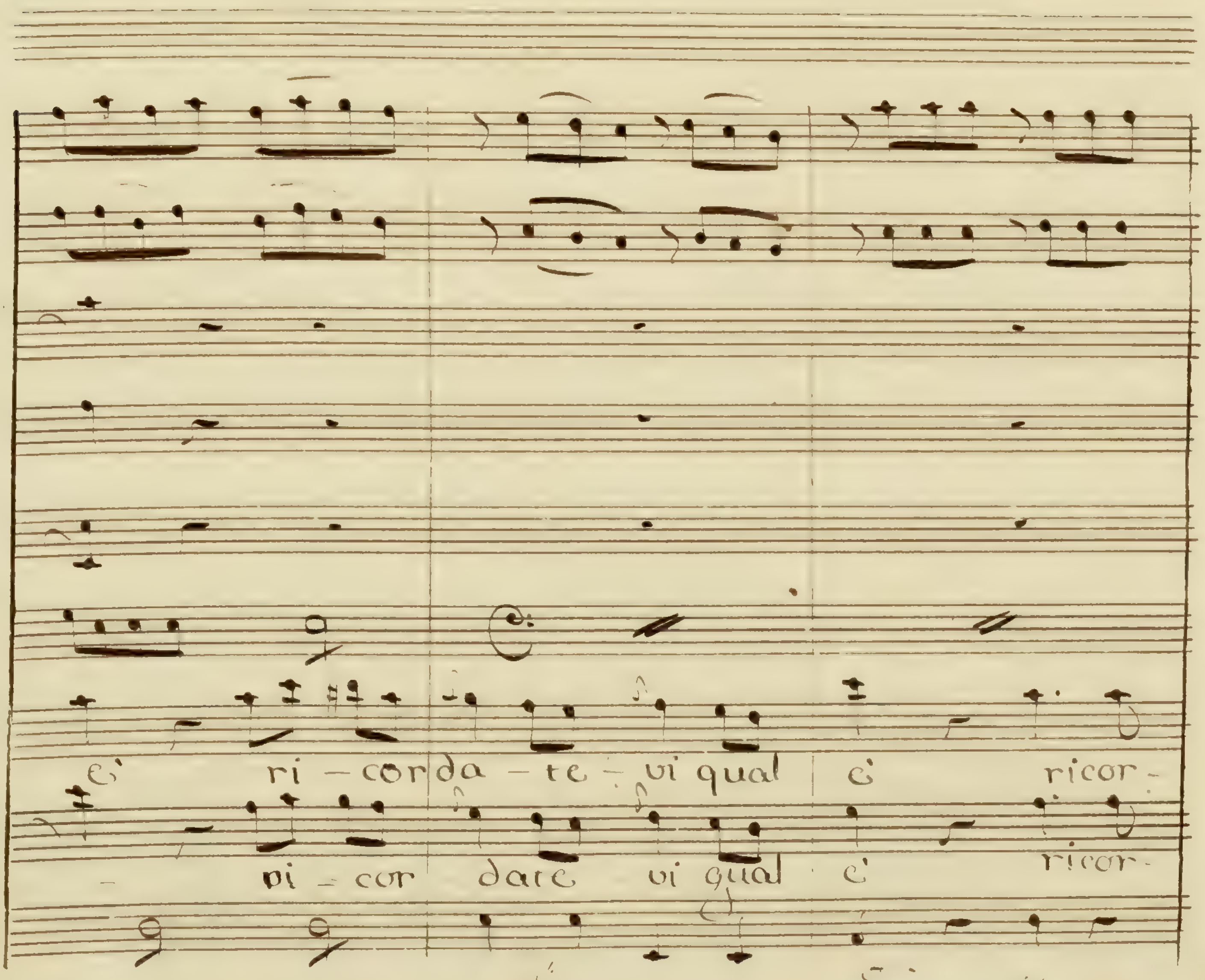
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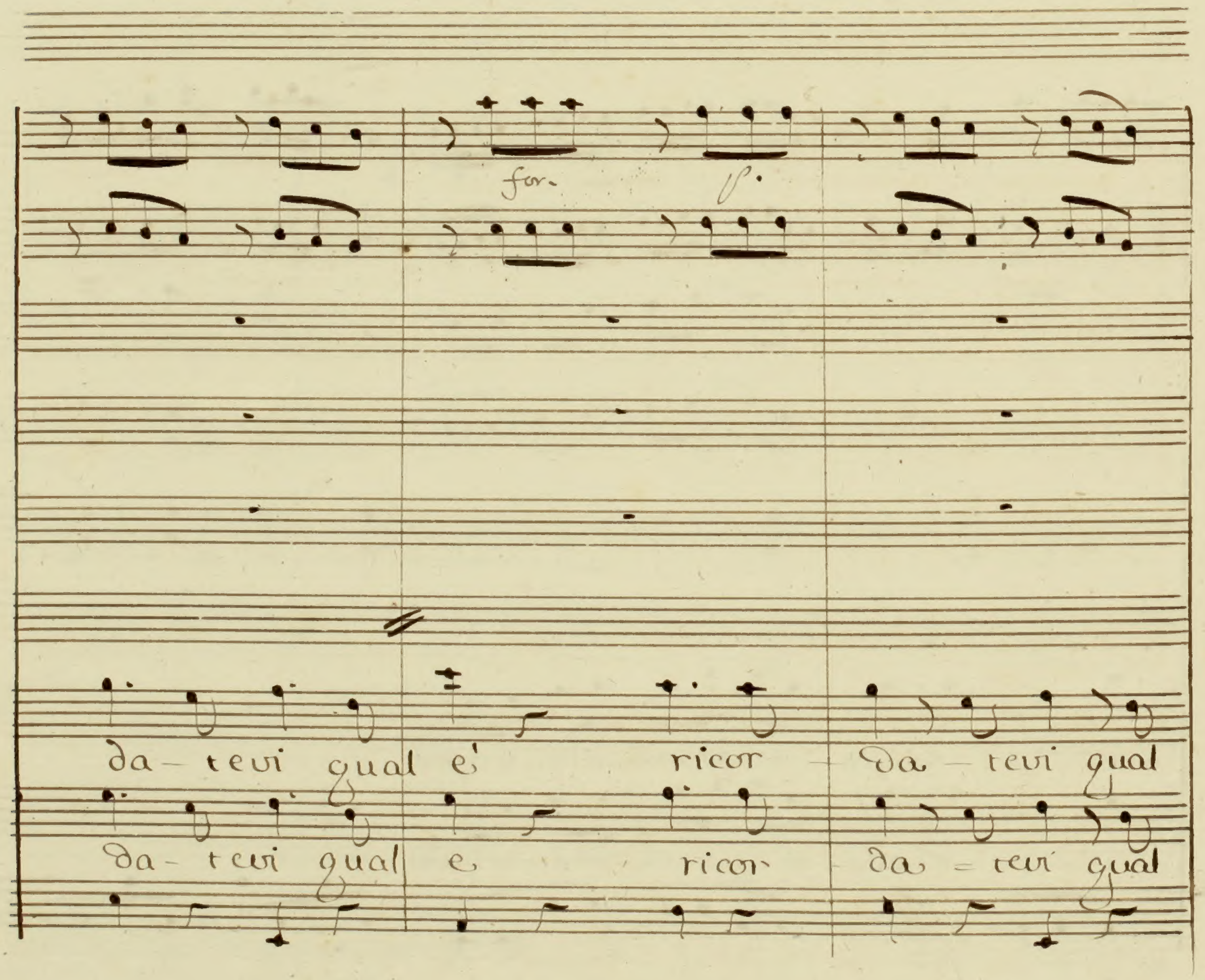
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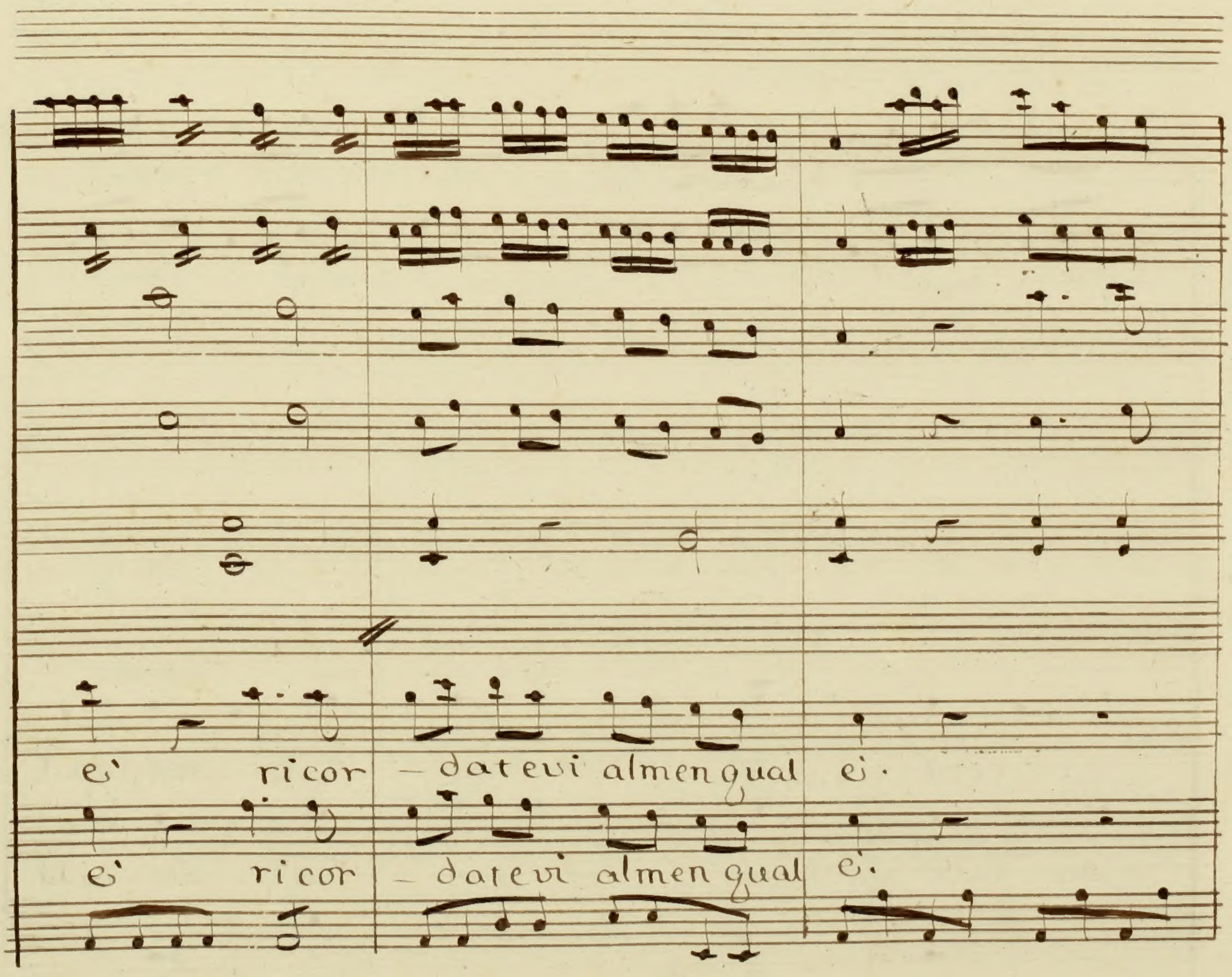
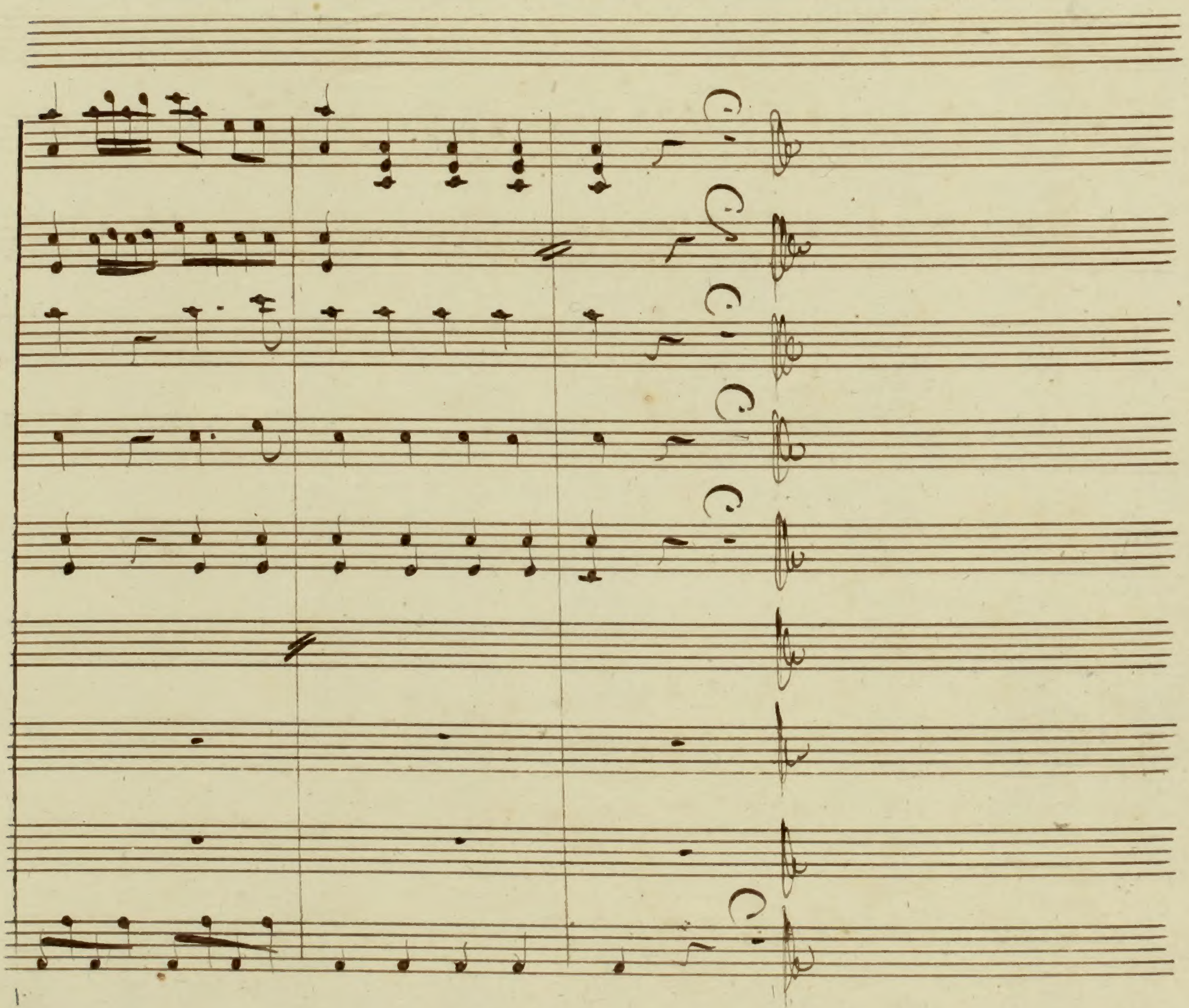
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